

JOHN DAVID KISSICK

P.O. Box 1405,
260 Geddes Street
Elora, ON N0B 1S0
(519) 846-5700
jkissick@uoguelph.ca

EDUCATION:

College of Architecture, Art and Planning
Cornell University, Ithaca, NY
Master of Fine Arts, 1987

Faculty of Arts and Science
Queen's University at Kingston, Kingston, Ontario
Bachelor of Fine Arts, 1985

(Harvard Graduate School of Education,
Institutes for Higher Education
Management Development Program, 2003)

ACADEMIC AFFILIATION:

Director,
School of Fine Art and Music,
College of Arts, University of Guelph, Guelph, ON (July 2003-)

GALLERY REPRESENTATION:

Leo Kamen Gallery, (Leo Kamen, Director) 80 Spadina Avenue, Suite 406, Toronto
kamen@sympatico.ca

Newzones Contemporary Art (Tamar Zenith, Director) 730 Eleventh Avenue, Calgary
www.newzones.com

AWARDS:

2006 *Ontario Arts Council Senior Artist Grant*
2005 *Elected to the Royal Canadian Academy for the Arts*
2004 *Ontario Arts Council Mid -Career Artist Grant*
1998 *Penn State College of Arts and Architecture Award for Outstanding Teaching*
1997 *Institute for the Arts and Humanistic Studies Grant*
1996 *Penn State College of Arts and Architecture Major Research Competition Grant*
1994 *Canada Council Grant*
1994 *College of Arts and Architecture Major Research Competition Grant*
1994 *Philadelphia International Art Competition Award*
1992 *Creative Accomplishment Grant in Art Criticism, College of Arts and Architecture, Penn State University*
1992 *Faculty Research Grant in Painting, College of Arts and Architecture, Penn State University*
1991 *Pennsylvania Council on the Arts Fellowship in Art Criticism*
1990 *College of Arts and Architecture Research Initiation Grant in Art Criticism, Penn State University*

SELECTED SOLO EXHIBITIONS:

New Paintings (2005) October,

Leo Kamen Gallery, Toronto

John Kissick: Recent Work (2005) January,
Doris McCarthy Gallery, University of Toronto, Scarborough.. Anne MacDonald, curator

John Kissick: A Survey of Recent Painting (2004) September,
MacDonald Stewart Art Centre, Guelph (catalogue), Judith Nasby, curator

John Kissick: New Works (2004) March,
Leo Kamen Gallery, Toronto

John Kissick: Paintings 2000-2004 (2004) March,
Elon University Gallery, Elon NC

The "C" Paintings (2003) March ,
Alcove Gallery, Leo Kamen Gallery, Toronto

New Paintings (2002) September,
Leo Kamen Gallery, Toronto

Paintings (2001) March,
Leo Kamen Gallery, Toronto

Survey of Paintings 1995-2000 (2000) September,
OCAD Gallery, Toronto

New Paintings (1999) September,
Leo Kamen Gallery, Toronto

Small Works 1995-1998 (1999) March,
Harnet Gallery, University of Rochester

New Work (1998) October,
Leo Kamen Gallery, Toronto

Views from the Trench (1997) October,
Leo Kamen Gallery, Toronto

Works: 1995-1997 (1997) March,
Hatton Gallery, Colorado State University, Linny Frickman, Curator

Ether Day (1995) January,
Leo Kamen Gallery, Toronto (catalogue)

New Work (1993) April,
Otterbein College Art Gallery, Columbus, OH.

My Culture Bleeds History (1993) January,
Leo Kamen Gallery, Toronto

Pincushions (1992) September, The Harlan Gallery, Seton Hill College.
Carol Broade, Curator

SELECTED GROUP EXHIBITIONS:

Sunscreen.. Newzones Contemporary Art, Calgary (2006)

Spell. Mendel Art Gallery and Robert McLaughlin Gallery .
Jordan Broadworth and Jonathon Forrest, Curators. (2005-6)

Jordan Broadworth. and John Kissick: Fluid Archeology.
Elora Centre for the Arts. (2004)

New Acquisitions. Museum London (2004)

AbNext: John Kissick, Helen O'Leary and Christopher McNulty.,
South Bend Regional Art Museum, South Bend ,Ind. Jason Lahr, Curator (2003)

Introductions 2002. Newzones Contemporary Art, Calgary (2002)

Painters 15: A Survey of Contemporary Canadian Painting. Shanghai Art Museum, Guangdong Museum of Art,
Museum of Contemporary Canadian Art, Toronto. David Urban, Curator (2002-3)

Big Shots. Art System Gallery. Toronto. (2001)

School of Visual Arts 2000.
Palmer Museum of Art, Penn State University (2000)

The Persistent Tradition: The Landscape in Contemporary Art.
University of Waterloo Art Gallery, (1997)

SVA 20: Twenty Years of the School of Visual Arts.
Palmer Museum of Art, University Park, PA.(1997)

10th Anniversary Show. The Common Hand: Drawings by Gallery Artists. Leo Kamen Gallery, (1995)

Philadelphia International Art Competition Winners.
Medici Visual Art, Philadelphia (1994)

Penn State Painting.
Owen/Patrick Gallery, Philadelphia, PA (1993)

Painting-Like. Megahan and Penelac Galleries, Allegheny College,
Curator: Robert Raczka, (1992)

Hard Choices/Just Rewards II. Exhibition of the Pennsylvania Council on the Arts Awards Recipients: Blair Art
Museum (1992), University of Pittsburgh (1992), Everhart Museum (1992),University of the Arts, (1993)

Rutgers National. Stedman Art Gallery, Rutgers University (1990). Jurors: Martha Beck (Director, The Drawing
Center, NYC) and Ned Rifken (Curator, The Hirshhorn Museum, Washington, D.C.)

Anniversary! Agnes Etherington Art Centre, Kingston.
Juror: David Burnett: Curator, Art Gallery of Ontario. (1989)

Pennsylvania Painting. Bucknell University Art Gallery,
Juror: Clement Greenberg: (1988)

BIBLIOGRAPHY:

Gary Michael Dault: "John Kissick at Leo Kamen" *Globe and Mail*, Toronto, October 15, 2005

Pete Smith, "Two exhibitions that didn't change my life, but did change my week: Even more (as if there weren't enough) criticism on David Urban and John Kissick." *Samplesize*, November 2004

Liz Wylie, "Carnival of Means." Catalogue essay for the exhibition *John Kissick: A Survey of Recent Painting.*
Macdonald Stewart Art Centre. October 2004.

- David Urban, "Painting's Radiant Array." *Border Crossings*, Autumn 2004
- Liz Wylie, "John Kissick at Leo Kamen." *Canadian Art Magazine*, September 2004
- Gary Michael Dault, "John Kissick and Jennifer Gordon at Leo Kamen" *Globe and Mail*, Toronto, March 13, 2004
- John Bentley Mays, "Beyond Overcoming: Notes on Abstract Painting." *C Magazine*, Spring 2003
- Mary McKenzie, "John Kissick: New Paintings." *Hive Magazine*. September 2002
- Gary Michael Dault, "The poetry in hot licks and rapturous scumblings." *Globe and Mail*, Toronto, Sept. 14, 2002
- Laura Lind, "Supporting the pillars of art." *National Post*, Toronto. March 15, 2002
- Catherine Osborne, "Having Its Moment". *ArtNews*, November 2001
- Mark Van Proyen, "Art Criticism: Where's the Beef?" *New Art Examiner*, July/August, 2001
- Gary Michael Dault, "Rewind: John Kissick." *Canadian Art Magazine*, Summer 2001
- Gary Michael Dault, "The List: Critics' Picks." *Globe and Mail*, Toronto, Saturday March 28, 2001
- Gary Michael Dault, "John Kissick at the Leo Kamen Gallery." *Globe and Mail*, Toronto, September 11, 1999
- Gary Michael Dault, "Unembarrassed Beauty: John Kissick's new work at Leo Kamen." *Globe and Mail*, Toronto. October 10, 1998
- Gillian Mackay, "Widery's Wondrous Widgets." *Globe and Mail*, Toronto. February 14, 1998
- Catherine Osborne, "The Front: The Work of John Kissick." *Canadian Art Magazine*, December 1997
- Gillian Mackay, "Gallery Goings: John Kissick at Leo Kamen." *Globe and Mail*, Toronto, October 11, 1997
- Donald Brackett, "John Kissick at Leo Kamen" *Toronto Life Magazine*, October 1997, pg. 44
- "Fast-Forward: Fall Exhibitions Toronto" *Canadian Art Magazine*, September 1997, pg.28
- Robert Enright, "The Art of Entrenchment" *Border Crossings*, Summer 1997, pg.4
- "Works of John Kissick speak of Ireland's violent warfare" *Fort Collins Reporter-Herald*, March 20, 1997
- Kathleen Mendus-Dlugos, "John Kissick," Exhibition catalogue essay, *Leo Kamen Gallery*, January 1995
- Donald Miller "Pittsburgh Biennial Opens," *Pittsburgh Post Gazette*, Sept. 11, 1994
- BIBLIOGRAPHY CONTINUED:**
- Kathy Valdo and Alexander Cook, "The Pittsburgh Biennial," *Art Brut*, Issue 5, Sept. 1994
- Kathleen Mendus Dlugos, "Painting Like," *New Art Examiner*, May 1993, pg.46
- Charles Rosenblum, "John Kissick, Harlan Gallery," *New Art Examiner*, February 1993, pg.32
- Kate Taylor Review of Leo Kamen Exhibition, *Globe and Mail*, Toronto, January 25, 1993
- "John Kissick at Leo Kamen," CFTO TV News, January 16, 1993

Karen Vacarro, "John Kissick," *1990 New York Art Review*, Edited by Les Krantz.

David Burnett, "Anniversary," *Agnes Etherington Art Centre Exhibition Annual 1990*, catalogue essay.

BOOKS:

Art: Context and Criticism, Brown and Benchmark Publishers, Madison, WI and John Calmann and King Ltd., London. Meredith Morgan, Dean Robbins, Deborah Reinbold: Editors. June 1992. (*Art: Context and Criticism*, 2nd edition, Brown and Benchmark Publishers, Madison, WI, Nov. 1995. Rosemary Bradley, Deborah Daniel: Editors.)

EDITOR:

The Penn State Journal of Contemporary Criticism. University Park, PA. An annual periodical of regional art and ideas. (1990-1995)

ARTICLES, PAPERS, PUBLICATIONS:

"Langue and Parole: Some thoughts on painting, Canadian Idols and the drawings of Ben Reeves." Catalogue essay for the exhibition: *Ben Reeves: Complicated Matters*. Museum London, June 2006

"David Urban at the Art Gallery of Ontario." A review of the exhibition. *Canadian Art Magazine*. June 2003.

"Fixed Positions and Recuperated Space: Some thoughts on the work of Paul Krainak." An extended catalogue essay for the traveling exhibition, *Paul Krainak: Recuperated Space*. November 2002

"Food for Thought, Cooking as Art" An extended review of *Food Culture: Tasting Identities and Geographies in Art*, (Barbara Fischer, ed. YYZ Books, Toronto, 1999); and *Joseph Beuys: The Art of Cooking (La Cucina di Beuys)* (Lucrezia De Domizio Durini, Charta, 1999). *New Art Examiner*, September 2001.

"Some Thoughts on the Work of Gordon Rayner" An essay published in *Sketch*, March 2001

"Donald Kuspit's *Redeeming Art: Critical Reveries*" A review published in *New Art Examiner*, February 2001

Cocteau, Radiguet, Rousseau and Bernardin de St. Pierre: Nature in "Paul et Virginie." A paper presented at The World of Jean Cocteau Symposium, Institute for the Arts and Humanistic Studies, Penn State. March 2000

"Feelin' Mighty Real: The 1999 Carnegie International." Essay for *New Art Examiner*, February, 2000

"Anthony Lee's *Painting on the Left: Diego Rivera, Radical Politics and San Francisco's Public Murals*", and Jonathon Crary's *Suspensions of Perception: Attention, spectacle and Modern Culture*." Book reviews published in *New Art Examiner*, November 1999

ARTICLES, PAPERS, PUBLICATIONS, REVIEWS CONTINUED:

"If you can make it there: New York - North York." A review published in *Canadian Art Magazine*, Spring 1998

"Of Muses and Machines: Reflections on the Work of Catherine Widgery." Feature essay for the Exhibition Catalogue: *Catherine Widgery: Lost Sense*. Published by The Institute of Contemporary Culture. Royal Ontario Museum, Toronto. February 1998

"Warhol, Institutions and the Missionary Position: A Conversation with Tom Sokolowski." An article published in *New Art Examiner*, December 1997

"Martha Posner; Garment Series at Lehigh University". A review in the *New Art Examiner*, November 1997

"Eleanor Heartney: *Critical Condition: American Culture at the Crossroads*." A Book Review. *New Art Examiner*, October 1997

"*The Legacy of Mark Rothko and Rothko: A Critical Biography*". Book reviews published in the *New Art Examiner*, Summer 1997

"Diana Thorneycroft: Of Dolls and Light." An essay published in *Canadian Art Magazine*, Spring 1997

"The Pittsburgh Biennial." A review of the Pittsburgh Center for the Arts Exhibition, *New Art Examiner*, December, 1996.

War and Peace and the Walls of Loyalist Belfast. A paper presented at the Front Range Symposium on Art and Agitation, Sponsored by the Denver Art Museum and the University of Colorado, Colorado Springs, September 1996

"A Tale of Two Painters: Bobbie Oliver at Olga Korper and Chris Cran at Sable Castelli" *Canadian Art Magazine*, Autumn 1996

"Natural Process: New Abstraction." A review of the Bucknell University Center Gallery Exhibition, *New Art Examiner*, June 1996

"You're Looking at Me... I Know You're Looking at Me: The 1996 Carnegie International." Cover Essay, *New Art Examiner*, February 1996

Orange House, Green House: Painting and Ornamentation in the Communities of West Belfast. A paper presented at the Front Range Symposium on Art and Agitation, Sponsored by the Denver Art Museum and Colorado State University. September 1995

"Carol Kumata: Belle," A review of the Pittsburgh Center for the Arts Installation, *New Art Examiner*, October 1994

"Bob Bingham," "Joanna Commandaros," "Aaronel Gruber," "Carolyn Speranza," "William Wade." Essays for *Pittsburgh Biennial* exhibition catalogue, Pittsburgh Center for the Arts, September 1994

"A Bedeviled Culture: The Schism Between Art and the Public." An Essay Published in *Artword*, Spring 1994

"Simon Penny: Two Installations" A review of the exhibition at the Pittsburgh Center for the Arts, *New Art Examiner*, February 1994

"On View: Pittsburgh," An essay published in the *New Art Examiner*, March 1993

ARTICLES, PAPERS, PUBLICATIONS, REVIEWS CONTINUED:

"Between Home and Heaven: A review of the Carnegie Museum's Survey of Contemporary American Landscape Photography," published in *Photopapers*, January 1993

"Meditations on a Template,"

A catalogue essay for the exhibition "David Lloyd Brown: Paintings," Acme Art Co. Gallery, Columbus, OH. July 1992

"Cutting.: A review of the Allegheny College exhibition"
New Art Examiner, June 1992

"Nancy Fried,"

A review of the exhibition of Graham Modern, New York, NY, *New Art Examiner*, June 1992

"Taxidermy: The Photographs of Richard Hurst,"

A review of the Pittsburgh Center for the Arts exhibition, *New Art Examiner*, April 1992

“Making Sense of the International,”

A published roundtable discussion on the Carnegie International: Mary Jean Kenton, John Kissick, Michael Odom, Robert Raczka, *The Penn State Journal of Contemporary Criticism*, Spring 1992

“Fluxus Deluxe,”

A review of the Pittsburgh Center for the Arts Exhibition, *New Art Examiner*, January 1992

“The Loti and Victor Smorgon Collection of Contemporary Australian Art.” A review of the Palmer Museum Exhibition, *New Art Examiner*, June, 1990

Meteorology as Cultural Critique: Paterson Ewen and Canadian Identity.

A paper presented in the College Art Association Art History Sessions Northern Identity: Meetings of Mind, Myth and Metaphor in 19th and 20th Century Art, New York, February 1990

“Robert Jessup: Paintings at the VMA.” A review of the Virginia Museum of Art exhibition, *New Art Examiner*, February 1990

“Jack Chambers” and “Fairfield Porter.”

Commissioned articles for *The Dictionary of Art*, MacMillan Publishers, London, December 1989

“Robert Yarber: Paintings 1980-1989.”

A review of the Palmer Museum exhibition, *New Art Examiner*, Summer 1989

Golub’s Punished Bodies: The Interrogation Series as Cultural Document.

A paper presented at “The Whitney Symposium on American Art,” Whitney Museum of American Art, New York, May 1989

“Postmodernism and the Thomas Image: Some Thoughts on the Intrusive Nature of Contemporary Art Discourse,” An article published in *The Penn State Journal of Contemporary Criticism*, Spring 1989

PANELS, LECTURES, INTERVIEWS:

Managing in an Interdisciplinary Environment.

National Association of Schools of Art and Design, Annual Conference, Panel, with Thomas Lawson, CalArts and James Hopfensperger, Michigan State University. Los Angeles, October 2003

Panelist, *National Council of Arts Administrators New Administrators Workshop.*
Tucson, November 2002, Memphis 2003

Art Education: Fact or Fiction. Panel from the *Starting Now: Artists from the Dutch Art Institute, Enschede* Exhibition Series.

Richard Rhodes, Canadian Art Magazine, moderator. SPIN Gallery, Toronto. November 2001

But, is it Art? The Role of the artist, gallery, educational institution and media in shaping public opinion and distinguishing art from spectacle.

Panelist, *Visual Arts Ontario* October 2001

The Anecdote Resurrected: Artists, Writers and the Effects of Random Events in Art Criticism.

Discussant, College Art Association Annual Meeting. Chicago, February 2001

Regionalism and Contemporary Art Think-Tank.

Sponsored by the Carnegie Museum of Art, Pittsburgh February 1996

Moderator, *Grey Matters: Changing Intellectual Currents in Contemporary Art Culture.*

(A panel discussion with Donald Bohn, Sabine Hake, Kathryn Hixson, Craigie Horsfield, Pier Marton and Deborah Wilk.) Sponsored by Mellon Bank and *New Art Examiner.* Pittsburgh, November 1995

“Surrealist Games,” a book review aired on *Context/Performance*, WPSU Radio, State College, December 1992

“Body Metaphors in Contemporary Art,” a lecture at Seton Hill College, Greensburg, September 1992

“Suzi Gablik’s Re-enchantment of Art and the 1990’s,” WPSU Radio, State College, February 1992

The Body Count: The Contemporary Imaging of the Body in Illness and Health,

Chair, College Art Association Annual Conference Studio Session, Washington, D.C., 1991

The Crisis in Art, a paper presented at the Symposium: “The NEA Crisis: Viewpoints.” October 1990.

Sponsored by the Center for the Performing Arts, Penn State University.

“Contemporary Trends in American Art.”

A paper presented to the Palmer Museum of Art, September 1988

PROFESSIONAL BOARDS, COMMITTEES, MEMBERSHIPS AND SERVICE TO THE PROFESSION:

Board of Directors, National Council of Art Administrators (2006-)

Co-Chair, 2006 *National Council of Art Administrators* Annual Conference–Toronto (2006)

Chair, Board of Directors, *Elora Festival and Singers* (2006-)

Programme Advisory Council, Sheridan College (2005- present)

External Assessment Reviewer, School of the Arts, McMaster University (October 2005)

Secretary of the Board of Trustees, Macdonald Stewart Art Centre, Guelph (2005-present)

Board of Directors, *Elora Festival/Elora Festival Singers* (2004- present)

Board of Directors, *Elora Centre for the Arts* (2004- 2006)

External Assessment Reviewer, University of Victoria, Department of Art. March 2005

Vice Chair, *Elora Festival Singers*(2004)

Chair, *College Art Association International Committee* (2003-5)

Member, *Canadian Association of Fine Arts Deans*, (2000-)

Member, *International Committee of the College Art Association* (2001-2005)

Sub-Committee Chair, *CAA International Committee (2001) Standards and Equivalencies Project*

Member, *International Task Force of the College Art Association* (2000-2001)

College Art Association Peer Mentor (2000-2003)

Member, *College Art Association : Frank Jewett Mather Award Committee for Art Criticism*, Lowery Simms, Chair (1991)

JUROR:

Mississauga Arts Council Annual Exhibition, Art Gallery of Mississauga, December 2005.

Georgian College Graduate Show. Georgian College March 2005.

AGOG (Art in Guelph and Outside Guelph) Juried Exhibition. Macdonald Stewart Art Centre, June 2004.

College Art Association Professional Development Fellowship in Studio Practice, New York, May 2002

Fourth Year Show, Queen's University Agnes Etherington Art Centre, Kingston, April 1998.

Imaging the Body Exhibition, Doshi Center for Contemporary Art, Harrisburg, March 1994 .

Allegheny College Annual Undergraduate Exhibition, Megahan and Penelac Galleries, Meadville, April 1992

VISITING ARTIST TALKS:

Emily Carr Institute of Art and Design, Vancouver. October 2006

Alberta College of Art and Design, Calgary. March 2006

University of Toronto, Scarborough. January 2005

Brock University, St. Catharines, January 2005

Georgian College, Barrie, November 2004

University of Waterloo, April 2003

Sheridan College, Oakville Ontario, January 2003

Cornell University, Ithaca, November 1999.

University of Rochester, Rochester, March 1999.

Queen's University at Kingston, Kingston, November 1997.

Colorado State University, Fort Collins, March 1997.

University of Colorado, Colorado Springs, Colorado Springs, November 1996.

San Jose State University, San Jose, December 1994.

The University of Ulster, Belfast, May 1991.

ACADEMIC APPOINTMENTS:

University of Guelph, School of Fine Art and Music:
Director and Professor of Art (2003-)

Ontario College of Art and Design, Faculty of Art, Toronto:
Dean and Professor of Art (2000-2003)

Penn State University, School of Visual Arts, University Park, PA:
Professor of Art (1999-2000, Promoted June 1999); **Associate Professor of Art** (1993-1999, tenured June 1993);
Assistant Professor of Art (1987-1993, hired September 1987)

University of Ulster at Belfast, Northern Ireland:
Visiting Tutor (Winter 1993, 1994, 1996, 1997) Neil Shawcross

University of California - Berkeley Extension
Visiting Lecturer (Spring 1993) Celia Rabinovitch, Director

TEACHING RECORD:

STUDIO TEACHING ASSIGNMENTS (BFA, MFA):

Introduction to Drawing, Intermediate Drawing, Advanced Drawing, Introduction to Figure Drawing , Advanced Figure Drawing , Introduction to Painting, Intermediate Painting , Advanced Painting, Graduate Painting, Independent Studies in Mixed Media, Painting, Drawing, Graduate MFA Committees in Painting, Sculpture, Printmaking, Photography

SEMINAR ASSIGNMENTS (BFA, MA, MFA, PhD) :

Introduction to Art Issues (General Education Lecture), Commentary on Art (Writing Intensive Course), Introduction to Contemporary Issues, Critical Theory, Advanced Painting Critique, Thesis Advisor for Honors Program Candidates in Painting and Sculpture, Graduate Seminar, Graduate Art Theory Seminar and Graduate MA and PhD Committees in Art Education and Art History

IN-SCHOOL SCHOLARLY ACTIVITIES:

Papers presented: "The paramilitary murals of Belfast" to the *College of Arts Research in Progress* lecture series (Guelph) (2005); to the *Art Education Colloquium: "Painting and Semiotics":* A lecture given with Robert Yarber (1996), "Robert Mapplethorpe's Photographs," (1990), "Contemplating a Postmodern Curriculum," (1989), "The Anguish of Choice: Art in a Pluralist Era," (1988). To *The University Honors Scholars: "High Art/Low Art"*, (1996). Moderator: " Readings from *The Penn State Journal of Contemporary Criticism*," Palmer Museum (1989). "The Use and Misuse of Contemporary Criticism," Moderator of panel, Palmer Museum of Art. University Park, (1989), "The Robert Mapplethorpe Controversy," (1990), "The Avant-Garde and the Text," "The Mellon Collection of Contemporary Prints," Dec. 1988. Panel discussions on public radio station WPSU, "Museum Talk. Dec. 1989.

ADMINISTRATIVE EXPERIENCE

Dean, Faculty of Art (2000-2003)

Ontario College of Art & Design
100 McCaul Street
Toronto, ON

Responsibilities Included:

- Budget, staffing, curriculum development and scheduling of 2 Assistant Deans (Curriculum and Space/Budget) , 5 Chairs, 76 faculty, 16 technicians and 1000 students in the Faculty of Art. Supervision of five Chairs (each representing a disciplinary area) and an office staff of four.
- Supervision of curricular and disciplinary areas including Drawing & Painting, Sculpture/Installation (including Criticism and Curatorial Practice), Photography, Printmaking and Integrated Media (including digital and non-digital processes, Video, Film, Electronics, Robotics and Photonics)
- Overseeing of \$3.65 Million Faculty of Art budget. Member of the *College Finance Committee*.
- Chair of the *Faculty of Art Advisory Council* and *Curriculum* Committees. Development and implementation of Art Curriculum, representative to the *College-wide Curriculum Committee* and member of *College Degree Implementation Committee*.
- Chair of the *Faculty of Art Ranking Committee*. Supervision of all aspects of the Faculty of Art ranking procedures. Member of the *College-wide Ranking Committee*, and the *Ranking Appeals Committee* .

ADMINISTRATIVE EXPERIENCE CONTINUED:

- Fund-raising and development activities as part of the *Ontario College of Art & Design Capital Campaign*. Member of the *Superbuild Steering Committee*, overseeing architect selection and construction of \$42 Million OCAD Superbuild Project.

Development Projects:

- Development and Implementation of *Harbinger Foundation Mature Artist in Residence Programme*, designed to create more effective and meaningful communication between senior members of the art community and Faculty and Students of the College.
- Development and Implementation of the *Faculty of Art Visiting Artist Lecture Series* –an innovative lecture series aimed at creating dialogue between artists in the community and the College. Developed to increase the visibility and reputation of Faculty of Art in the art community, the lectures take place at a renowned downtown music club.
- Development of a partnership between the *Ontario College of Art and Design* and the *Ontario Science Centre* for the new *Converging Media Stream* of the *Integrated Media Area*. Activities include the *Sumo Robot Challenge*, to highlighting the work of the the renowned OCAD robotics programme to a generalist audience, the development of a *Visiting Artist Programme in Technology* at the Science Centre, and exhibition opportunities for students in this non-traditional venue.
- Development and implementation of the *Centre for Criticism and Curatorial Practice*, an interdisciplinary area dedicated to contemporary curatorial and critical practices, and interfacing with the non-profit and commercial galleries in the city.
- Development and implementation of *Go West*, a juried exhibition of thesis student work at 25 galleries in downtown Toronto, integrating the College, the downtown business community and the art community around a series of events.

- Development of *Summer Institute for High School Teachers*, a programme of lectures and hands-on studio activities for selected high school teachers. From this Institute was formed a Recruitment Advisory Group made up of OCAD faculty and high school teachers to facilitate better communications.

Head: Critical Studies Area (1999-2000)
School of Visual Arts, Penn State University

Responsibilities include:

- Scheduling and budgeting of Critical Studies offerings in the School of Visual Arts
- Development and implementation of a College-wide *Interdisciplinary Critical Studies Colloquium* featuring Faculty and Graduate student research
- Development of a cross-college Critical Studies minor for Visual Arts, Art History, Music and Theatre

Committees include:

- School of Visual Arts Representation to the *College of Arts and Architecture Dean Search Committee* (1999-2000)
- Head Advisor: School of Visual Arts *Schreyers Honors College* (1999-2000)
- School of Visual Arts Representation: *University Faculty Senate* (1996-2000)
- *College of Arts and Architecture Caucus of the University Senate* (1996-2000)
- *University Senate Research Committee* (1998-2000)

Head: Drawing and Painting Area (1990-1994, 1995-99)
School of Visual Arts, Penn State University

Responsibilities include:

- Implementation of Area Visiting Artist series, scheduling and staffing of Classes, Chair of five Tenure Track Search committees, budget negotiations.

Committees include:

- *University Committee on Undergraduate Education* (1996-1998)
- *President's Special Committee on Freshmen Orientation* (1997)
- *School of Visual Arts Director Search Committee* (1999)
- *College of Arts and Architecture Director's Evaluation Committee* (1997)
- *School of Visual Arts, Promotion and Tenure Committee* (1997-1998)
- *Graduate Program Committee* (1990-1996)
- *Public Relations Committee* (1996)
- *Awards Committee* (1990-1991)
- *Undergraduate Program Committee* (1989-1990)

