

Nestor Krüger

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education

- 1988/89 Ontario College of Art, Toronto, Canada, Honours , A.O.C.A. in Fine Art (includes one year of off-campus study in New York City).
- 1999 Sheridan College, Computer Animation

solo exhibitions

- 2007 *Monophonic*, goodwater, Toronto, Canada.
- 2004 Wall installation, Art Forum Berlin, Berlin, Germany
- 2004 *two turntables*, National Gallery of Canada, Ottawa, Canada
- 2004 *Untitled (room)*, Contemporary Art Gallery, Vancouver, Canada
- 2003 M6J 1V2 79843, goodwater, Toronto, Canada
- 2002 *Three wall paintings*, The Locker Plant, Chinati Foundation, Marfa, Texas
- 2002 *Poplars (75%, down)*, The Locker Plant, Chinati Foundation, Marfa, Texas
- 2001 *Poplars*, Painting Installation, goodwater, Toronto, Canada.
- 2001 *Portable Misfit*, Painting Installation, Eyelevel Gallery, Halifax, Canada.
- 2001 *Correction*, Painting Installation, Southern Exposure Gallery, San Francisco, California.
- 2000 *Misfit*, Painting Installation, Galerie Optica, Montréal, Canada.
- 2000 *One way*, Site-specific installation, 183 Augusta Ave, Toronto, Canada.
- 1999 *Present Tense*, Art Gallery of Ontario, Toronto, Canada.
- 1998 *Ground*, collaborative project with David Armstrong, Cold City Gallery, Toronto, Canada.
- 1997 *Speed limit*, Wall Painting, The Loggia Gallery, North York, Canada.
- 1997 *Paintings*, Artcote, Windsor, Canada.
- 1996 *Paintings*, Mercer Union, Toronto, Canada.

selected group exhibitions

- 2007 *Formalities*, IAPSIS, Stockholm, Sweden
- 2007 *Nuit Blanche*, Toronto, Canada
- 2007 *Projections*, curated by Barbara Fischer, University of Toronto, Toronto, Canada
- 2007 *Out of Space: La photographie et l'imaginaire sculptural*, Dazibao, Montréal, Canada.
- 2006 *Paragraph*, Galerie Grita Insam, Vienna, Austria
- 2005 *Dimensionality*, curated by Andy Patton, YYZ, Toronto, Canada
- 2005 Sharjah Biennial 7, Sharjah, United Arab Emirates
- 2005 *Emotion Pictures*, MuHKA, Antwerp, Belgium
- 2005 *Re-building the World*, Edmonton Art Gallery, Edmonton, Canada
- 2004 *Emotion Eins*, Frankfurter Kunstverein and Ursula Blickle Stiftung, Frankfurt, Germany
- 2003 Group Show, Goodwater, Art Forum Berlin, Berlin, Germany
- 2003 *Mosai Canada*, Seoul Museum of Art, Seoul, Korea
- 2003 *In through the out door*, Bellevue Art Museum, Bellevue, WA

2003 *New Modulr*, new work, Art Gallery of Calgary, Calgary Alberta
2002 *New Modulr*, Blackwood Gallery, Toronto, Canada
2002 *In through the out door*, Powerplant, Toronto, Canada
2001 *Ferveurs*, Les Subsistances, Lyon, France.
2000 *Whorehouse*, Toronto, Canada.
1999 *4 Days at the White House*, curated by Eileen Sommerman, Toronto, Canada
1999 *ALLM*, Group show, 19 Charlotte Street, Toronto, Canada.
1998 *Version City*, curated by John Massier, University of Buffalo Art Gallery, Buffalo, New York
1998 *Works for the Ideal Home*, curated by Roger Bywater and Luis Jacob, Art Metropole, Toronto
1998 *In Lieu*, Installations in public washrooms, curated by Eileen Sommerman, Toronto, Canada
1996 *Fast*, New work form *Painting Disorders*, Toronto, Canada.
1996 *Limousine*, Free Parking, Toronto, Canada
1995 *Surface Matters*, New work from *Painting Disorders*, Toronto, Canada.

residencies

2008 ORTE Architetkurnetzwerk Niederösterreich, Krems, Austria
2002 Chinati Foundation, Marfa, Texas

awards/grants

2005 K.M. Hunter Award for interdisciplinary art
2004 Toronto Arts Council, Visual Artist Grant
2004 Canada Council, Visual Arts – Creation/Production Grant
2002 Canada Council, Visual Arts - Travel Grant
2002 Ontario Arts Council, Mid-Career Artist Grant
2001 Toronto Arts Council, Visual Artist Grant
2000 Canada Council, Visual Arts – Creation/Production Grant
2000 Ontario Arts Council, Mid-Career Artist Grant
2000 Canada Council, Visual Arts - Travel Grant
1999 Canada Council, Visual Arts – Creation/Production Grant
1996 Ontario Arts Council, Exhibition Assistance Grant.
1995 Ontario Arts Council, Emerging Artist Grant.
1992 Ontario Arts Council, Emerging Artist Grant

bibliography

2005 Review, Yam Lau, Parachute, Para_Para, No.20
2004 *Nestor Kruger, In Theory and Practice*, Jenifer Pappararo, C Magazine, No. 82
2004 *Confounding the Senses*, Sarah Milroy, Globe and Mail, February 18/04
2002 *Thoroughly Modern Art*, Sarah Milroy, Globe and Mail, September 25/02
2002 *Bounce/In through the out door*, essay by Xandra Eden, catalogue, Power Plant
2002 *A tale of two art worlds*, Sarah Milroy, Globe and Mail, June 20/02
2001 *The Systems Aesthetic of Nestor Kruger*, Xandra Eden, Border Crossings, No.77
2000 Review, Nick Gamble, Lola, No.8.
2000 Review, Henry Lehmann, The Gazette, December 2.

- 2000 La galerie en perspective, Nicolas Mavrikakis, Voir, November 30.
- 2000 *Enfilade Virtuelle*, Lyne Crevier, Ici Montréal, November 30.
- 2000 Arts Week, *Surreal Subversions*, Sholem Krishtalka, Montréal Mirror, November 16.
- 1999 Review, Philip Monk, C Magazine, #63, Sept- Nov 1999
- 1999 Review, Jennifer Matotek, Lola, No.4
- 1999 *Matrix Man*, John Massier, Canadian Art, Vol. 16, #2.
- 1999 Review, Dana Samuel & Mark Schilling, 100, #2.
- 1999 *Gallery Going*, Gillian McKay, Globe and Mail, January 23/99
- 1998 *In Lieu*, Gary Michael Dault, C Magazine, No. 60, November 1998 – January 1999.
- 1998 Review, Ryan Whyte, Art/Text, No. 63, November 1998 – January 1999.
- 1998 *Gallery Going*, Gary Michael Dault, Globe and Mail, June, 27/98
- 1997 *Gallery Going*, Gillian McKay, Globe and Mail, July 28/97
- 1997 *Gallery Going*, Betty Ann Jordan, Globe and Mail, April 5/97
- 1997 Brochure, The Loggia Gallery, essay by John Massier
- 1996 *Every Good Boy Deserves Fudge*, Galerie Largness World of Art, No.2
- 1996 Brochure, Mercer Union, essay by Kevin Connolly.
- 1995 *Surface Matters*, Mix, Winter 95/96, p.28.
- 1995 *Dead Industry/Painting Disorders/Posse/Mud*, Betty Ann Jordan, Canadian Art, Vol. 12 #1.
- 1994 *Art: The Big Picture*, Oliver Girling, Eye Weekly, Nov. 24.
- 1994 *Excerpts From Intervals*, Artist insert, Sensoria from Censorium, Mangajin Books.

Artist Lectures

- 2007 Ontario College of Art and Design
- 2006 York University
- 2006 University of Guelph
- 2003 Albert College of Art and Design
- 2002 Power Plant Contemporary Art Gallery
- 2001 University of Western Ontario

Collections

Art Gallery of Ontario
 National Gallery of Canada
 Granite Club
 Dekabank, Frankfurt
 St.Joseph Communications

Nestor Kruger is represented by goodwater gallery

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