

## SUZY LAKE

**Name:** Suzy Lake

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**Education:**

1980	M.F.A.	Fine Art	Concordia University
1966-68		Fine Art	Wayne State University
1965-1966		Fine Art	Western Michigan University

### SOLO EXHIBITIONS

- 2007 *Beauty at the End of the Season*, Paul Petro Contemporary Art, Toronto, Ont.
- 2006 *Concealed, Revealed*; Hallwalls Gallery; Buffalo New, York  
*On Stage 1972-75*, Paul Petro Contemporary Art, Toronto, Ont.
- 2005 *Visages de Suzy Lake*, "L'Ete Photographic de Lecture", Le Centre de Photographie de Lecture; Lecture, France
- 2004 *Whatcha Really Really Want...* (Canadian Idol), Paul Petro Contemporary Art, Toronto, Ont.  
*Chrysalis; A 10 -Year Survey*, Hart House, University of Toronto; Toronto, Ontario
- 2003 *Who Pulls the Strings*; Paul Petro Contemporary Art, Toronto, Ont.
- 2002 *Attitudes et Comportements*, Musee Regionale du Rimouski, Rimouski, Quebec  
*Beauty at a Proper Distance*, Gallery 44 (vitrines), Toronto, Ontario  
*Beauty*, Paul Petro Contemporary Art, Toronto
- 2000 *Fascia*, Galerie Trois Points; Montreal, Quebec
- 1999 Macdonald Stewart Art Centre; Guelph. Ontario  
*Fascia*; Paul Petro Contemporary Art; Toronto
- 1997 *Re-Reading Recovery*, (Mois de la Photo), Paul Petro Contemporary Art; Montreal, Quebec  
*Too Many Stones*, Mount St. Vincent Univ. Gallery; Halifax, Nova Scotia  
*Chrysalis*, (Contact '97) Paul Petro Contemporary Art; Toronto, Ontario
- 1996 *Too Many Stones*, Woodstock Regional Art Gallery; Woodstock, Ontario
- 1995 *Authority is an Attribute... part 2*, Art Gallery of Peterborough; Peterborough, Ontario
- 1994 *Desire and the Landscape*, Emma Ciotti Gallery; Iroquois Falls, Ontario
- 1993 *A Point of Reference* (retrospective tour), Canadian Museum of Contemporary Photography; Ottawa, Ontario; Surrey Art Gallery; North Vancouver, British Columbia; Surrey Art Gallery; North Vancouver, British Columbia; Glenbow Art Gallery; Calgary, Alberta; London Regional Art Gallery; London, Ontario
- 1991 *Authority is an Attribute... part 2*. \*Macdonald Stewart Art Centre; Guelph, Ontario; W.K.P. Kennedy Gallery; North Bay, Ontario; Toronto Photographers Workshop Gallery; Toronto, Ontario
- 1989 *Referencing the Ideal*" (Mois de la Photo), Galerie Daniel; Montreal, Quebec  
Sable Castelli Gallery; Toronto, Ontario
- 1987 Glenhyrst Gallery; Brantford, Ontario
- 1986 Galerie John Schweitzer; Montreal, Quebec  
Sable Castelli Gallery; Toronto, Ontario
- 1985 Embassy Cultural House; London, Ontario
- 1984 Niagra Artists Inc.; Ste. Catherines, Ontario  
Sable Castelli Gallery; Toronto, Ontario
- 1983 Sable Castelli Gallery; Toronto, Ontario
- 1982 *Locations and Sites*, Art Gallery of Hamilton; Hamilton, Ontario
- 1981 Sable Castelli Gallery; Toronto, Ontario  
*Are You Talking to Me...*, Whitby Arts Inc.; Whitby, Ontario  
*Transformations*, Kingston Artists Association; Kingston, Ontario  
*Are You Talking to Me...*, Whitewater Gallery; North Bay, Ontario
- 1980 *Are You Talking to Me...*, Mendel Art Gallery; Saskatoon, Saskatchewan

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- 1979 *ImPositions*, Mohawk College; Hamilton, Ontario  
Sable Castelli Gallery; Toronto, Ontario  
Optica Gallery; Montreal, Quebec
- 1978 *ImPositions*, Art Gallery of Ontario; Toronto, Ontario  
Sable Castelli Gallery; Toronto, Ontario  
*ImPositions*, Vancouver Art Gallery; Vancouver, British Columbia  
Image Co-Op; Vermont, U.S.A.
- 1977 *Choreographed Puppets*, Optica Gallery; Montreal, Quebec
- 1976 The Loyola Photographer's Workshop; Montreal, Quebec
- 1975 *Body Art*, C.E.A.C., Kensington Art Association; Toronto, Ontario
- 1974 Galerie Gilles Gheerbrant; Montreal, Quebec

## TWO-THREE PERSON EXHIBITIONS

- 2007 *Identity Theft: Eleanor Antin, Lynn Hershman and Suzy Lake*, Santa Monica Museum of Art, Santa Monica, California
- 2004 *Peonies and the Lido*, Wayne State University Art Gallery; Detroit, Michigan, USA  
*Stunning: Catherine Heard, Suzy Lake & Jane Martin*, Rodman Hall, St. Catherines, Ont.
- 2002 *Fade: Suzy Lake and Tannis Neilsen* curated by Bill Huffman, Sudbury Art Gallery, VMAC Gallery, Toronto
- 2001 *Constructed Identities: Ed Burtynsky and Suzy Lake*, Burlington Art Centre, Burlington, Ontario
- 2000 *Thick Skinned*, Gallery 44, Toronto
- 1996 *Shelia Butler & Suzy Lake*, Paul Petro Contemporary Art; Toronto, Ontario  
*Deflecting the Blind Spot: Suzy Lake & Martha Wilson*, Art Gallery of York University; Downsview, Ont.
- 1995 *Suzy Lake & Michelle Gaye*, Open Studio Toronto, Ontario
- 1985 Cambridge Public Library Art Gallery; Cambridge, Ontario
- 1984 *Sorel Cohen & Suzy Lake*, Leaf Rapids National Exhibition Centre; Leaf Rapids, Manitoba:  
Sir Sanford Fleming College Gallery Peterborough, Ontario; Thunder Bay Art Gallery;  
Thunder Bay, Ontario; Petro-Canada Exhibition Gallery; Calgary, Alberta
- 1983 Erindale College; Mississauga, Ontario  
Photo Union Gallery; Hamilton, Ontario
- 1982 *Sorel Cohen & Suzy Lake*, Musee du Madawaska; Edmonton, Alberta  
Artcite; Windsor, Ontario  
*Wan Lake*, Southern Alberta Art Gallery; Lethbridge, Alberta; SUB Art Gallery, Univ. of Alberta;  
Edmonton, Alberta; Alberta College of Art; Calgary, Alberta
- 1981 Universite de Moncton Galerie d'Art; Moncton, New Brunswick  
Open Space Gallery; Victoria, British Columbia
- 1979 Artspace; Peterborough, Ontario
- 1978 Sable Castelli Gallery; Toronto, Ontario
- 1973 *Allan Bealy and Suzy Lake*, Vehicule Art; Montreal, Quebec

## GROUP EXHIBITIONS

- 2007 *WACK! Art and the Feminist Revolution*, The Geffen Gallert, Museum of Contemporary Art; Los Angeles, California, USA
- 2006 *Faking Death: Canadian Photography*, curated by Penny Cousineau-Levine for Jack Shainman Gallery, New York City, USA
- 2004 *Lecture Notes*, Mount Saint Vincent University Gallery; Halifax, N.S.  
*Identities: Canadian Portraits*, McMichael Canadian Art Collection, Kleinburg, Ont.  
*Point and Shoot*, Dazibao Gallery; Montreal, Quebec  
*Dislocation*, Lee Ka-Sing Gallery, Toronto and Fringe Club, Hong Kong
- 2002 *Guelph 2002*, Macdonald Stewart Art Centre; Guelph, ON

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- 2001 *Cabaret Escape*, MacKenzie Art Gallery; Regina, SASK  
*Video Primer: The Medium*, Art Gallery of Ontario, Toronto, Ontario  
*Breakfast of Champeens*; Paul Petro Contemporary Art, Toronto, Ontario  
*The Power of Reflection*, Liane and Danny Taran Gallery; Montreal, QUE.  
*Artcite - When Montreal Turns into a Museum*, Musee d'art Contemporain, Montreal, QUE.  
*Storyboard*, London Art Gallery and Museum; London, Ontario  
*Head frame*, Campo Santa Marina; Venice, Italy.
- 2000 *Connections*, Place Ville Marie; Montreal, Quebec and Toronto, Ontario  
Shelly Tadman Gallery; Winnipeg, Manitoba  
*Passion et Tourment: La Collection Luc LaRochelle*, Musee des Beaux-Arts de Sherbrooke, Sherbrooke, Quebec  
*Fifteen Minutes*, Mississauga Art Centre, Mississauga, Ontario
- 1999 *On Movement*, Art Gallery of Hamilton; Hamilton, Ontario  
*Delics, Art et Societe; Le Quebec des Annees 60 et 70*, Musee d'Art Contemporain; Montreal Art Gallery of Ontario (permanent collection); Toronto, Ontario
- 1998 *True North: The Landscape Tradition in Contemporary Canadian Art*; Kaohsiung Museum of Fine Art; Kaohsiung, Taiwan  
*Wonderland*, Paul Petro Contemporary Art: Montreal Art Gallery of Ontario (permanent collection); Toronto, Ontario
- 1997 *The Body in the Lens*; Montreal Museum of Fine Arts, Montreal, Quebec
- 1996 *Love Gasoline*, Mercer Union Gallery; Toronto, Ontario
- 1995 *76 John Street*; Paul Petro Contemporary Art, Toronto, Ontario  
Mercer Union; Toronto, Ontario  
*Repetition*, Galerie Christiane Chassay; Montreal, Quebec
- 1994 *Distinguishing Features: Video in Guelph 1976-1991*, Macdonald Stewart Art Centre; Guelph, Ontario; Video Verite; Saskatoon, Sask.  
*The Intimate Stranger*, (tour),  
*Looking Back 1981 - 1985*; Southern Alberta Art Gallery; Lethbridge, Alberta
- 1993 *Chairs*, Macdonald Stewart Art Centre: Guelph, Ontario  
*Practice and Pedagogy*, London Regional & Mackintosh Galleries; London, Ontario  
*The Intimate Stranger*, Stratford Art Gallery; Stratford, Ontario; and Maclaren Art Centre; Barrie, Ontario  
*Corpus* (tour), Walter Phillips Gallery; Banff, Alberta; Mendel Art Gallery: Saskatoon, Sask. and Oakville Galleries; Oakville, Ontario  
*Community Linkages Video Project*, Ed Video Gallery; Guelph, Ontario  
*A Crowd of One*, Hamilton Art Gallery; Hamilton, Ontario
- 1992 *Two-Row Wampum*, Niagra Artist Inc.; Ste. Catherines, Ontario  
*Faculty Favourites Exhibition*, University of Calgary; Calgary, Alberta; University of Guelph, Guelph, Ontario  
*Beau* (inaugural exhibition), Canadian Museum of Contemporary Photography; Ottawa  
*La Collection- Tableau Inaugural*, Musee d'Art Contemporain; Montreal, Quebec  
*Legs Rene Payant (tour 92-94)*, Galerie d'art du College Edouard Monpetit; Montreal, Quebec; Centre National d'Exposition; Jonquiere, Quebec; Musee Regional de la Cote-Nord; Sept-Iles, Quebec; Galerie d'art de Universite de Moncton; Moncton, N. B.; Galerie d'art du Centre culturel de Drummondville; Quebec; W.K.P. Kennedy Gallery; North Bay, Ontario; Musee du Bas-St. Laurent; Riviere-du-Loop. Quebec
- 1991 Musee d'Art Contemporain; Montreal, Quebec
- 1990 *Figures d'Accumulation*, Maison de la Culture la Petite Patrie; Montreal, Quebec and Dorval Cultural Centre; Dorval, Quebec  
Workscene Gallery; Toronto, Ontario  
Vancouver Art Gallery; Vancouver, British Columbia
- 1989 *Mois de la Photo*, Montreal  
*Labatt Collection*, London Regional Art Gallery, London, Ontario  
*Figures d'Accumulation*, Musee d'Art Contemporain, Montreal; Stewart Hall, Pointe Claire; Maison de la Culture Notre-Dame-de-Grace, Montreal; Centre Communication et Culturel

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- Henri-Lemieux, LaSalle, Que.; and Maison de la Culture Marie-Ugay, Montreal
- 1988 *The Photograph as a Vulgar Document*, Optica Gallery, Montreal
- 1987 Glenhyrst Gallery, Brantford  
Algoma Art Gallery, Sault Ste. Marie  
Galerie 101, Ottawa, Ontario
- 1986 *Vintage Video*, Arc Gallery, Toronto
- 1985 *Ontario College of Art and Design Faculty Show*, Gallery 76, Toronto  
*M.F.A. Alumni Show*, Concordia University Gallery, Montreal  
*University of Guelph Faculty Exhibition*, Macdonald Stewart Art Centre, Guelph
- 1983 *Outdoor Installations*, Royal Botanical Gardens, Burlington, Ontario  
Mercer Union, Toronto  
*Photographic Sequences*, Art Gallery of Peterborough, Peterborough, Ontario
- 1981 *Viewpoint 29 x 9* (tour), Art Gallery of Hamilton, Hamilton, Ontario
- 1980 *5<sup>th</sup> Annual Dalhousie Drawing Exhibition*, Dalhousie University Art Gallery, Halifax, Nova Scotia  
*Eye of the Beholder*, Toronto Photographers Co-op, Harbourfront, Toronto  
Musee d'art Contemporain, Montreal
- 1979 National Film Board Gallery, Ottawa  
*Winnipeg Perspectives*, Winnipeg Art Gallery  
*20 x 20 Italia / Canada*, Galeria Blu, Milan, Italy; Factory 77, Toronto
- 1978 *Invitational Drawing Show*, Lodz Museum, Wroclaw, Poland  
*03 23 03 Art and Performance Festival*, Montreal Museum of Fine Arts, Montreal  
*Fleeting Gestures*, International Center of Photography, New York  
*New Tendancies*, Musee d'Art Contemporain, Montreal  
*Four Women Photographers*, Wroclaw, Poland
- 1977 *Magma*, Museo Castelvecchio, Verona, Italy  
National Film Board (Stills Division), Ottawa  
London Regional Art Gallery, London  
\*Bologna Art Fair, Bologna, Italy  
Galerie Gilles Gheerbrant, Montreal  
*Transparent Things* (tour), Canada Council Art Bank: Vancouver Art Gallery, Vancouver; London Regional Art Gallery, London; Alberta College of Art Gallery, Calgary; Art Gallery of Greater Victoria, Victoria, B.C. and Dalhousie University Art Gallery, Halifax, Nova Scotia
- 1976 *Photo Sequence*, Hallwalls Gallery, State College at Buffalo, Buffalo, N.Y.  
*Identite/Identifications*, Centre d'Art Plastiques Contemporains, Bordeaux, France  
*Forum '76*, Montreal Museum of Fine Art, Montreal  
*Photo and Idea*, Galeria Comunale d'Arte Moderna, Parma, Italy  
*Vehicule Art in Transit*, Agnes Etherington Art Gallery, Kingston, Ontario  
Galerie Gilles Gheerbrant, Montreal
- 1975 *Young Contemporaries*, London Regional Art Gallery, London, Ontario  
*Vehicule Art in Transit*, Kitchner-Waterloo Art Gallery, Kitchener; Centre Culturelle Canadienne, Paris, France; and Simon Fraser University Gallery, Burnaby  
*Photography 1975*, National Film Board, Ottawa  
Espace Carden, Paris, France  
C.A.Y.C., Buenos Aires, Argentina  
Galerie Gilles Gheerbrant, Montreal  
*Quebec '75*, Musee d'Art Contemporain, Montreal  
Palais des Beaux Arts, Brussels, Belgium
- 1974 *Peripheries*, Musee d'Art Contemporain, Montreal  
Basel Art Fair, Basel, Switzerland  
*Quebec '74*, Palazzo del Permanente; Milan, Italy  
*Camerart*, Optica Gallery, Montreal  
Centre Culturelle Canadienne, Paris, France  
Galerie Gilles Gheerbrant, Montreal  
*Video Impact*, Galerie Impact, Geneva, Switzerland  
*9 Out of 10*, Hamilton Art Gallery, Hamilton

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- Musee d'Art Moderne de la Ville de Paris, Paris, France  
1973 Montreal Museum Of Fine Arts, Montreal  
Powerhouse Gallery, Montreal  
*W.O.R.K.S. Conceptographic Reading of Our World Thermometer*, Calgary, Alberta  
*Vehicule Drawing Show*, Vehicule Art Inc. Montreal  
1972 McGill University, Montreal  
Terre des Hommes, Montreal  
Europahaus Print Show, Vienna, Austria  
*Inaugral Exhibition*, Vehicule Art Gallery, Montreal

## PERFORMANCES

- 1998 "Spice Girls at the Rivoli", YYZ Gallery fundraiser benefit; Toronto  
1987 - 88 "It was a Classic Detroit-Style Robbery"  
1987 "The 1812 Overature - An Ongoing Saga" collaboration with choreographer Gail Benn  
1986 "Missed Liberty"; Managua, Nicaragua; A Space Gallery, Toronto  
1986 "Dance to Life" collaboration with choreographer Gail Benn, Pavlychenko Dance Studios,  
Toronto and Calgary  
1978 "Choreography with Myself"; Montreal Museum of Fine Arts  
1977 "Clouds of Magellean" collaboration with composer Ted Dawson; Powerhouse Gallery,  
Montreal; Pollack Hall, McGill Univ., Montreal; and Array Music tour  
1975 "A Natural Way to Draw"; Vehicule Art Gallery, Montreal; C.E.A.C. Gallery, Toronto  
1972 "Behavioural Prints", artist's studio  
1970, 1971, 1972, & 1973 Annual Feast" (event); artist's studio  
1970 "Bisecting Space"; artist's studio

**VIDEO:** tapes distributed by V-Tapes, Toronto

- 1972-75 "On Stage" 7 minute DVD loop from original slide show  
1973-4 "Box Concert" 1/2", B&W, 5 min. continuous loop  
1975 "A Natural Way to Draw", 3/4", colour, 25 min.  
1976 "The Painter and the Paintee" 1", colour, 30 min. (no distribution)  
1976 "Choreographies on the Dotted Line" 1/2", B&W, 13 min.

## Print Portfolios:

- 2004 *AA Bronson & Suzy Lake*, Open Studio, Toronto, Ontario  
1980 *Jeux d'Image: 4 X16 X20*, Rene Payant; Pierre Boogaerts, Suzy Lake, Serge  
Tousignant, Bill Vazan (S. Lake: "Phrases") colour photography  
1976 *Olympic Posters*, Gilles Gheerbrant; Vehicule Press, off-set press posters  
1975 *The Loyola Photographer's Workshop Album*, 10 artists, S. Lake: "Adapting to Taste"

## Bibliography

### Selected books/journals:

- 2006 *Radical Gestures: Feminist Performance Art in the US and Canada, 1970's to c.2000*, by Jayne  
Wark, McGill-Queens University Press, ISBN 0-7735-2956  
2006 *Carte Blanche*, a compendium of Canadian photography, Magenta Ltd.  
2004 *Portraits in Contemporary Photography*, by Andre Gilbert; J'ai VU publications; Montreal,  
Quebec  
*Caught in the Act: An Anthology of Performance Art By Canadian Women*, by Johanna  
Householder and Tanya Mars, YYZ Books  
*Point & Shoot: Performance and Photography*, France Chouiniere and Michele Theriault  
eds., Dazibao Books

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- 2003 *Faking Death: Canadian Art Photography since 1955*, by Penny Cousineau-Levine, McGill/Queen's University Press
- 1999 *Canadian Art in the Twentieth Century*, by Joan Murray, Dundurn Press
- 1990 *Performance in Canada 1970-1990*, A. Richard & C. Robertson eds. Coach House Press
- Thirteen Essays on Photography*, Gail Fischer-Taylor editor, Canadian Museum of Contemporary Photography
- 1988 *Contemporary Photography*, Karyn Allen, George Walsh, Colin Naylor, & Michael Held Editors, MacMillan Press (journals division), second printing
- 1976 *From the Center: Feminist Essays on Women's Art*, by Lucy Lippard, Clarke, Irwin and Co,

### selected catalogues:

- 2006 *Suzy Lake: Concealment/Revelment*, Hallwalls Gallery, Buffalo, N.Y.
- 2004 *The Unseen Cindy Sherman: Early Transformations 1975-1996*, curator Gail Stavitsky, Montclair Art Museum; Montclair, New Jersey, USA
- Attitudes et Comportements: Suzy Lake*, curator Jocelyn Fortin, Musee Regional de Rimouski (exhibit 2002/ catalogue launched 2004)
- 1993 *Point of Reference*, Canadian Museum of Contemporary Photography, Ottawa
- 1992 *Beau: A Reflection on the Nature of Beauty on Photography*, by Martha Langford. Canadian Museum of Contemporary Photography; Ottawa
- La Collection- Tableau Inaugural*, Musee d'Art Contemporain; Montreal, Quebec
- 1990 *Authority is an Attribute...#2*, by Ingrid Jenkner, Macdonald Stewart Art Centre, Guelph, Ont
- 1977 *Magma*, Romana Loda, Museo Castelvecchio, Rome, Italy
- 1976 *Indentite/Identifications*, Centre des Arts Plastiques Contemporains, Bordeaux, France
- 1976 *Photo and Idea*, Galeria Comunale d'Arte Moderna, Parma, Italy

### selected magazines:

- 2005 "Canadian Idol Suzy Lake" by Lee Rodney, *XX Women in Contemporary Art and Culture*, Issue #4 Fall, Pg 36- 40
- "Whatcha Want... Is a Canadian Idol," by Murray Tong, *Research Magazine*, University of Guelph, Volume XX Number 1 Summer 2005, Pg 34-37
- 2004 "Suzy Lake's Cult of the Idol" by Patrick Holland, *C Magazine*, issue #82 summer issue, p 81-82
- 2003 "What Suzy Lake Can Do That Brittany Spears Can't", by Corinna Ghasnavi, *Prefix*
- 1999 "Suzy Lake: Women's Work", by Deborah Davis, *Canadian Art*, p.87, Vol. 16, no 2.
- "The Memory of Skin" by Robert Enright, *BorderCrossings*, p.4, issue #72.
- "Suzy Lake: Paul Petro Contemporary Art", by Lee Rodney, *C Magazine*, p. 19, vol.64
- 1994 "Researching the Self, an Interview with Suzy Lake", by Robert Enright, *Border Crossings*, Jan. issue, vol 13 number 1, pages 10 - 22 & cover photo.
- 1991 "Free Trade" by Bill Jones, *Arts Magazine*, Feb. p.43
- 1978 "Sztuka kobiet [Women's Art]", by B. Baworowska, *Sztuka*, Warsaw, Poland, 5,4: 69-70, 86, 89
- 1975 "Suzy Lake par Suzy Lake: images et metaphores", by Laurent Lamy, *Vie des Arts*, spring, 32-33
- 1974 "Flash Art U.S.A. and Canada" by Giancarlo Politi, *Flash Art*, Oct/Nov 48-49, p51

### Public and Selected collections:

Albright Knox Museum, Buffalo  
Prudential Life Assurance Co.  
London Regional Art Gallery, London  
Canada Council Art Bank, Ottawa  
Canadian Museum of Contemporary Photography, Ottawa  
Montreal Museum of Fine Art, Montreal  
Museum Lodz, Poland  
Lavalin, Montreal

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Art Gallery of Ontario, Toronto  
McCarthy Tetrault, Toronto  
Macdonald Stewart Art Centre, Guelph  
Musée d'Art Contemporain, Montreal  
Art Gallery of Hamilton, Hamilton  
Musée du Québec, Quebec City  
Winnipeg Art Gallery, Winnipeg  
Southern Alberta Art Gallery, Lethbridge  
Vancouver Art Gallery, Vancouver  
Nickel Arts Museum, Calgary  
Univ. of Calgary; Calgary  
The National Film Board Stills Div. Ottawa  
Laurentian University, Sudbury  
Labatt Ltd., London  
Western University, London  
Mackenzie Art Gallery, Regina  
Glenbow Art Gallery, Calgary  
Osler Hoskin and Harcourt, Toronto