

**College of Arts
CURRICULUM VITAE**

Name: Jean Maddison
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1. General Information

A.

EDUCATION:

- 1996 - Computer Graphics Certificate- Digital Media Studios, Toronto**
- 1969 - Master of Arts Degree - Royal College of Art, London, U.K.**
(attended 1966-69) Thesis topic: Graphic Design, Printmaking.
- 1963- Diploma in Art & Design - Coventry College of Art & Design, U.K.**
(attended 1963-66) Thesis topics : Fine Art, Painting, Printmaking, Art History.

B. Academic Appointments at the University of Guelph

2004/5	Sabbatical Leave
2003	Associate Professor
2000	Tenure
1997 -	Assistant Professor Fine Art, University of Guelph, Ontario.

C. Academic Appointments or Related Experience Prior to Appointment at the University of Guelph

TEACHING EXPERIENCE.

- 1997** Studio Instructor, Printmaking Lithography & Silkscreen, York University.
Sessional Instructor, Drawing, Painting, Adobe Photoshop, McMaster University, Hamilton, Ontario, Canada.
- 1995-96** C.L.A. Assistant Professor, Drawing, Painting, McMaster University,
Studio Instructor, Printmaking, York University, Toronto.
- 1994-95** C.L.A. Assistant Professor, Drawing, Painting, McMaster University.
Sessional Course Director, Printmaking, York University.
- 1994-93** C.L.A. Assistant Professor, Sculpture, Drawing, Painting, McMaster University.
Sessional Instructor, Drawing, University of Guelph.

- 1994 Outside Assessor for M.F.A. program, University of Guelph.
- 1992-91 C.L.A. Assistant Professor, Sculpture, Drawing, Painting, McMaster University, Hamilton, Ontario, Canada.
- 1991-90 Part-time Instructor, Printmaking, Dundas Valley, School of Art, Dundas, Ontario.
- 1989-88 Sessional Lecturer, Matrix for Visual Arts and Atkinson College, York University, Toronto.
- 1988 Sessional Lecturer in Printmaking, Summer Session, York University.
- 1988-87 C.L.A. Assistant Professor in Printmaking and Foundation Studies, York University, Toronto.
- 1987-86 C.L.A Assistant Professor, Foundation Studies and Printmaking, University of Guelph.
- 1986 Guest Artist Speaker and M.F.A. Seminar. York University, Toronto. Winter Session, replacement Instructor, Foundation and Drawing, York University.
- 1985 Guest Artist, Fall Session, Printmaking, University of Western Ontario.
- 1985 Guest Artist, Dundas Valley School of Art, Ontario, Part-time Instructor, Drawing, Painting and Printmaking.
- 1985 Sessional Lecturer in Printmaking, Summer Session, York University.
- 1985 Guest Artist, University of Victoria, British Columbia.
- 1985.83 C.L.A. Assistant Professor in Painting, Drawing and Lithography, Mount Allison University, New Brunswick.
- 1982 Taught Summer Session, Printmaking, University of Western Ontario.
- 1983 London, Ontario.
- 1983-81 Assistant Professor, Printmaking, University of Western Ontario.
- 1981 Sessional Lecturer, Summer Session, Printmaking, York University.
- 1981-80 C.L.A. Assistant Professor in Printmaking, York University.
- 1981-79 Lecturer, Outreach Program, Emily Carr College of Art, Vancouver, B.C.

- 1978 Visiting Lecturer in Fine Art, Drawing, Colchester College of Art and Design, Essex, England.
- 1978-77 C.L.A. Assistant Professor, Printmaking, Drawing, Visual Arts Dept. University of Victoria. British Columbia.
- 1977 Emigrated to Canada.
- 1977-74 Invited as Visiting Lecturer, in Lithography, Gloucester College of Art and Design, Cheltenham. (One day per week, all Academic year)
- Invited as Visiting Lecturer, in Lithography, at Cambridge College of Art and Technology. (Two days per week, all Academic year)
- 1973-72 Senior Lecturer in School of Graphic Design, Liverpool Polytechnic. Taught Printmaking to Degree students.
- 1974-71 Lecturer II. School of Graphic Design, Faculty of Art and Design, Liverpool Polytechnic. Taught Printmaking to Degree students.
- 1971-69 Assistant Lecturer in Fine Art, Printmaking, Falmouth School of Art, Cornwall, England. Taught Foundation and Degree students.

D. Awards, Honours, Grants

- 2003 Undergraduate Research Assistantship \$5000
- 2003 Dean's Enhancement research fund \$5000
- 2002 Ontario Arts Council award \$500.00
- 2002 Dean's Research award. \$5000.00
- 2000 Dean's Research award \$5000.00
- 1999 Social Sciences and Humanities Research Council Research Grant. "DNA Designs". \$3300.00
- 1997/8 Micro Computer Grant. (approx. \$12,000.00)
- 1984 Canada Council Project Grant.
Ontario Arts Council Material Grant.
- 1973&74 Arts Council of Great Britain, Lithography Workshop Grant.

1969 Scholarship to Cite des Arts, Paris, France, Royal College of Art Studio.

2. Teaching

A. Undergraduate

1. Courses

Fall: 2000, 01.02.03,05, 06 -2007

Course No. SART 2700 Introduction to Computer Graphics.

Lecture hrs/week 6

Fall: 2005,06,07

Course No. SART 3460 Lithography

Lecture hrs/week 6

Fall: 1997 - 2007

Course No. SART 4410 Experimental Printmaking

Lecture hrs/week 6

Combined -

Course No. SART 4450 Advanced Printmaking

Lecture hrs/week 6

Winter: 2001.02.03.04.,06, 2007.

Course No. SART 2710 Drawing on the Computer

Lecture hrs/week 6

Winter 2006, 2007

Course No. SART 3800 Experiential Learning

Winter: 2006,07,08

Course No. HK 2100 Art & Anatomy

Lab hrs/week 6 (3hrs)

(Course taught jointly with Dr. Alison Webb)

2. Other Teaching Activities

Supervision:

Undergraduate (Thesis or Research Paper)

Second Reader for: ASCI*4010 Winter 2005

With Dr. Sofie Lachapelle.

Subject of Paper: biological hazard in art.

Student's Name: Erin Findlay

Student's Minors: biology and studio art

Second Reader for: ASCI*4010 Winter 2007
With Dr. Sofie Lachapelle.
Subject of Paper: "The New Reproduction":
Assisted Reproductive Technologies and Genetic Testing-
Contemporary art as perspective for examining the changing face of human
reproduction.

Student's Name: Maija Luopa

- B. Graduate
 - 1. Courses
 - 2. Other Teaching Activities

3. Scholarly and Creative Activity

- A. Publications
- B. Performances and Exhibitions

EXHIBITIONS:

2009 – "This View of Life" Darwin Exhibition Science Atrium, University of Guelph & at Ed Video, 40 Baker Street, Guelph. Ontario.

2008 - One Person Exhibition – "Exploring Eden" – 22 large format digital prints at the Victoria Arts Connection, Victoria, BC. Artist run gallery. 2 - 31 May 2008

2008 - Imprint 2008 Kulisiewicz International Graphic Arts Triennial exhibition in Warsaw, Poland. Invited artist. November 2008 -2010.

2006 "The Body Question" print portfolio shown at Genetic Imprint Southern Graphics Council Conference Madison, Wisconsin USA April 5-9 2006
Digital print - "The Code Breaker's Daughter"

2006 "Re-interpreting the Middle East" Khalil Sakikini Center, Ramallah, Palestine, March 2006

2006 "Re-interpreting the Middle East" print portfolio International Center of Bethlehem, Palestine, February 9 2006.
Beizut University (in Ramallah, West Bank)

2005 "Border Crossings" Juried print exhibition The Ink Shop Printmaking Center & Olive Branch Press, Ithaca, NY USA 14850 November, 2005.

2005 Imprint Conference, Berlin and Poznan Poland - print portfolio "On the Edge".
September 3-10 2005

"On the Edge" also shown at Purdue University in "Exchange II" - an exhibition of international exchange portfolios - October 18 -28, 2005, Rueff

Galleries.

- 2005 'Re-interpreting the Middle East' print portfolio exhibited at the Corcoran College of Art Design, Washington DC. Southern Graphics Conference 2005 "Power in Print"
Orfali Gallery, Amman, Jordan August 3- 17, 2005
Sisson Gallery, Henry Ford College, Dearborn, Michigan. September 12 - October 15, 2005
- 2005 "Proseeding" - Revering the Seed. Barber Gallery, Guelph, Ontario.
(Also appeared in a video about Genetically modified foods)
- 2004 International Print Triennale, Kracow. Exhibition sent to Horst Janssen Museum Oldenburg, Germany, 14 March 2004.
Interactive CD accompanied this exhibition and was sent out to 500 museums around the world. Exhibition Curators Anna Magiera & Witold Skulicz
- 2003 International Print Triennale in Kracow, Poland. 3 print works accepted by the jury.
- 2003 "Seeing is Believing – Skeptical Print Activity". HallSpace, Boston. MA. USA. April 2003. Invited by Ethan Berry, to exhibit in Boston gallery to coincide with the Southern Graphics Print council conference.
- 2003 Re - Imagining the Multiple - New Innovations in Contemporary Printmaking. (Five 30" x 44" photo etchings).
NOTE:This international exhibition has been touring venues in Spain (Pampalona) etc. for the past year 2003-4 - (Keith Howard, printmaker, now curator of the show. It has been traveling to many venues since 2000.)
- 2003 15th Annual Juried Miniature Exhibition at the Michael Gibson Gallery, London. November, 2002 & also 2003.
- 2003 23rd Mini Print Biennale in Taller Galeria Fort Cadaques, Barcelona, Spain. This international exhibition was also shown in -
Wingfield Arts & Music festival, England - 24 May - 10 August, 2003:
L'Etang d'Arts, Bages, France- 6 January, 2004.
- 2003 Juried 1st Kitchener Waterloo Biennial at the KW Art Gallery June-August 2003
- 2002 Re - Imagining the Multiple - New Innovations in Contemporary Printmaking. Gracefield Arts Center in Dumfries, Scotland. July and August 2002.(Five, 30" x 44" photo etchings).
- 2002 22nd Mini Print International 2002 Cadaques, Barcelona, Spain. July 2002. Juried international exhibition. Four miniature photo etchings.

- 2002 Guelph 2002 Macdonald Stewart Art Centre- 12 April – 14 July 2002. Two photo etchings.
- 2001 Re - Imagining the Multiple - New Innovations in Contemporary Printmaking. Bevier Gallery at the Rochester Institute of Technology in New York in 21 October – 14 November 2001. Organized by Keith Howard.
- 2001 Archive Gallery, 5th Anniversary exhibition “Surprise” Toronto, September. 2001.
- 2001 “Fresh Start” - Art Fair at the Business Design Center in London, UK. Two prints in the exhibition. Accepted by jury of Printmakers Council. July 27 –29 2001.
- 2001 Open Studio 100 prints 2001 – invited to submit works for jury selection. 3 prints selected. May 2001
- 2001 CADE 2001 (Computers in Art and Design Education) conference in Glasgow, Scotland. April 2001. Two of my prints were shown as part of a presentation by the University of the West of England researchers.
- 2001 Open Portfolio event at the Southern Graphics Council Conference held at the University of Austin, Texas in March 2001. Exhibited various prints from the Genetics series.
- 2001 The 1st International Miniature Print Show 2000 –2001 organized by the Center for Fine Print Research, University of the West of England. The exhibition was circulated to thirty locations around the world including venues in Argentina, Australia, England, Canada, New Zealand, Norway, Scotland, South Africa, and the USA. It was the centerpiece exhibit at the Southern Graphics Council Conference hosted by the University of Texas in Austin during March 7 – 11, 2001.
- 2001 Re - Imagining the Multiple - New Innovations in Contemporary Printmaking. Gallery East, College of Eastern Utah – February 2001
- 2000 20th Mini Print International in Cadaques, Spain. Juried international exhibition. 4 works accepted. July 1 - 15 September, 2000.
Also exhibited in:
Sala Municipal d’Art Xavier Gose, Lleida, Spain.
Wingfield Arts & Music Festival, Wingfield, England.
Taller Galeria Fort, Cadaques, Girona, Spain.
L’Etang d’Art, Bages, France. (Dec/Jan 2001)
- 2000 Michael Gibson Gallery, London, Ontario. Thirteenth Annual Miniature Exhibition. Juried group exhibition. 2 – 30 December 2000.

- 2000 Re-Imaging the Multiple – 5 large framed prints shown in Gallery 1, Liberal Arts Building at Boise State University, 1910 University Drive, Boise, Idaho. U.S.A. September 29 – November
- 2000 Falmouth Arts Centre, Cornwall, UK. Printmakers Council Members Open. (Juried show) 2 large prints accepted. 17 – 30 September 2000.
2000. "Forum" International Art Competition - Juried exhibition. Works on paper at the Pekao Gallery, 1610 Bloor St. W. Toronto. July 27, 2000. Work accepted photoetching, "Siamese Twins".
2000. Rainy River College Art Gallery, International Falls, Minnesota USA
2000. International Print Biennale, Sapporo, Japan. Juried show. "DNA Designs II" reproduced in the catalogue.
1999. The Contemporary Print Show, Concourse Gallery Barbican Centre, London EC2 26 February – 9 March 1999. Juried show.
1999. Print Fusion, Letchworth Museum & Art Gallery, Herts. U.K. Juried exhibition organised by the Printmakers Council. Sept. 18 - 16 Oct. 1999. Two works accepted - "DNA of Caterpillars & Butterflies", "DNA of Flies, Fleas & Drosophila".
1999. TSA 30th Anniversary Faculty Retrospective, York Quay Gallery, October,99 Harbourfront, Toronto, Ontario. Invited artist. Print reproduced in catalogue.
1999. Biennale Internationale d'Estampe Contemporaine de Trois-Rivieres, Quebec. Juried show, seven prints selected for exhibition and reproduced in catalogue.
- 1998 100 Prints, Jury selected event for the Open Studio.
1998. Art Rental Gallery, Art Gallery of Ontario.
- 1997 Framed Auction show Macdonald Stewart Art Gallery, Guelph.
1996. Printmaking Show, Orillia, Sir Sam Sir Steele Art Gallery.
1994. Art Rental Gallery, Art Gallery of Ontario. Dundas Valley School of Art Faculty show.
1993. Group show, Geraldine Davis Gallery, Toronto. "Culture/Nature" Art Gallery of Hamilton. Work reproduced in the catalogue.

1992. Four Person, Faculty Show, McMaster Art Gallery, Hamilton.
1991. The Go Show, C.N. Station, Hamilton, Ontario.
1990. "The Ties that Bind" Founders Art Gallery, York University ,
for the Atkinson Festival of Fine Arts. Three women Artists.
1989. Living Impressions, Contemporary Canadian Graphics from the
Permanent Collection of the Art Gallery of Hamilton.
Four Person show, Dimensional Painting, Geraldine Davis Gallery, Toronto.
1987. Art Rental Gallery, Art Gallery of Ontario. (large construction)
Geraldine Davis Gallery.
Group show, Geraldine Davis Gallery, Toronto.
1986. Pauline McGibbon Cultural Centre, Toronto.
Dundas Valley School of Art. Faculty Show.
"Gates of Paradise", construction used in movie, "The Believers",
location set filmed in Art Gallery of Hamilton.
1985. Members Show, Struts Gallery, Sackville, New Brunswick.
International Womens' Day Exhibition, Embassy Cultural House, London,
Ontario.
Inauguration Show, Geraldine Davis Gallery, Toronto.
1984. Group Show Inner Space Gallery, Queen Street W. Toronto.
Annual Juried Show, Forest City Gallery, London, Ontario.
Art and the Artist, Pauline McGibbon Cultural Centre, Toronto.
1983. Cabo Rio International Print Biennale, Brazil. South America.
National Opera Print Show, O'Keefe Centre. Toronto.
Print and Drawing Council of Canada, Print Show, O'Keefe Centre, juried show.
Toronto.
Gallery Artist, Sword Street Press, Toronto.
Developmental Art: A Canadian Exhibit, University of Michigan, Flint, U.S.A.
Pauline McGibbon Cultural Centre, (Six Artists) Toronto. September.
Christmas Group Show, Pauline McGibbon Cultural Centre, Toronto.
1982. Simon Fraser Gallery, Simon Fraser University, Burnaby, B.C.
Prince George Art Gallery, Prince George, B.C.
Printmakers ' 82. Art Gallery of Ontario, Toronto. Invited Artist.
Gallery Artist, Mira Goddard Gallery, Toronto.
1981. Graphex 8. Print Biennale, Brantford, Ontario, travelling show.
Gallery Artist, Miriam Perlman Inc. Chicago, Illinois. U.S.A.
MacDonald Stewart Art Centre, Guelph, Ontario.

The Art Gallery of Brant, Brantford, Ontario.
Dunlop Art Gallery, Regina Public Library, Regina Saskatchewan.
The Winnipeg Art Gallery Winnipeg, Manitoba.
National Exhibition Centre Medicine Hat, Alberta.
University of Lethbridge Art Gallery, Lethbridge, Alberta.

1980. British Council Travelling Print show. India.
Second Canadian Print and Drawing Biennale (Prize winner)
Travelling show to major Canadian City Art Galleries to April 1982.
The Edmonton Art Gallery, Edmonton, Alberta.
Alberta College of Art Gallery, Calgary, Alberta.
1980. Gallery Artist, Equinox Gallery, Vancouver, B.C.
1978. Drawing show, Signal Hill Art Gallery, Victoria, British Columbia.
Gallery Royal, Vancouver, B.C.
Presentation House, N.Vancouver, B.C.
Artists Gallery, Vancouver, B.C.
Malaspina Print workshop Gallery, Vancouver, B.C.
Travelling Group show Prints, Universities of Wales, U.K. P.M.C.
1977. Group show, Morley Gallery, Printmakers Council. London.
Group show, Brighton Polytechnic Art Gallery.
Group show, Art Gallery, Imperial College, London.
1976. Premio Internazionale Biella Print Biennale, Italy.
1975. Group show, Kettles Yard Gallery, Cambridge, England.
1974. Liverpool University.
Oxford University Press, London, Printmakers Council.
Bradford Print Biennale, Three-dimensional Print show. P.M.C.
1973. Juried show, Liverpool Academy.
Four person show, Kindred Playwrights Centre, London.
1972. Bradford Print Biennale. – Large scale prints.
Serpentine Gallery, Arts Council, London.
1969. Pratt Institute, New York, Royal College of Art.
Florida University, Royal College of Art.

SOLO EXHIBITIONS:

- 2002/3 One person exhibition at the Burlington Art Center, 1 December –10 February
2003. '(un) natural selection'.
- 2002 One person show at the MacIntosh Art Gallery, University of Western Ontario,

September 12. 'Body of Science' Sept. 12 - 3 November 2002

- 2000 One person exhibition – 'Human Genetics' - Dofasco Gallery, Dundas Valley School of Art. 13 November – 1 December 2000.
- 2000 One person show, International Falls, near Minneapolis, Minnesota. – October.
2000. One person exhibition of 23 prints at the MC Fine Art Gallery in Bradenton, Florida, USA. June 23 - September 1, 2000.
1999. University of Toronto at Scarborough Campus Art Gallery, "DNA Designs" Cloning/genetic prints.
1999. "Family History". Faculty Club, McMaster University.
1996. Durham Regional Art Gallery.
1994. Faculty Club, McMaster University.
1990. Geraldine Davis Gallery, Toronto
1990. Dofasco Gallery, Dundas Valley School of Art, Dundas, Ontario.
- 1986 Geraldine Davis Gallery, Toronto.
1985. Forest City Art Gallery, London, Ontario.
1984. Gallery 101, Ottawa.
1981. Printmakers Council, New Frames Gallery, London, England.
1981. Fine Arts Gallery, University of British Columbia, Vancouver, B.C. "Life in the City" series of large isometric lithographs and etchings.
1979. Art Gallery of Greater Victoria, Victoria, B.C.
1973. Motif Editions Gallery, London, England.

WORK IN COLLECTIONS

Art Bank of Canada.
Art Gallery of Victoria, B.C.
Victoria and Albert Museum, London, England.
Nottingham City Art Gallery, England.
Coventry City Art Gallery, England.
Sir Roland Penrose.

British Rail.
Liverpool Education Authority.
Oxford Education Authority.
Toronto Dominion Bank.
Guaranty Trust Corp.
Daon Corp. Vancouver.
C.I.L. Corp. Toronto.
Southam News.
Bank of Canada.
Clarkson Gordon, Toronto.
Royal Bank.
Y.M.C.A. Toronto.
Government of Ontario.
Art Gallery of Hamilton.
Memorial University Art Gallery.
Ernst & Young
Carleton University Art Gallery
University of Waterloo Art Gallery
Kamloops Art Gallery
University of Toronto, Scarborough campus
SGC Archives
The University of Mississippi, Oxford
University, MS
The Corcoran College of Art & Design
Washington Dc
Henry Ford Community College
Dearborn Michigan
38 prints to the University of Delaware, USA. (in 1999.)
18 prints to the Gallery at Stratford, Ontario. (in 1999.)
26 prints to the State University of New York at Buffalo, USA. (in 1999.)
15 prints to the Louisiana State University Museum of Art, USA. (in 1999.)
2 prints to The Burnaby Art Gallery, B.C. (2005)

COMMISIONS:

1993 - Atkinson College, York University. Large painting/construction, "Evidence of Conception" - Public Art Project.

CONFERENCES/PRESENTATIONS:

Genetic Imprint Southern Graphics Council conference Madison, Wisconsin, USA
2006 1. Body/Body Question panel, presentation title: The Body Imprint (pp)
2. Altering the Genetic Template: The Question of Unintended Consequences panel, presentation title: "In the Blood" (pp)

INVITED LECTURES:

- 2003 1. Public lecture at the Macdonald Stewart Art Centre. 11 November 2003. "Images of War" for the exhibition of prints from the Print Study Collection.
- 2002 2. Public lecture at the University of Western Ontario, McIntosh Art Gallery. Lecture about the subject matter of the prints - genetics and human reproduction.
- 2002 3. Public lecture at Fanshawe College, London, Ontario. Invited artist talk.
- 2003 4. Public lecture at Burlington Art Gallery.
- 2001 5. Paper and slide presentation Mothering conference, York University, Fall 2001. Abstract published in conference catalogue.

D. Other Professional Activities

- 2006 - Genetic Imprint Southern Graphics Council conference Madison, Wisconsin, USA
 - 1. Body/Body Question panel, presentation title: The Body Imprint (pp)
 - 2. Altering the Genetic Template: The Question of Unintended Consequences panel, presentation title: "In the Blood" (pp)
- 2003 Curator of exhibition at the Macdonald Stewart Art Centre called "**Images of War**" - prints from the Print Study Collection. Wrote essay for the **Catalogue** published for the exhibition.
- 2003 Southern Graphics Print Council Conference Boston M.A. USA 2003 Showed work at the Open Portfolio events.
- 2002 Southern Graphics Print Council Conference Rutgers N.J. USA 2004 Showed work at the Open Portfolio events.
- 2001 Attended the Southern Graphics Council Conference at the University of Texas at Austin USA. 7-10 March. Showed prints at the Open Portfolio session.
- 2000 Invited to Queen's University, Kingston, to curate a student exhibition at the Agnes Etherington Art Centre. This show was one of the exhibitions to inaugurate the reopening of the Gallery after renovations. Worked with the Curator, Jan Allen to select the graduating students work and wrote a curatorial statement for the show.
- 2000 Attended the Southern Graphics Council Conference at the University of Miami, Florida. USA. Showed work at the Open Portfolio session. March, 2000.

- 1996 Computer Graphic Designer, Multi-Media production, Foot Print Software.
Computer Graphic Designer, Multi-Media, Web Design, Inffinet.
- 1996 Short-listed Artist, 2nd Canadian Printmaking Competition, Ernst & Young.
- 1994 External Assessor for M.F.A. program, Printmaking, Guelph University.
- 1993 Member of Women's Art Resource Centre, Toronto.
Member of White Water Gallery, North Bay.
- 1992 Workshop Guest Artist for the Toronto Watercolor Society.
- 1991 Guest speaker, Don Valley Art Club, Toronto.
Guest Juror for Toronto Watercolor Society, Exhibition.
- 1990 Consultant on Research Project, "Art and Gifted Children" for Dr. Marion Porath,
University of British Columbia, Education Faculty.
- 1984 Board of Directors, Struts Gallery, Sackville, New Brunswick.
- 1983 Committee member for the Print and Drawing Council of Canada.
- 1980 Produced an Audio-Visual Slide film on the "ABC of Printmaking", a
presentation for the Emily Carr School of Art Outreach Program which
was used as publicity for the Printmobile, throughout B.C.
- 1979-80 Workshop Director for the Malaspina Printmakers Society, Vancouver,
B.C. Organized and managed the print workshop, prepared Canada
Council Grant Applications and budgets, arranged exhibitions, acted as
technical adviser and general administrator. Position funded by the
Canada Council.
- 1973-77 Elected member of the Printmakers Council, London, England, and served
on the management committee.
- 1972-77 Established and managed the Lithography Print Workshop in Clerkenwell,
London, England, as a business to edition prints for artists.

REVIEWS/INTERVIEWS AND PUBLICATIONS

- 2006 '*True to Form*' article about the new Art & Anatomy course in the @ Guelph, 19 April
2006 by Andrew Vowles
- 2004 '*Art Students get a look at the big names*' article in the Guelph Mercury, 18 September
2004 by Heather Scott, Office of Research, University of Guelph. (large photo taken in

Print Study Collection.

- 2004 Video interview about my art work by Vaughn Barclay for media project at Ed Video
May 2004
- 2003 Catalogue/brochure "Images of War" for the exhibition of works from the Print Study
Collection presented by the Macdonald Stewart Art Centre. October 2003. Exhibition
held as part of the Benjamin Britten Festival. (I curated the exhibition.)
- 2003 Interactive CD published by International Print Triennale in Krakow, Poland. Lists my
CV and three images of photo etchings on genetics as part of the catalogue for the
show. Fall 2003.
- 2003 Reproduction of print "Autopsy" in the catalogue for the 23 rd Mini Print Biennale in
Taller Galeria Fort Cadaques, Barcelona, Spain. 2003 (number 23341)
- 2002 Radio Interview by Robert Steele for the CBC Arts Report, broadcast in September, 2002
for the exhibition at the McIntosh Gallery.
- 2002 'Artists in body and soul'. Review of Body of Science exhibition at the Mcintosh Art
Gallery, University of Western Ontario by Tess Parkins, Scene Newspaper. October 3 – 17 2002
- 1999 - 'Bringing Home the Genome, Explaining the mystery'. Article in the Bradenton Herald,
Florida regarding the issue of cloning. Photograph and mention of the exhibition at the MCC Art
Gallery. Also – 'Art examines the Ethics of Cloning. September, 1999.
- 1999 - Photo Etching "D.N.A. Designs 11" reproduced in 'The History of Agriculture' text book
written by Terry Crowley, professor at University of Guelph.
- 1998 - Cover article in 'The Guelph Mercury' on Wednesday 25 November 1998. "*Maddison
uses art to draw attention to fears of cloning*".
- 1998 - Article re-printed with large photograph in 'The Guelph Mercury This Week' Friday 27
November 1998.
- 1998 - Cover photo and article 'Message in the Medium' Prints express artist's feelings on the
controversial issue of genetic cloning. "@ Guelph", November 11 1998. Vol. 42. No. 19.
Also, article inside called 'Staying in Print'. Both articles by Lori Bona Hunt
- 1993 - Culture – Nature (the Metaphorical Instrument) Catalogue of the 1993 Exhibition
Schedule at the Art Gallery of Hamilton, page 40. Discussion of "Neptune's Pyramid", a large
watercolor included in the show. (preliminary work for color etching of same name)
Reproduction of work on page 44. Show curated by Ihor Holubizky.
- 1990 - The Ties That Bind, Catalogue of Exhibition at Founders Art Gallery, York University,
Atkinson College, Festival of the Fine Arts. Artists Statement and reproduction of "Theatre 1".

1985, Paper and Canvas construction, 114 x 65 inches. Exhibition curated by Cliff Ledwos, includes curatorial statement. Three women Artists.

1990 - 'Excalibur'. Volume 24 issue 34. March 13 1990. (York University Newspaper). Review of the exhibition, "The Ties That Bind", entitled 'Breaking free from Male Ideals' by Nancy Bevan.

1989 - Artist Biography and reproduction of "Music Box" etching, included in 96 page Catalogue "Living Impressions" exhibition at Art Gallery of Hamilton. 1989.

1986 - Art Post Magazine No. 23 October/November, 1986. Page 21 & 22. Review of Solo show at Geraldine Davis Gallery by Gerald Needham. Reproduction of "Gates of Hell" and "Gates of Paradise".

1986 - C Magazine No. 11 page 89. 1986. Review of Solo show at the Geraldine Davis Gallery. "Protectorates" by Shelley Hornstein-Rabinovitch. Reproduction of "Gates of Hell" paper construction.

1985 - The London Free Press, May 25th 1985. Review of Solo show at Forest City Art Gallery.

1984 - Ottawa Citizen, December 6th, 1984, Page D22. Review of Solo show at Gallery 101, Ottawa. Review entitled, "Giant Origami like Theatre Sets"

1984 - The Art Post, Volume 1 no.9 March 1984. " Evolution of the Pauline McGibbon Cultural Centre". Review of Exhibition and reproduction of "Painting 11", 1983.

1980 - Reproduction of Etching, "Central Park" in the Second Canadian Biennale of Prints and Drawings Catalogue, page 19. Purchase award, Frans Wynans Gallery. 1980.

1979 - The Colombian, Vancouver, B.C. 16 July 1979. Photograph of Artist with framed etching, "Music Box" and announcement of exhibition at Victoria Art Gallery, Victoria, B.C.

1977 - Thames and Hudson Manual of Advanced Lithography, by Richard Vicary, page 173. Reproduction of lithograph, titled "Tunnels". Lithographic Workshop is also mentioned. First published in 1977.

1973 -Arts Review Magazine, Volume XXV No. 23. 1973. Graphics by Pat Gilmour. Article entitled "Jean Maddison, Print Workshop". Includes reproduction of a three sectioned print, 84 inches long.

4. Service and Administration F 2006 –W2008

A. Department

1. Administrative Appointments

- **Member of the Undergraduate Curriculum Committee,**
- **Member of the MFA committee**

- **Coordinator of Printmaking Area**
- **Coordinator of the Computer Graphics area**

- **Curator of Print Study Collection**

- **Chair of Health & Safety Committee**

2. Committees (indicate dates of service and whether as member or chair)

- **2007 – Member of the Search Committee for Interdisciplinary appointment in Studio Art. Researched approx. 80 applicants for two positions. Attended part of the interview process of all the shortlisted candidates. Attended all presentations & meetings. Some dinners and luncheons of several candidates.**

- **2007- December. Member of the Search Committee for the full time position for Digital Technician for PC lab in Zavitz.**

B. College and University

- **2007- Member of the Dean's Search Committee for the Bachelor of Arts and Sciences faculty position. Numerous meetings and research of approx. 88 applicant's dossiers. Also attended the lectures, presentations and part of interview process for all four shortlisted candidates.**

C. Community

- **Fine Art rep. at the winter Campus Days. March 13 2008**
- **Judge for Printmaking prize at the Annual Juried Art Show FAN**

Explanatory Notes

1. General Information

- A. List post-secondary institutions in reverse chronological order. The following format is to be used:

1967 Ph.D. Centre for Humanist Studies, University of Somewhere (attended 1963- 1967)

- B. Insert leaves and year of Tenure, as in the following example:

1989	Study Leave
1986-87	SSHRC-assisted Leave
1984	Associate Professor
1980-81	Study Leave
1979	Tenure
1974	Assistant Professor

Where Leaves are cited, indicate whether unpaid, Study Leave, or grant-assisted.

- C. Follow the example for B, adding institutions and dates as follows:

1977	Associate Professor	University of Calgary
1974-75	Study Leave	University of Calgary
1973	Tenure	University of Calgary
1968-73	Assistant Professor	University of Calgary
1965-67	Sessional Lecturer	Simon Fraser University

Where experience is not academic, put the position in the rank column and the employer in the university column.

- D. List in reverse chronological order all awards. If too numerous list by subcategories: scholarships, grants and teaching awards. For grants, cite granting agency first, the title of the project and amount.

1989	Visiting Fellow	University of Nowhere
1988-91	SSHRC, "Studying the Humanities", \$1,000,000	
1986	University of Guelph Grant, "Studying the Humanities", \$100	

2. Teaching

- A. Undergraduate
The following format should be used:

Course No.	Title	Semesters Taught
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- Add new courses as they are taught and update the 'semester taught' column on an annual basis.
- 'Semesters taught' could, for example, follow this pattern: F87, S88, F89 (2 sections)
- Include directed reading courses here on a separate list.

“Other Teaching Activities” might include the supervision of honours essays (with the student’s name and essay title), guest lectures (at the University of Guelph), co-ordination of multi-section courses, supervision of Teaching Assistants, course/curriculum development, continuing education courses, and some TSS activities. Faculty members should create and prioritize categories, adding new items within each category in reverse chronological order (providing dates).

B. Graduate

1. The following format should be used:

Course No.	Title	Semester Taught
Include directed reading courses.		

2. The following format should be used:

a. Supervisor

Dates	Student’s Name	Student’s Program	Topic
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b. Supervisory and Examining Committees

c. Supervisory Committee

d. Examining Committee

e. Other

- If the Department or School offers a Ph.D., “other teaching” should be separated into categories, Ph.D. and then M.A.
- Do not duplicate, for example, by listing under supervision under the committees.
- Items should appear on the C.V. with the opening date; the completion date can be added later.
- “Other” might include, for example, the supervision of internships, practica, etc.

3. Scholarly and Creative Activity

Note: In the case of extra-disciplinary or interdisciplinary work, the faculty member may integrate this material or list publications in reverse chronological order in each section.

A. Publications

- Full bibliographical entry, including pages.
- Include work accepted but not yet published, citing expected date of publication; bibliographical information to be updated annually.
- The following order of categories is proposed as a basic scholarly grid (others may be added as necessary):
 1. Books
 2. Chapters in books—refereed chapters may be marked with an asterisk.
 3. Articles—refereed or similar journals. Refereed publications may be marked with an asterisk or placed in separate categories.
 4. Editorial or biographical work— eg. Editor of a journal, guest editor of a journal, bibliographical checklist in a journal.
 5. Entries in reference works.
 6. Reviews—the individual may choose to separate out review-essays.
 7. Other writings—eg. journalism, catalogues and program note, etc.

- Creative publications (stories, poems, plays, librettos, compositions and arrangements, etc.) May be inserted or may replace categories in the above grid, in positions to be determined by the faculty member.
- Categories should not appear on the c.v. unless or until they become necessary.
- Publications of excerpts would normally be indicated as a supplement to the original bibliographical entry.
- Reprints and revised editions may be indicated as supplement to the original bibliographical entry, or (especially if significant revision is involved) as a separate entry, maintaining reverse chronological order.
- An essay that appeared first in a journal and then as part of a book would normally be listed twice (under “Articles” and “Chapters in Books”). An indication of reprinting should be supplied in brackets—eg. [reprinted in Canadian Women’s Studies]-following the entry for “Chapters in Books”.
- Translations should appear under each original entry, as separate items.
- Material such as reviews of a play written, directed, or performed in by the individual should not appear on c.v. but may appear in a supplement.

B. Performances and Exhibitions

At the faculty member’s discretion, this category might appear as “A” and publications as “B”. Categories, to be established and prioritized by the faculty member, might include the following:

- radio and television
- readings
- theatre (or subcategories such as acting, directing, designing, etc.)
- collections
- commissions
- exhibitions
- concerts
- Performances by others of the individual’s work (eg. books on tape, plays, musical compositions) should be clearly distinguished from the individual’s own performance.
- Maintain reverse chronological order throughout.

C. Conferences, Workshops, and Invited Lectures

1. Major addresses and Conference Papers – include date, conference title or scholarly sponsor, venue. List in reverse chronological order.
2. Other. This might include chairing a panel, serving as respondent, workshops, lectures at other universities, master classes, demonstrations, etc. Subcategories may be appropriate for some individuals, or a running reverse chronology may be used. Note that activities such as “Update” or talks for high school students should be listed under III, “Service and Administration”.

D. Other Professional Activities

Sub-categories (to be determined by the faculty member) may be employed. “Other professional Activities” might include service on an editorial board or jury; offices held in profession organizations; advisory boards; journal, grant, external tenure/promotion; publisher refereeing; consultation; program assessment; service as an external member on an M.A. or Ph.D. committee at another institution.

E. Work in Progress

4. **Service and Administration**

A. Department (List in reverse chronological order where possible.) Numbered categories should be used as follows:

1. Administrative Appointments

eg. July 1983, July 1982, June 1981 Acting Chair, 1974-79 Chair,
Department of History

2. Committees (Indicate whether member or chair, adding dates so that the name of the committee is not repeated.)

eg. 1989-90 Chair, Curriculum Committee
1988-90, 1981-92, 1978-79, Member, Curriculum Committee

**Important committees should be listed separately.

3. Other. This might include, for example, service as an academic counsellor or preparation of a Department Handbook. Give dates.

B. College and University. Numbered categories should be used as follows:

1. Administrative Appointments.

eg. May 1985, 1978-79 Acting Dean

2. Committees. (Indicate whether member or chair, adding dates so that the name of the committee is not repeated.)

eg. 1990-91 Chair, Subcommittee on Parental Leave
1989-90 Member, Employment Equity Advisory Committee

Note. As in example above, that important subcommittee activities should be listed separately.

C. Community

Numbered subcategories may be supplied by the faculty member if desired. Obviously many of the activities that might be listed in this section of the c.v. will have been undertaken on the basis of the faculty member's professional expertise. The intention is to list here such activities as talks to school groups, and to reserve, for example, lectures at other universities to the section on "Scholarly and Creative Activity" (under "Other Professional Activity"); similarly, the judging of a high school debate would be listed here, whereas serving on a jury for the Ontario Arts Council would appear under "Other Professional Activity".

Sample activities include "Update", College Royal, service on the Board of the Guelph Historical Society or the Performing Arts Centre.

Normally, activities of a purely non-professional kind would not be listed.