

DOMINIC MARNER CURRICULUM VITAE

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Education:

Ph.D. *The Bible of Hugh du Puiset: Authority, Appropriation and Invention in the late-twelfth century.* Supervisor: Mr T.A. Heslop. Internal Examiner: Mr John Mitchell. External Examiner: Professor C.M. Kauffmann.
University of East Anglia, Norwich, U.K., 1995.

M.A. (First), Art History.
University of Victoria, Canada, 1989.

B.A. Honours (Distinction), Double major in Religious Studies and Art History.
University of Regina, Canada, 1986.

Employment Experience:

Present Position:

Associate Professor SOFAM, Art History, July 1, 2007
Assistant Professor SOFAM, Art History, University of Guelph, Guelph, Ontario, Canada, July 1, 2004

Previous positions:

Lecturer Department of Archaeology, University College Dublin (01/09/03 – 31.07.04)
Research Fellow Institute for International Integration Studies, University of Dublin, Trinity College (07/02-06/03)
Research Associate Corpus Christi College, Cambridge and the Department of Manuscripts and University Archives, Cambridge University Library (01/02/01 – 31/07/02)
Visiting Academic Trinity College, Dublin (01/10/99 – 01/02/01)
J. Paul Getty Postdoctoral Fellow and Senior Research Associate University of East Anglia, Norwich (01/10/97 – 01/10/99)
Lecturer University of Edinburgh (10/93-08/94; 10/95-05/97)
Research Assistant English Committee, *I Normanni Popolo d'Europa (1030-1200)*, Exhibition, Rome and Venice (1991-1994)
Sessional Lecturer Department of History in Art, University of Victoria, Canada (05/93-07/93)
Teaching Assistant Department of History in Art, University of Victoria (09/86-05/89)
Research Assistant British School at Rome, Italy (1984)
Teaching Assistant Department of Art History, University of Regina, Canada (09/84-05/85)

Publications:

Books:

- **St Cuthbert. His Life and Cult in Medieval Durham.** (London: The British Library Press and Toronto: University of Toronto Press, 2000). ISBN 0-7123-4686-4 (British Library); 0-8020-3518-3 (University of Toronto).
- **The Scriptorium at Durham in the late twelfth century** (forthcoming)

Chapters in books:

- "*The Bible of Hugh of le Puiset (Durham Cathedral Library, MS A.II.1)*" in **Anglo-Norman Durham 1093-1193**, David Rollason, Margaret Harvey, Michael Prestwich eds, (Woodbridge: Boydell and Brewer, 1994) pp. 471-484.
- "*Museum Publications: history, bibliography, iconography*" in **Compression versus Expression: Containing and Explaining the World's Art**, John Onians ed. (Yale University Press, 2006), pp. 66-81.
- "*The Masons' Marks of Norwich Castle Keep*" in **The Seigneurial Residence in Western Europe AD c800-1600**, Gwyn Merion-Jones, Edward Impey and Michael Jones eds (BAR International Series 1088, 2002) pp. 219-220.
- "*Joy Adamson, the Peoples of Kenya and the Desire for Eden*" in **East African Visual Cultures** Hassan Arrero and Zacharia Kingdon eds (London: Horniman Museum Publications, 2006)
-

Articles in refereed Journals:

- "*The Sword of the Spirit, the Word of God and the Book of Deer*" in **Medieval Archaeology** 46 (2002), pp. 1-28.

Book Reviews:

- Review of Drake, C. S., *The Romanesque fonts of northern Europe and Scandinavia*, (Woodbridge: Boydell Press, 2002) in **The Journal of Ecclesiastical History** (Vol. 54, No. 2, Apr. 2003) pp. 331-332.
- Review of Koert van der Horst *et al*, *The Utrecht Psalter in Medieval Art. Picturing the Psalms of David*, (London: Harvey Miller Publishers, 1996) in **The Journal of Ecclesiastical History** (Vol. 49, No. 3, July, 1998) pp. 524-26.
- Review of Walter Cahn, *Romanesque Manuscripts The Twelfth Century. A Survey of Manuscripts Illuminated in France* (London: Harvey Millar Publishers, 1996) in **Rare Books Newsletter** 55, Spring, 1997 pp. 60-63.

Exhibition Catalogues:

- "*Pastorale a Tan*", "*Gruppo di sei anelli*", "*Gli scacchi di Lewis*", "*Pedina con scena di caccia al leone*", "*Pedina con le immagini di Gennaio e dell'Ariete*", "*Pedina*", "*Vergine con il Bambino*", **I Normanni Popolo d'Europa MXXX-MCC**, (Venezia: Marsilio Editori, 1994) pp. 429, 433, 464, 465, 465, 466, 502.
- "*The Patronage of Bishop Hugh of le Puiset*", **Anglo-Norman Durham 1093-1193, A Catalogue for an Exhibition of Manuscripts in the Treasury, Durham Cathedral**, 1993, David Rollason ed., pp. 24-28.