

ALLA MYZELEV

1646 Bathurst St., #8, Toronto, On, M5P 3J7
Mobile: 416-602-4981
allamyzelev@yahoo.com

Education

2006	Ph.D	Queen's University in Kingston, Kingston, Ontario
	Dissertation	
		Crafting Collections: Collecting and Revitalizing Peasant Handicraft in Victorian England and Imperial Russia 1895-1918. Advisor: Dr. Janice Helland
1999	M.A.	York University, Toronto, Ontario
1999	Teaching Certificate	Judaic Studies and Pedagogy, Jewish Board of Education, Toronto, Ontario
1995	B.A.	Hebrew University, Jerusalem, Israel (Honors) Double Major: History of Art and French Studies
1995	B.Ed.	Hebrew University, Jerusalem, Israel

Areas of Scholarly Interest and Research

- Canadian and North American Architectural and Design History
- Modern Art and Visual Culture in English speaking world
- Nationalism and identity formation through craft revival in North America and Europe
- Museums and formation of the national identity through collecting
- Contemporary and historical display of material and visual culture
- Contemporary Canadian Art in the international context
- Post-colonial theory and its application to contemporary and early 20th century Avant-Garde art.

Professional Experience

2006-2008	Instructor, OCAD
2008	Instructor, U of Waterloo
2007-08	Consultant, National Exhibition <i>Looking for Anne: Tracing Visual Culture and L.M. Montgomery's Creative Imagination</i> , Ryerson University
2007-08	Instructor, UWO
2007	Instructor, (Modern Architecture), University of Guelph
2006	Instructor, University of Toronto at Scarborough
2005	Instructor, Queen's University at Kingston
2004-06	Acting Curator, Casa Loma, Toronto
2004-06	Head of Programs, Jewish Discovery Place Children's Museum, Toronto
2003-04	Instructor, State University of Ukraine, Kiev, Ukraine

2000-03 Teaching Assistant, Queen's University at Kingston, Kingston, Ontario
 2001-03 Curator, Cultural Services, City of Vaughan, Vaughan, Ontario
 2002 Researcher, Ontario Museum Association, Toronto
 2000 Program Developer, The Bata Shoe Museum, Toronto
 1997-99 Teaching Assistant, York University, Toronto
 1997-99 Research Assistant, York University, Toronto
 1992-95 Researcher, International Centre for Studies of Jewish Art, Hebrew University, Jerusalem

Courses Taught

VISC 2 B07 History of Modern Art, OCAD
 VISC 3 B41 Cross Cultural Perspectives in Craft, OCAD,
 FINE 290 Perspectives in 20th century Art, U of Waterloo
 FINE 112 History of Modern Art, University of Waterloo
 VISC 2 B25 Canadian Art in the Modern Era, OCAD
 VAH 385 Introduction to Museum Studies, University of Western Ontario
 VISC 2 B07 History of Modern Art, OCAD
 ARTH 2280 Modern Architecture, University of Guelph
 VPHB58H3 Modern Art and Culture, University of Toronto at Scarborough
 ARTH 339 Canadian Art of the 20th Century, Queen's University in Kingston
 History of Design 1800-1950, State University of Ukraine, Kiev, Ukraine

Supervisory Roles

GRADUATE

2007-09: Andres Villar, PhD student (Comprehensive Examination Committee Member)

2007-08: Jennifer Ann Wanner, MFA Student (MFA Academic Advisor/Committee Member)

UNDERGRADUATE

(W)2008: Jennifer Aberdein, Graduating Thesis "Residential Architecture in Kitchener/Waterloo Area."

(W) 2008: Amy Lyons, Graduating, Thesis, "The Armoury Show and the American Avant-Garde Arts."

(W)2008: Leslie-Ann Purdy, Thesis, "Theoretical Study of the Body In the Eighteenth Century Painting."

(W)2008: Lindsay Scott, Independent Study, "Historical Portraiture and its Functions."

(W)2008: Kristina Rogers, Independent Study, "Early Historical Collections in Britain"

(W)2008: Sarah Hackbart, Independent Study, "Architectural Motives in the Paintings of Leonardo Da Vinci"

(W)2008: Ruth Van Gulp, Independent Study, "The Provenance Auction Project"

(W)2008: Elyse Rogers, Independent Study, "The Provenance Auction Project"

(W)2008: Rachael Shaeter, Independent Study, "The Provenance Auction Project"

(W)2008: Cristina Gatchine, Independent Study, "The Provenance Auction Project"

Fellowships and Awards

2008	SSHRC Post-Doctoral Travel Grant
2007-2009	SSHRC Post-Doctoral Fellowship
2007	Paul Mellon Post-Doctoral Fellowship
2006	Mellon Foundation Research Grant
2003-05	SSHRC Doctoral Fellowship
2002	Bader Fellowship
2002	McLaughlin Fellowship
2001	McLaughlin Fellowship
1994	Kaner Award
1993	Kaner Award

Publications

Material Culture in Britain, 1750-1920: The Visual Meanings and Pleasures of Collecting. Editors Alla Myzelev and John Potvin, Contracted by Ashgate Press, ISBN: 0 7546 6144 X, forthcoming 2009.

Books:

Alla Myzelev, *From Vernacular to Deco, From Rustic to Polished: Architectural and Interior Design in Canada 1910-1937*, currently under consideration by a number of Canadian publishing houses.

Fashion and Furniture: Tracing the Textures of Identity, Collection of Essays co-edited by Alla Myzelev and John Potvin, currently under review by a number of publishers.

Articles (refereed):

"Knitting and Sex?: Knitting and Feminism in the 21st century"
Textile: The Journal of Cloth and Culture, under review

"Craft Revival in Haslemere: She, who Weaves," *Women History Review*, forthcoming 2008.

"*Petrushka*: Nostalgia as a National Symbol," *Toronto Slavic Quarterly*, under review.

"Handcrafting Revolution: Ukrainian Avant-Garde Embroideries and the meanings of history," *Journal of Modern Craft*, forthcoming 2008

"Maria Tenisheva: Impressions of My Life" Introduction and Translation, *Journal of Modern Craft*, October 2008

"The Uncanny Memories of Architecture: Architectural Installations of Rebecca Horn and Rachel Whiteread," *Athnor*, XIX (May 2001): 59-65.

"Arts and Crafts Movement in Toronto", *Working Papers from The McGill Institute for the Study of Canada Fifth Annual Conference*, Montreal, McGill University, 1999.

"Representation of Islamic Art in Israeli Museums: The Politics of Collecting" in *Modern Art and the Idea of the Mediterranean*. Ed. Vojtech Jirat-Wasiutynski, Toronto: University of Toronto Press, 2007, pp. 206-226.

Book Chapters (Refereed):

"From Craft to Avant-Garde: Ukrainian Craft Revival and the Search for Abstraction," in *NeoCraft: Modernity and the Crafts*, ed. Sandra Alföldy, Press of the Nova Scotia College of Art and Design, 2007, pp. 191-212.

"Collecting Peasant Europe: Peasant Utilitarian Objects as Museum Artifacts," in *Collecting Subjects: The Visual Meaning and Pleasures of Material Culture*. Editors Alla Myzelev and John Potvin, Contracted by Ashgate Press, ISBN: 0 7546 6144 X, forthcoming 2009.

Catalogues:

Two catalogue entries. *Architectural Drawings of John Schreiber*. Eds. Pierre de la Ruffinière du Prey and Milijana Mladjan, Kingston, 2001

Olga Gershenson "Gesher: Russian Theatre in Israel A Study of Cultural Colonization," *Ab Imperio*, vol. 4, forthcoming 2008.

Sarah Mucha, ed. *Alphonse Mucha, Slavic and East European Studies Journal*, 51.1 (Fall 2007).

Book Reviews:

Religion and Nation in Modern Ukraine, ed. Serhii Plokyh and Frank E. Sysyn. *Slavic and East European Studies Journal*, 51.1 (Spring 2007).

Jewish Life in Lithuania: Exhibition Catalogue. Eds. R. Puisyte, D. Staliunas. *Ab Imperio*, vol. 4 (January 2003): 667-674

Marketing & Public Relations: Handbook for Museums, Galleries and Heritage Attractions, *Currently*, Ontario Museums Association, October 2000: 3

Encyclopedias:

Photography in Eastern Europe, *Encyclopedia of Twentieth-Century Photography*, Ed. Lynne Warren, Routledge, 2005.

New Research:

Article

"Ochi Chiornye": Byzantine Influences and Russian Culture in London 1915-1931," *The Art Bulletin*, under review

Curated Exhibitions

- 2008 National Exhibition *Looking for Anne: Tracing Visual Culture and L.M. Montgomery's Creative Imagination*, Toronto, Vancouver, New Cavendis Ottawa.
- 2007-8 *Baraka: Collecting of Voyage, Discovery, and Home*, Museum London, London, Ontario
- 2007 "From Home Ec to High Tech: 60 Years of Fashion Education at Ryerson Design Exchange", Toronto, Ontario

Curatorial consultations to Dr. Alison Matthews-David

- 2005 "Who Owns Our History?" Exhibition of Historical and Contemporary Ukrainian Art, Kiev, Ukraine
- 2003 Vaughan Cultural Interpretive Centre, Permanent Exhibit, Vaughan, Ontario
- 2003 "The Time of Knights and Princesses," Casa Loma, Toronto
- 2002 "The Dawn of Fashion Freedom," Casa Loma, Toronto
- 2001 "You and Me Around the World," Jewish Discovery Children's Museum, Toronto
- 1999 "The Artful Shoe," The Bata Shoe Museum, Toronto

Conferences/Presentations/Papers

- 2009 CAA, Los Angeles, CA. Chair of the panel: "Furniture and Fashion: Interactions and Identities".
- 2008 Networks of Design, Conference of Design History Society, Falmouth, UK, Paper: "Whip Your Hob into Shape: Knitting, Feminism, and Sexual Liberation".
- 2007 NeoCraft, Halifax, NS. Paper: "The Future of Tradition: Russian and Ukrainian Avant Garde and C 1906-1917."
- University Art Association Conference, Waterloo, On. Paper: "Crafting Women: Narrating the Live and Works of Maria Tenisheva and Natalia Davydova."
- Victorian Interdisciplinary Studies Association of the Western United States Annual Conference, Malibu, CA., Paper: "Victorian Collecting: Peasant Handicrafts as Museum Artefacts".
- 2006 Rural Women Studies Association Triennial Conference, Lancaster, PA, Paper: "From Peasant Craft Art, from Tradition to Avant-Garde: Early Twentieth Century Ukrainian Handicrafts and the Avant Garde Movement".
- New York State Association of European Historians, Oneonta, NY, Paper: "Women Collectors of the Arts and Crafts in Ukraine".
- Congress for the Humanities and Social Sciences, Toronto, Paper: "Collecting the Everyday: Peasant Utilitarian Objects as Museum Artifacts".
- 2005 Women History Network, Southampton, United Kingdom, Paper: "From Craft to Avant Garde: Ukrainian Peasant Art Revival and Russian Avant-Garde 1890-1919".
- International Conference on Scenography, Prague, Czech Republic, Paper: "East Meets West: Representations of Russian Identity".
- 2003 6th Annual International Congress of the Mediterranean Studies Association, Budapest, Hungary, Paper: "Mediterranean "Other": Representations of Islamic Art in the Museums of the Mediterranean Region" .
- 2002 Pacific-Western CCHA Conference, San Francisco, California, Paper: "St. Petersburg: City and Utopia".
- Conference: "Modern Art and the Mediterranean" Art Gallery of Ontario, Toronto, Paper:

"Representing the "Other": Representation of Islamic Art in Jerusalem".

2001 University Art Association Conference, Montreal, Quebec, Panel Co-organizer and Presenter, Paper "West meets East: Representation of Russianness in the Set Designs and Costumes of Ballets Russes".

Continuing Education, University of Toronto, Presentation: "A Walk through Wychwood Park".

2000 Graduate Student Symposium, Florida State University, Tallahassee, Florida, Paper: "The Uncanny Memories of Architecture: Architectural Installations by Rebecca Horn and Rachel Whiteread".

Conference, McGill University, Montreal, Quebec, Paper: "Arts and Crafts Movement in Toronto".

1999 University Art Association Conference, Toronto, Paper: "A Haunted Place: Architectural Installations by Rachel Whiteread".

1998 University Art Association Conference, London, Ontario, Paper: "Arts and Crafts Movement in Toronto: Toronto Suburb Wychwood Park".

Guest Lectures

2006 Later Life Learning, Kingston, Ontario, "Canadian Art Today"

2005 State Applied and Folk Art Museum, Kiev, Ukraine, "Craft of Empire: Arts and Crafts Movement in Russia and Britain"

2004 Kiev University, Kiev Ukraine, "British Peasant Art Revival"

2001 Queens University, Kingston, "Early Twentieth Century Toronto Architecture and Interior Design"

1997 Bernard Betel Centre, Toronto, "Fin-de-Siècle in Vienna"

1995 Centre for Expatriates of the former USSR, Jerusalem, "Jewish Art of the Early Modern Period"

Professional Affiliations

College Art Association

University Art Association of Canada

Ontario Museum Association

Mediterranean Studies Association

Canadian Museum Association

American Association of Teachers of Slavic and Eastern European Languages

Languages: English, French, Russian, Hebrew, Ukrainian