

:: CV Martin Pearce ::

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Place of Birth: Winchester, England

Studies:

Royal College of Art, London, England -- MA in Painting 1985
Newcastle Polytechnic, Newcastle-upon-Tyne, England -- BA (Hons) 1st class in Fine Art 1981
Portsmouth College of Art & Design, Portsmouth, England -- Foundation Studies Course 1978


Individual Exhibitions

2007/06	Transit Gallery	Hamilton
2006/09	Rebecca Gallery	Toronto
2006/03	Glenhyrst Art Gallery of Brant	Brantford
2001/09	Robert Birch Gallery	Toronto
2000/03	Robert Birch Gallery	Toronto
1997-98/12-01	Robert Birch Gallery	Toronto

1997/02-03	Artcite	Windsor
1997/01	The Gallery/UT Scarborough Campus	Toronto
1996/09	Hamilton Public Library	Hamilton
1996/07-08	Cornwall Regional Art Gallery	Cornwall
1994/11	Robert Birch Gallery	Toronto
1994/03	Samuel J. Zacks Gallery/York U	Toronto
1992/11	Justina M. Barnicke Gallery Hart House/UT	Toronto
1991/05-06	Mercer Union	Toronto
1990/07	Birganart	Toronto

Group Exhibitions

2004/02	Gallery One 	Toronto
1998/05	Vanderleelie Gallery	Edmonton
1997/08	Robert Birch Gallery	Toronto

1997/04-05	360 Restaurant /CN Tower	Toronto
1991/03	<i>Works On Paper</i> Birganart	Toronto
1988/09-10	<i>The Secret Life of Objects</i> ARC	Toronto
1985/04	<i>Royal College Selection</i> Studio Gallery	Canterbury, England
1982/05-06	<i>New Contemporaries</i> ICA 	London, England
1981/04	Calouste Gulbenkian Gallery	Newcastle-Upon-Tyne, England
1979/11	<i>Northern Young Contemporaries</i>	Manchester, England

Employment

University of Guelph-- Guelph, ON
Assistant Professor Painting (contractually limited) 2006-2007
Sessional Instructor in Painting & Drawing 2000 to 2005

University of Toronto -- Toronto, ON
Sessional Instructor in Painting & Drawing 2003 to present

Grants & Awards

- 2006 Ontario Arts Council Exhibition Assistance Grant
- 2005 Ontario Arts Council Grant
- 1997 Ontario Arts Council Exhibition Assistance Grant
- 1996 Ontario Arts Council Exhibition Assistance Grant
- 1994 Ontario Arts Council Exhibition Assistance Grant
- 1993 Ontario Arts Council Grant
- 1992 Toronto Arts Council Grant & Ontario Arts Council Exhibition Assistance Grant
- 1991 Canada Council Grant & Ontario Arts Council Grant
- 1990 Ontario Arts Council Exhibition Assistance Grant
- 1988 Ontario Arts Council Exhibition Assistance Grant

Collections

University of Toronto Arts Centre - Toronto

Ely Art Gallery - Ely, England

The Guardian - London, England

St Stephen's Hospital - London, England

Sun Life Assurance of Canada - Toronto

Sun Life Assurance of Canada - Montreal

Logistics Institute - Toronto

Micromedia/Proquest - Toronto

Osler, Hoskin & Harcourt - Toronto

Private Collections

Selected Bibliography

Dault, Gary Michael, "Walking the Line #23: City's Edge" ArtPost.Info September 17, 2006 (image & review)

Wylie, Liz, Border Crossings, Summer 2006 (image & review)

Dault, Gary Michael, "Gallery Going" Globe and Mail, September 8, 2001 (review)

Vaughan, R. M. , "The secret of his distress" Eye Weekly, September 6, 2001 (image & review)

McAllister, Lesley, "Scraping by" NOW Magazine, August 30, 2001 (review)

Jordan, Betty Ann and Mackay, Gillian, "Gallery Going" Globe and Mail, January 3, 1998 (review)

Brackett, Donald, Toronto Life Magazine, December 1997 (review)

Pearson, Craig, "Urban, Industrial..." Windsor Star, March 6, 1997 (image & review)

Taylor, Kate, "Art About" Globe and Mail, December 3, 1991 (review)

Hanna, Deirdre, NOW Magazine, August 16, 1990 (review)

Szigetl, Steve, Medium II, October 1989 (image & review)

Klar, Estee, "5 New Painters live off the Landscape" Mississauga News, October 1989 (review)

Parallelogramme, February/March 1989 (image)

Hume, Christopher, "Kids let loose" Toronto Star, February 13, 1988 (review)

Perdue, Jane, "Full Page Visions" NOW Magazine, February 11, 1998 (review)

Financial Times, April 27, 1985 (image)

Vaizey, Marina, "Contemporaries young and old" Sunday Times, May 1982 (review)

The Guardian, May 1982 (image)