

# Edward R. Phillips

## Professor

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## Education

- Ph.D., music theory, Yale University, 1978.
- M.Phil., music theory, Yale University, 1976.
- M.A., music theory, Yale University, 1974.
- B.A., summa cum laude, music, Amherst College, 1971.
- Private study with Nadia Boulanger, 1971-73.
- Studied organ with Ernest May, Paul Jordan, and Nadia Boulanger; master classes with Andre' Marchal.

## Areas of Expertise

- music theory, especially analysis
- music of late nineteenth and early twentieth century France, especially Gabriel Faure'

## Selected Publications

- Gabriel Fauré: A Guide to Research. Garland Composer Resource Manuals, vol. 49. New York: Garland Publishing, Inc., 1999. 460pp.
- "The Organic Nature of Fauré's Sonata Form." Chapter 7 of *Regarding Fauré*, edited by Tom Gordon, 145-61. Englewood, N.J.: Gordon & Breach, 1999.
- "O Lamb of God," translation from the Danish of "O du Guds Lam!" (N. F. S. Grundtvig, 1837), the Agnus Dei of the Danish Mass, in *Liturgy of the Evangelical Lutheran Church of Denmark* (Copenhagen: Church of Denmark Council on Inter-Church Relations, 1995), 12.
- "Smoke, Mirrors and Prisms: Tonal Contradiction in Fauré." *Music Analysis* 12, no. 1 (March 1993): 3-24.
- "Two Fauré Sources in the Deutsche Staatsbibliothek, East Berlin." *Canadian University Music Review* 11, no. 1 (1991): 89-100.
- "Pitch Structures in a Selected Repertoire of Early German Chorale Melodies." *Music Theory Spectrum* 3 (1981): 98-116.
- "The Mary Stuart Songs of Robert Schumann: Key as an Aspect of Cycle." *Canadian Association of Schools of Music Journal* 9, no.2 (1979): 82-99.

## Selected awards

- Member, Phi Beta Kappa
- Research grant, Social Sciences and Humanities Research Council of Canada, 1989–1990.
- Fellowship for Independent Study and Research, National Endowment for the Humanities (U.S.A.), 1983–1984.