

## Arthur Renwick

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**Education** 1991-93 MFA – Photography, Concordia University, Montreal, Quebec  
1986-89 Fine Arts Diploma - Photography Emily Carr College of Art And Design, Vancouver, BC,  
1984-86 Fine Arts Diploma VCC Langara Campus, Vancouver, BC

### Upcoming Exhibitions

2007 *And the word was...*  
Art Gallery of Ontario, Toronto (Solo exhibition to coincide with Emily Carr exhibit.)

### Solo Exhibitions

2006 *Mask*, Leo Kamen Gallery, Toronto, Ontario

2005 *Delegates: Chiefs of the Earth and Sky* (travelling)  
Les Mois De La Photo, Montreal, PQ, Urban Shaman, Winnipeg, Manitoba

2004 *Totem Hysteria*  
Photo Passage, Harbourfront Centre, Toronto, Ont.  
*Delegates: Chiefs of the Earth and Sky*  
Leo Kamen, Toronto, Ontario

2003 *New Work*, Leo Kamen Gallery, Toronto, Ontario

2002 *Stately Monuments*  
Gallery 44, Toronto, Ontario.

2001 *Overburden: askihk pehtakosiw = a voice is heard in the earth*  
Keyano College Art Gallery, Fort McMurray, Alberta, Artist in residence,

1996 *Stately Monuments*  
Bourget Gallery, Concordia University, Montreal, Quebec

### Group Exhibitions

2006 *Faking Death*, Jack Shainman Gallery, New York, NY

2004 *First Nation's Art 2004*, Woodland Cultural Centre, Brantford, Ontario

2003 *Dig/Dug*, Koffler Gallery, Toronto, Ontario

2002 *Cool Stuff*, Summer Group Show,  
Leo Kamen Gallery, Toronto, Ontario  
*Gatherings*, (Catalogue)  
Winnipeg Art Gallery, Winnipeg, Manitoba  
*Indian Art/Facts*,  
George Eastman House, International Museum of Photography and Film, Rochester, N.Y.

2001 *Multiples: Tsa de yoh don's*,  
Walter Phillips Gallery, Banff, Alberta  
*Amongst the Ruins*,  
St. Norbert Arts Centre, Winnipeg, Manitoba  
*Panoramas: The North American Landscape in Art*

- 2000 Canadian Heritage Information Network. Virtual Museum  
*Dust on the Road*, (Travelling)  
 York Quay Art Gallery, Toronto, Ontario  
*girl Guides boy Scouts: Navigating by our Grandmothers*  
 Gallery B-312, Montreal, Quebec, Duo exhibition with Rosalie Favell
- 1999 *FELT: Material Explorations*  
 Museum for Textiles, Toronto, Ontario  
*Re:collections - First Nations Photography*  
 Winnipeg Art Gallery  
*Out of the Studio*  
 White Mountain Academy of the Arts, Elliot Lake, Ontario
- 1998 *Multiple Exposure*, (Contact '98)  
 DIN Studio, Toronto, Ontario  
*Here and Now: First Nations Alumni Art Exhibition*  
 Concourse Art Gallery, Emily Carr Institute of Art & Design, Vancouver, BC.
- 1996 *Dis/Location Markers*, Gallery TPW, Toronto; Windsor Gallery of Art, Windsor, Ont.
- 1995 *AlterNative*, (catalogue)  
 McMichael Canadian Art Collection, Kleinburg, ON: CMCP, Ottawa, ON  
*Native Love* (traveling)  
 DAS Communication, Montreal, Qc, Art Space, Peterborough, Ont.  
*Hermit* (catalogue)  
 The Monastery, Plasy, Czech Republic
- 1994 *Nation to Nation*, Un Centre des Histoire, Montreal, Qc.
- 1993-94 *Multiplicity: A New Cultural Strategy*, UBC Museum of Anthropology, Van., BC
- 1993 *Social Studies/Still Lives*  
 Les Mois de la Photo, Maison de la Culture, Cote-des-Neiges, Montreal, Quebec.  
*Contemporary Camera*  
 Red Head Gallery, Toronto, Ontario, The Pitt Gallery, Vancouver, BC  
*First Nations Art '93*  
 Woodland Cultural Centre, Brantford, Ontario.
- 1992 *Tracing Locations*, Bourget Gallery, Concordia University, Montreal, Quebec  
*New Territories - 350/500 Years After*  
 La Maison de la Culture, Cote-des-Neiges, Montreal, PQ  
*Experimental Photographic Artworks*  
 NIIPA Gallery, Hamilton, Ont.
- 1991 *Contemporary Indian and Inuit Photography*  
 La Maison de la Culture, Nôtre-Dame-de-Grace, Montreal, Quebec  
*Strengthening the Spirit*  
 National Gallery of Canada, Ottawa, Ontario  
 OKANATA, A Space Gallery, Toronto, Ontario  
*Solidarity: Art After Oka* (pamphlet), SAW Gallery, Ottawa, Ontario

### **Selected Publications/Articles**

- Bean, Robert. "Image and Inscription: An Anthology of Contemporary Canadian Photography," Toronto: Gallery 44/YYZ Books, 2005,  
 Jiminez, Vivian; Iseke-Barnes, Dr. Judy. "ART THIS WAY: Continuous Efforts to Decolonize Art", Phd research paper, OISE, University of Toronto  
 Offenbeck, Jill. "An Interview With Arthur Renwick", PhotoEd Magazine, Spring 2004.

Cousineau-Levine, Penny. "Faking Death: Canadian Art Photography and the Canadian Imagination", McGill-Queen's University Press, 2003  
 Inglevics, Vid. "DIG/DUG", North York: Koffler Gallery, 2003  
 Leduc, Marie. "Language, Signs, Community" Artichoke, Spring, Vol. 15, No. 1, 2003  
 Mattes, Catherine. "Gatherings: Aboriginal Art from the Collection of the Winnipeg Art Gallery", Winnipeg: The Winnipeg Art Gallery, 2002  
 Hill, Richard William. "stately monuments", Toronto: Gallery 44, 2002  
 Cerdan, Alice. "girl Guides boy Scouts: Navigating by our Grandmothers"  
 Montreal: Gallery B-312, 2000  
 Walter, Kathryn. "FELT", Toronto: The Museum for Textiles, 2000.  
 Coll. "Native North American Artists" New York: St. James Press, 1997  
 Hill, Lynn. "AlterNative", Kleinburg: McMichael Canadian Art Collection, 1995.  
 Simon, Cheryl; Sloan, Joanne. Les Mois de la Photo, "Social Studies/Still Lives",  
 Montreal: Vox Populi, 1993.  
 Coll. "New Territories: 350/500 Years After", Montreal: Ateliers Vision Planetaire, 1991.  
 Martin, Lee-Ann. "Solidarity: Art After Oka", Ottawa: SAW Gallery, 1991.

### Selected Reviews

Pauch-Nolin, Kristen. "Punctuated Pics, Urban Shaman exhibit features photos mixed with punctuation marks", Uptown Magazine, Winnipeg, December 1, 2005  
 Root, Deborah. "Arthur Renwick at Leo Kamen Gallery", Canadian Art Magazine, 2004.  
 Hill, Richard, W. "A bad review for Gary Michael Dault", FUSE Magazine, Summer 2004  
 Goddard, Peter. "Poles and portraits leave an impression", The Toronto Star, Sunday, January 6, 2002.  
 Dault, Gary Michael, "Deeply Felt", The Globe and Mail, Sat., October 16, 1999.  
 Baele, Nancy. "Looking at reality through alterNative eyes", The Ottawa Citizen, Sunday, April, 1996.  
 Finken, Kirk. "AlterNative balks at traditional views of First Nations"  
 The Ottawa X Press, Thursday, April 4, 1996.  
 Hanna, Deirde, "First Nations photos fire AlterNative", NOW, July 13-19, 1995.  
 Laurence, Robin. "Native traditions spoken in language of post-modernism",  
 The Weekend Sun, Vancouver, Friday, December 23, 1993.  
 Pollack, Jill. "Native art exhibits should not all be treated the same",  
 The Vancouver Courier, Sunday, December 12, 1993.

### Curatorial Activity

- 1995-98     *Reservation X* (cat.)  
 Canadian Museum of Civilization, Hull, Quebec  
 Assistant Curator, with Gerald McMaster
- 1995         *Beauty #2*  
 The Power Plant, Toronto, Ontario (cat.)  
 Assistant Curator, with Philip Monk
- 1994         *Naked State: a selected view of Toronto art*  
  
 The Power Plant Toronto, Ontario (cat.)  
 Curatorial Assistant to Louise Dompierre,
- 1993-94     *Faye HeavyShield: Into the Garden of Angels* (cat.)  
 The Power Plant, Toronto, Ontario  
 Curator.
- 1993-93     *The Age of Anxiety: Contemporary Japanese Art* (cat.)  
 The Power Plant, Toronto, Ontario  
 Curatorial Assistant to Louise Dompierre,
- 1991         *First Nations Perspectives: "Indian" Realities*

Indian Art Centre, Department of Indian and Northern Affairs, Les Terrasses de la Chaudiere, Ott, Ont  
Curator.

1990 *Our Home and Native Land*,  
VAV Gallery, Concordia University, Montreal, Quebec  
Curator.

**Selected Collections:**

Art Gallery of Hamilton, Hamilton, Ontario  
Canada Council Art Bank, Ottawa, Ontario  
Canadian Museum of Civilization, Hull, Quebec  
Carleton University Art Gallery, Carleton University, Ottawa, Ontario  
Department of Foreign Affairs and International Trade, Ottawa, Ontario  
Indian Art Centre, The Department of Indian and Northern Affairs, Hull, Quebec  
National Gallery of Canada, Ottawa, Ontario  
VCC Langara Campus, Vancouver, BC  
Winnipeg Art Gallery, Winnipeg, Manitoba  
Woodland Cultural Centre, Brantford, Ontario  
Private collections

**Grants/Awards:**

K.M. Hunter Artists Award, 2005  
Ontario Arts Council, Aboriginal Arts Projects, 2004  
Canada Council, Mid-Career Grant, Visual Arts, 2003, 2005  
Canada Council, "B" Grant - Photography; 1996, 2001  
Canada Council, Short Term Grant - Photography; 1992, 1995  
Canadian Native Arts Foundation Grant; 1991, 1994  
Ontario Arts Council, Mid-Career - Visual Arts; 2000, 2001  
Ontario Arts Council, Exhibition Assistance Grant; 2001  
Toronto Arts Council, Mid-Career - Visual Arts; 2001