

Howard Spring

Assistant Professor

Education

Ph.D. University of Illinois at Urbana-Champaign, 1993

M.F.A. York University, Toronto, 1980

B.F.A. York University, Toronto, 1976

Areas of Expertise/Specialization

Ethnomusicology, Jazz studies, music of the Circum-Atlantic, improvisation, jazz and dance, music of the 20th century.

Selected Publications

"Dance" in *The New Grove Dictionary of Jazz*. 2002

"Swing and the Lindy hop: Dance, Venue, Media, and Tradition" *American Music* 15 (Summer 1997)

"The Use of Formulas in the Improvisations of Charlie Christian" *Jazzforschung/Jazz Research* 22 (1990)