

Monica Tap
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Selected solo exhibitions

- 2005 *Travelling Show*. Wynick Tuck Gallery, Toronto, Ontario.
Over here/ over there. Open Studio Gallery, Toronto, Ontario.
- 2004 *Paintings*. Southern Alberta Art Gallery, Lethbridge, Alberta.
New Work. Studio 21 Art Gallery. Halifax, Nova Scotia.
- 2003 *Echo*, Wynick Tuck Gallery, Toronto, Ontario.
- 2002 *Further*, Tom Thompson Memorial Art Gallery. Owen Sound, Ontario.
Groundwork, Douglas Udell Gallery, Vancouver, B.C.
- 2000 *Field work*, The Painting Center, New York, New York.
New Paintings, Wynick Tuck Gallery, Toronto, Ontario.
New Work, Douglas Udell Gallery, Edmonton, Alberta.
- 1999 *Fields*, Gallery 1.1.1, University of Winnipeg, Winnipeg, Manitoba.
Landscapes, St. Norbert's Arts and Cultural Centre, Winnipeg, Manitoba.
- 1998 *Landscapes*, Wynick/Tuck Gallery, Toronto, Ontario.
- 1997 *Arrangements*, Douglas Udell Gallery, Edmonton, Alberta
New Works, Douglas Udell Gallery, Vancouver, B.C.
- 1996 *Reprise*, Dalhousie University Art Gallery, Halifax, Nova Scotia.

Selected group exhibitions

- 2006 *Pulse: Abstract Painting and Film*, Mount St. Vincent University Art Gallery, Halifax, NS.
Invitational benefit auction. Dieudonne, New York, NY
ISCP (International Studio and Curatorial Program) Open Weekend. NY, NY
Under Five; EFA Gallery (curated video screening)
Armoury Afterhours. SuperTrader Gallery. Brooklyn, NY (curated video screening)
Fabulous, Dalhousie Art Gallery, Halifax, Nova Scotia
- 2005 *Abstraction Attraction*. Studio 21 Art Gallery, Halifax, Nova Scotia
- 2003 *The Big Abstract Show*, The Painting Center, NY
Painting!, University Art Gallery, Central Michigan University, Mount Pleasant, MI
The Boat Show, Wynick Tuck, Toronto, ON
- 2002 *The Free Biennial*, New York, NY
- 2001 *The Brittle Landscape*, Buckham Gallery, Flint, MI
New Work: Monica Tap and Alex Livingston, Studio 21 Gallery, Halifax, Nova Scotia
- 2000: *The Single Tree*, London Regional Art and Historical Museum. London, Ontario
Wet Paint Wynick/Tuck Gallery, Toronto, Ontario
Wallpapers. Art Gallery of Nova Scotia. Halifax, N.S. and Art Metropole, Toronto, Ontario
- 1999 *Contingency and Continuity: Negotiating New Abstraction*. MacDonald Stewart Art Centre, Guelph, Ontario
Copy Cat, Kenderdine Art Gallery, Saskatoon, Saskatchewan
Style Council, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia
Landscape, Process and Perception. Muttart Art Gallery, Calgary, Alberta
The Hallowed Land: Canadian Landscape Painting from the Hart House Permanent Collection. Hart House, Toronto, On.
- 1998 *Questions of Landscape*, Dalhousie Art Gallery, Halifax, Nova Scotia
Theatrum Mundi: Marion McCain Atlantic Art Exhibition, Canadian Embassy, Washington, D.C.
Summer group, Margaret Thatcher Projects, New York, New York
Six Degrees of Separation, Prairie Art Gallery, Grande Prairie, Alberta
Foundlings, Edmonton Art Gallery, Edmonton, Alberta

- 1997 *Theatrum Mundi: Marion McCain Atlantic Art Exhibition*, Beaverbrook Art Gallery, Fredericton, New Brunswick
Royal Over-Seas League 14th Annual Open Exhibition, London, U.K. and Edinburgh, Scotland
Disrepresentations: New Abstract Painting, Edmonton Art Gallery, Edmonton, Alberta
- 1995 *The Food Show*, Mount St. Vincent University Art Gallery, Halifax, Nova Scotia
Ports of Entry, Southern Alberta Art Gallery, Lethbridge, Alberta and the Paris Gibson Square Museum of Art, Montana

Published Writing

- "The princess and the paintbox" in Jane Fine. (exhibition catalogue). Peirogi, Brooklyn, New York. p.24. 2003
- "hungry eyes" in Gibson-Garvey, Susan and Monica Tap. hungry eyes. Halifax: Dalhousie University Art Gallery, 2002.

“Inspirations: Lifetime brush marked by child’s eye view” The National Post, January 30, 1999

Curatorial Projects

- hungry eyes: new abstract painting in New York and Toronto*
 Dalhousie Art Gallery, Halifax, Nova Scotia. October 18- December 1, 2002

Selected Catalogues

- 2003 Reid, Stuart and Nancy Tousely. Monica Tap: Paintings. Tom Thompson Memorial Art Gallery, Owen Sound, ON and Southern Alberta Art Gallery, Lethbridge, AB.
- 2003 Spector, Buzz and Julia Morrisroe. Painting! Central Michigan University Art Gallery. Mount Pleasant, Michigan.
- 2000 Millard, Laura. The Single Tree. London Regional Art and Historical Museums. London, Ontario
- 1999 Shuebrook, Ron. “Contingency and Continuity: Negotiating New Abstraction” MacDonald Stewart Art Centre, Guelph, Ontario
- 1999 Burns, Katherine. “Landscape: Process and Perception” Muttart Public Art Gallery, Calgary, AB
- 1999 Jenkner, Ingrid. Style Council. Mount Saint Vincent University Art Gallery, Halifax, N.S.
- 1998 Gibson-Garvey, Susan. Questions of Landscape, Dalhousie Art Gallery, Halifax, N.S.

Selected Bibliography

- 2005 Bethune-Leaman. “Mash-Ups: A Paradigm of Intertextuality, Monica Tap’s Reiterations of Van Gogh’s Drawings, and some Sol LeWitt for good measure.” Open Studio (exhibition brochure).
- 2005 Canadian Art, Fall, 2005, Webb, Marshall. p. 141 (review)
- 2005 *The Globe and Mail*, Dault, Gary Michael. “Motion Pictures. Section 7, p. R29, June 20 (article/review),
- 2004 *The Daily News*, Smulders, Marilyn. “Lovely on their own, but look closer...”, Halifax, N.S. p.25 (review)
- 2003 BorderCrossings Issue No.88, Enright, Robert. "Hover Crafting: the art of Monica Tap." p. 64-71 (interview)
- 2003 Canadian Art, Fall 2003, Fullerton, Kim. ‘Monica Tap’, p. 148 (review).
- 2003 *The Globe and Mail*, Dault, Gary Michael. ‘Monica Tap at Wynick Tuck’ March 1, p. R11 (review)
- 2001 Arts Atlantic, Summer 2001, Eyland, Cliff. “Monica Tap”, #68. Pp 16-20 (feature).,
- 2000 Canadian Art, Spring, 2000, Dault, Gary Micheal. “Don’t Look at Me Like That and other Imperatives of Recent Abstract Painting”, (feature)
- 2000 *The National Post*. Hart, Matthew. “There’s something about Monica”, January 22 (article)
- 2000 *Abstract Art on Line*. Walentini, Joseph. Review of exhibition at the Painting Center. January 18. (review)
- 1998 *The Globe and Mail*, Dault, Gary Micheal. “Unembarrassed beauty”, October 10, 1998. (review),
- 1998 Canadian Art, Spring 1998. Laurence, Robin. “Code Work”, p.96 (review)

- 1997 *The Globe and Mail*. Jordan, Betty Ann. "Artists worth a look", Saturday, February 8. (article)
 1997 *Maclean's*, July 1, 1997 "100 Canadians to Watch", (article)
 1997 *ARTSAtlantic*, Spring, 1997. Metcalfe, Robin. "Monica Tap: The Pleasure of Paint"..
 1996 Gibson-Garvey, Sue. *Reprise* exhibition folio, Dalhousie Art Gallery. Selected
 1996 *The Edmonton Journal*. Mandel, Charles. "Tap reinvents floral still life: High praise from National Gallery",

Collections

- Tom Thompson Memorial Art Gallery Foreign Affairs and International Trade Canada (1998, 1994)
 Art Gallery of Nova Scotia Alberta Foundation for the Arts (2004, 1994, 1993, 1988),
 Edmonton Art Gallery Dalhousie Art Gallery
 The University of Toronto Athabasca University
 MacDonald Stewart Art Centre City of St. Albert
 Corporate collections including: Morrison Petroleums, Pan-Canadian Corporation, Four Seasons Hotel, Esso
 Imperial Oil Canada

Selected Grants and Awards

- 2005 Research-Creation Grant: Social Sciences and Humanities Research Council
 "Translation as a Strategy of Renewal in Painting"
 2005, 2003, 1998 Banff Centre for the Arts, Residency Grant
 2003, 1998 Canada Council Creation/Production Grant (mid-career)
 1999, 1997, 1996 Nova Scotia Arts Council
 1994 Visual Arts Project Grant, Alberta Foundation for the Arts

Residency Awards

- 2005-06 International Studio and Curatorial Program, New York, NY
 2005 The Optic Nerve, Thematic Residency, The Banff Centre, Banff, Alberta
 2005 Open Studio Visiting Artist Residency. Open Studio Printmakers workshop, Toronto
 2004 Kunst & Complex Residency. Rotterdam, the Netherlands
 2002 New Works Residency, Juried. The Banff Centre, Banff, Alberta
 1999 St. Norbert's Arts and Cultural Centre, invitational residency, St. Norbert's, Manitoba
 1997 Women and Paint Thematic Residency, The Banff Centre, Banff, Alberta

Professional Training

- 1996 Master of Fine Arts, Nova Scotia College of Art and Design (NSCAD)
 1990 Bachelor of Fine Arts, NSCAD
 1986 Alberta College of Art, University of Alberta

Other activities: Invited lectures, panels, conferences

- 2005 University of Guelph Print Portfolio (production of editioned print for first annual print portfolio, together with David Urban and Tony Scherman.)
 "Walk Here". Public art installation, Wallace Emerson Park, Toronto, Ontario.
 2004 "Open Season: Abstraction." Painting Symposium, MacDonald Stewart Art Centre, Guelph, ON
 2002 *Hungry Eyes*, Guest curator of exhibition of contemporary abstract painting in New York and Toronto. (catalogue, symposium) Dalhousie Art Gallery, Halifax, Nova Scotia.
 2001 "Painting, Pedagogy and the Present Tense." Chair. University Art Association of Canada, Montreal, Quebec.
 1999 "Minus forty: Abstraction by Canadian artists under forty." University Art Associations of Canada, Toronto, Ontario.
 1998 "Women and Paint." Nova Scotia College of Art and Design, Halifax, Nova Scotia.
 1997 "Curators and Artists in Conversation", University Art Association of Canada, Vancouver, B.C.
 1997 "Quotation, Reference, and Replication." panel, Dalhousie University Art Gallery, Halifax, N.S.

visiting artist: Pennsylvania State University at Clarion, PA Georgian College, Barrie, ON (2005) University of Lethbridge (2004, 2001). Central Michigan University (2003); University of Western Ontario, London, Ontario (2003); York University (2003, 1998); Nova Scotia College of Art and Design, Halifax, NS (2004, 2002, 1998) University of Waterloo, Waterloo, ON (2001); Memorial University, Cornerbrook, NF (2001); Sheridan College, Toronto (2001); Mina Forsythe Lecturer. University of Saskatchewan, Saskatoon, Saskatchewan (2000), Ontario College of Art and Design (1998); Penn State, State College, Pennsylvania, U.S.A (1997); Emily Carr Institute of Art and Design, Vancouver, B.C. (1997)

upcoming:

January, 2007. "Séance". Kitchener Waterloo Art Gallery. Solo.

Fall, 2007: Wynick Tuck Gallery, Toronto. Solo.

January, 2008>Art Gallery of Windsor
McMichael Art Gallery