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Education

- 1997 Ph.D. Critical Studies and Experimental Practice, Department of Music
University of California, San Diego
- 1992 M.A. Performance, Department of Music, University of California, San
Diego
- 1986 Certificate. Orchestral Training Program. The Royal Conservatory of Music,
Toronto
- 1985 Bachelor of Music, Performance, School of Music, University of Manitoba.

Teaching

- 20th Century Music, The Musical Avant-Garde, Introduction to Music, Popular
Musics of the World, Music of the Near and Far East, Music of Canada, Music
and Identity, Music Gender and Sexuality, Contemporary Music Ensemble,
Applied Flute.
- Graduate faculty: Ph.D. in Literary and Theatre Studies in English, M.F.A., U of
Guelph; Centre for Theory Culture and Politics, Trent U.

Current Research

- Improvisation, Community, and Social Practice is an international research
project based at U of Guelph, McGill and U.B.C. that examines the aesthetic and
social implications of this, the most widespread of musical practices.
- Sounds Provocative: experimental music performance in Canada is an
ethnographic research project comparing eleven sites of experimental music
performance across Canada.

Journal

- *Critical Studies in Improvisation/Études critiques en improvisation* is an online,
peer reviewed, open access, interdisciplinary journal which examines the social
impact of improvisational music. <http://www.criticalimprov.com>

Current Grants Held

- 2007 SSHRC MCRI Improvisation, Community and Social Practice \$2,488,619
(Co-investigator, member of executive committee, and
U of G Site Coordinator. Dr. Ajay Heble, [Guelph] Project Director)

2006	SSHRC MCRI Letter of Intent Improvisation, Community and Social Practice	\$20,000
2005	SSHRC Standard Research Grant “Sounds Provocative: Experimental Music Performance in Canada”	\$39,688

Selected Publications

“Barnyard Drama’s *chansons de métissage*.” *Musicworks* (forthcoming 2007).

“Radio Bodies: Discourse, Performance, Resonance” for *Radio Territories*. Ed. Brandon LaBelle and Erik Granly Jensen. Copenhagen and Los Angeles: Errant Bodies Press, 2007. 118-153.

“In and Out of the Sound Studio,” co-authored with Andra McCartney, introductory essay for special issue of *Intersections* (formerly Canadian University Music Review) *In and Out of the Sound Studio: Women, Gender and Technology*. Andra McCartney and Ellen Waterman, eds. 26.2(2006): 3-19. 5000 words.

“Purposeful Play: Women Radiomakers in Community-Based Campus Radio in Canada.” *Atlantis: A Women’s Studies Journal* 30.2(2006): 76-87.

“Lori Freedman: Clarinettist Immersed in Sound.” Interview. *Musicworks* 94 (2006): 18-23.

“Revisiting Haraway’s Cyborg: The Non-innocent Music of Ellen Waterman.” Article and download of 3 original works for flute and acousmatic soundscape. *Vague Terrain*, Digital Artists’ Quarterly (by invitation) for the issue *The Body Digital*. September, 2006.
<http://www.vagueterrain.net/content/archives/journal04/waterman01.html>

Sonic Geography Imagined and Remembered. Editor and Introduction. Peterborough: Frost Centre for Canadian Studies and Native Studies and Manotick: Penumbra Press, 2002. 140 pages.

“Making No Noise: The Mannlicher Carcano Radio Hour.” *Musicworks* 84 (2002): 36-43.

“*Patria* at the Millenium.” *Topia: A Canadian Journal of Cultural Studies* 6(2001): 21-44.

“Una perspectiva literaria y feminista de *Cassandra’s Dream Song* de Brian Ferneyhough.” *Musica y mujeres: genero y poder*. Madrid: Librer Eda de mujeres, 1998. 191-209.
[Originally “*Cassandra’s Dream Song*: a Literary/Feminist Perspective.” Reprinted from *Perspectives of New Music* 32(2) 1994: 154-172, and translated by Jane Rigler and Rafael Liñán]

“Confluence and Collaboration Part Two: Performing R. Murray Schafer’s *And Wolf Shall Inherit the Moon*.” *Musicworks* 72(1998): 16-24.

“R. Murray Schafer’s *And Wolf Shall Inherit the Moon*: the Nexus of Ideal and Real Wilderness.” *Journal of Canadian Studies/Revue d’études Canadiennes* 16 (1998): 139-151.

“Wolf Music: Style, Context and Authenticity in R. Murray Schafer’s *And Wolf Shall Inherit the Moon*.” *Canadian University Music Review* 18(2) 1998: 72-88.

“Confluence and Collaboration Part One, *Patria the Epilogue: And Wolf Shall Inherit the Moon*.” *Musicworks* 70(1998): 6-10.

Selected Recent Performances

- 2007 (Not Just) Talking Heads: Improvisational concert with Pauline Oliveros, Ajay Heble, Jesse Stewart, Roger Dean, Ichiro Fujinaga, Eric Lewis. Macdonald Stewart Art Centre, Guelph Jazz Festival, September 5.
- 2007 *Solo Flute Recital*, Shumiatcher Theatre (as artist in residence at Art of Immersive Soundscapes II, University of Regina, June 19) Works by James Harley, R. Murray Schafer, Ellen Waterman.
- 2007 Improvisational Recital with Lori Freedman, clarinets, and Danielle Palardy Roger, percussion, Tanna Hall, McGill University, June 6. (International conference Feminist Theory and Music 9)
- 2007 Improvisational concert with Pauline Oliveros (accordion), Jesse Stewart (percussion), War Memorial Hall, University of Guelph, NUMUS concerts.
- 2006 Improvisational concert with Stephen Grew (piano, UK). Interface Series, Arraymusic, Toronto, August 10.
- 2006 Improvisation concert with Tim Brady (electric guitar), Scott Thomson (trombone), and Joe Sorbara (drums), Array Music, Toronto. November 6.
- 2006 *Interface Series* – Association of Improvising Musicians, Toronto - with Stephen Grew (piano) and Anne Bourne (cello). July.
- 2006 Guelph Jazz Festival “Three Tuesdays” series, E-bar, April 4. With Nicole Mitchell, Jesse Stewart, and Matt Brubeck.
- 2005 *(Wo)Männlicher Music*. Original composition for improvisational flute and electroacoustic soundscape (Waterman). Creative Music Think Tank, Vancouver International Jazz Festival, June 27; and The Upgrade, Société des Arts et Technologies, Montréal, July 27.
- 2005 *Interface Series*, Association of Improvising Musicians, Toronto. With Jean Martin. Array Music Studio, July 9.
- 2005 Two concerts at the Vancouver International Jazz Festival, as part of Vancouver Creative Music Institute with George Lewis, Miya Masaoka, Mwata Bowdon and Nicole Mitchell. Vancouver Community College, June 25, 26.