

LAUREL WOODCOCK

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EDUCATION

- 1992 M.F.A. Nova Scotia College of Art & Design, Halifax, NS
1987 B.F.A. Concordia University, Montréal, QC.

SOLO EXHIBITIONS

- 2004 *wish you were here* ³, YYZ Artists' Outlet, Toronto, ON.
• Toronto Photographers Workshop, Toronto, ON.
• *(play / pause / repeat)* MacDonald Stewart Art Centre Guelph, ON.
• *take me I'm yours* (three DVD installations) Art Gallery of Greater Victoria, Victoria, BC.
- 2003 *take me I'm yours* (three DVD installations) & *extreme sport*, Museum of Contemporary Canadian Art, Toronto, ON.
- 2002 *take me I'm yours* (three DVD installations) Mount Saint Vincent University, Halifax, NS.
- 2001 *game & operetta*, Western Front, Vancouver, BC.
• *game*, Optica, Montreal, QC.
• *take me I'm yours* (three DVD installations) Agnes Etherington Art Centre, Kingston, ON.
- 1999 *operetta*, galerie Article, Montreal, QC.
- 1997 *stars down to earth*, Eye Level Gallery, Halifax, NS.
- 1996 *bleura & slip of the tongue*, The Photographers Gallery, Saskatoon, SK.
• *crossed wires*, (three video installations) Artcote, Windsor, ON.
- 1995 *pink noise*, galerie Samuel Lallouz, Montreal, QC.
• *the stigma of words & slip of the tongue*, La Chambre Blanche, Québec, QC.
- 1994 *bleura*, galerie Article, Montreal, QC.
• *the stigma of words*, galerie B-312, Montreal, QC.
- 1993 *bleura*, Or Gallery, Vancouver, BC.
- 1992 *bleura*, Anna Leonowens Gallery, Halifax, NS.
- 1991 *interval*, Artspeak Gallery, Vancouver, BC.
1989 *interval*, Artspeak Gallery, Vancouver, BC.
- 1988 Neutral Ground, Regina, SK.
• *Image, Reference, Context*, A Space, (with April Hickcox) Toronto, ON.

1987 galerie Powerhouse, Montréal, QC.

SITUATIONAL INTEGRATIONS

- 2006 *walk-through*, various sites throughout the buildings at The Banff Centre for the Arts, Banff, AB.
- *SOMEONE SPECIAL*, various sites throughout the buildings at The Banff Centre for the Arts, Banff, AB.
 - *unsolicited service*, (performance) various sites throughout the buildings at The Banff Centre for the Arts, Banff, AB.

SELECTED GROUP EXHIBITIONS

- 2007 Nuit Blanche, *At The Corner Of Time and Place* curated by Michelle Jacques (upcoming Fall 2007)
- 2006 *Concrete Language*, Contemporary Art Gallery, Vancouver, BC. Co-curated by Jenifer Pappararo and Christina Ritchie
- 2006 *untitled: Thoughts about sound, music, silence and confusion*, Diaz Contemporary, Toronto, ON. Curated by Kelly Mark.
- 2005 *Biennale Le Mois de la Photo à Montréal*, curated by Martha Langford
- *Waypoint*, Harbourfront Centre, Toronto, ON. Curated by Patrick MacCaulay
- 2004 *Ziploc*, Curated by Nancy Campbell and Verne Harrison, in a shopping mall in Guelph ON.
- 2000 *Carnet d'Adresses*, Musée de Louviers Paris, France.
- 1999 *Corps et sonorité*, Musée de Rimouski (with Janet Cardiff and Karilee Fuglem) Rimouski, QC. Curated by Carl Johnson.
- 1998 *Close Encounters*, The Ottawa Art Gallery, curated by Sylvie Fortin.
- *Unclassified*, HumberSide University Gallery, London, England. Curated by Alexa Wright.
- 1997 *ISEA 97 International Symposium on Electronic Art*, Chicago, IL.
- *ARCO 97* Madrid, Spain.
 - *Corps et empreinte*, Galerie Samuel Lallouz Montréal, QC.
- 1996 *Whipped Cream, Percentages & Pink Noise*, YYZ Toronto, ON. (with Anda Kubis) curated by Susan Kealey & Steve Reinke.
- *Liasons*, The Powerplant, Toronto, ON. Curated by Louise Dompierre.
- 1995 *Suffrance(s)*, galerie Optica, curated by Marie Fraser, Montréal, QC.
- 1993 *Last to be Done, First to be Seen*, Eye Level Gallery, Curated by Barbara Louder, Halifax, NS.
- *Local Stories*, Edmonton Art Gallery, Edmonton, AB. Curated by Kitty Scott.

SELECTED FESTIVAL SCREENINGS

- 2006 *Making Room*, Toronto, On. Curator Paulette Phillips
- 2005 *Williamsburg Bridging*, Galapagos Art Centre, Brooklyn, NY
• *Picton Cinefest*, Picton, ON. Curated by Robert Wiens.
- 2004 *Antimatter*, Victoria, BC. Curated by Deborah de Boer.
• *future_feed_forward* interdisciplinary festival of performance and media art, Museum London, ON. Curated by Jeremy Drummond & David Poolman
• *New Toronto Works Show*, Pleasuredome, Toronto, ON. Curated by Sara MacLean & Michele Stanely.
- 2003 *Cinema Naivete*, Available Light Collective, Ottawa, ON. Curated by Daniel Cockburn.
• *Spark*, International Festival of Film Art, Balchik, Bulgaria. Curated by Jeremy Drummond and David Poolman.
• *25HRS*, TheVideoArtFoundation, Barcelona, Spain. Curated by Jorge Bravo, Louisa Ortez, Manuel Saiz,
• *Do The Wrong Thing*, Images Festival, Toronto, ON. Curated by Paulette Phillips
• *Signal and Noise*, Vancouver, BC.
- 2002 *Recent Canadian Video*, Cairo, Egypt. Curated by Sarah R. Sheridan and Chris Kennedy.
• *Optical Nerve*, EM Media, Calgary, AB. Curated by Anne M. Nakagawa.
- 2001 *Magnetic North*, Center for Art Tapes, Halifax, NS. Curated by Richard Fung.
• *8th Annual New Toronto Works Show*, Pleasure Dome, Toronto, ON. Curated by Daniel Cockburn & Thomas Hirschman.
- 1999 *Utopia*, 4ième manifestation vidéo et art électronique internationale, Champs Libre, Montréal, QC.
• *Canadian Fall*, Glasgow, Scotland. Curated by Holger Maupf.

PUBLICATIONS / CATALOGUES

- 2006 *Concrete Language*, Contemporary Art Gallery, Vancouver, BC. Essays by Jenifer Papararo and Christina Ritchie
- 2005 "Little Histories of Modern Art" *Biennale Le Mois de la Photo à Montréal*, by Martha Langford, McGill-Queen's University Press
- 2004 *The Sight of One Hand Clapping*, essay by Dave Dyment, Gallery TPW, Toronto, ON.
• *(play / pause / repeat)* essays by John Marriott and Katie Bethune-Leaman, MacDonald Stewart Art Centre Guelph, ON.
- 2003 *25HRS*, Essays by Marko Daniel and Manuel Saiz. Interviews by Manuel Saiz and Jorge Bravo. Barcelona, Spain: TheVideoArtFoundation.
• "Do The Wrong Thing", Paulette Phillips, Toronto, ON.: *Images Festival*.
• *Cinema Naivete*, Daniel Cockburn, Available Light Collective, Ottawa, ON.

- 2001 *game & operetta*, poster with essays by John Zeppettelli and Will Aitken, Vancouver, BC.: Western Front.
- *take me I'm yours*, Essays by curator Jan Allen and Paul Kelley. Includes CD of visual and sound components of *Lured I & Lured II*, Kingston, ON.: Agnes Etherington Art Centre.
- 2000 "Musca Depicta de L'Intempestivité" *Sylvain Campeau, Carnet d'Adresses – une oeuvre, un critique, un artiste, (Visuel(s) #09)* Musée de Louviers Paris, France.
- 1999 *Close Encounters*, texts by Constance Penley and Sylvie Fortin, Ottawa, ON.: The Ottawa Art Gallery.
- *Found Hurting: Laurel Woodcock's operetta*, John Zeppettelli, Montreal, QC.: galerie Articule.
- John Zeppettelli, published by [galerie Articu](#)
- 1999 *Found Hurting: Laurel Woodcock's operetta* by John Zeppettelli, published by galerie Articule
- 1996 *Liasons*, Louise Dompierre, Toronto, ON.: The Powerplant.
- *crossed wires*, (three video installations) Annie Martin, Montreal, QC.: Bittersweet Editions.
 - *Whipped Cream, Percentages and Pink Noise* texts by Steve Reinke and Susan Kealey, Toronto, ON.: YYZ Gallery
- 1994 *bleura*, Kitty Scott, Vancouver, BC.: Or Gallery.
- 1993 *Last to be Done, First to be Seen*, Barbara Louder, Halifax, NS.: Eye Level Gallery.

BOOKS / AUDIO CD'S / CD ROM'S

- 2007 *Pro Forma: Language/Text/Visual Art* (volume 3) edited by Jessica Wyman, published by YYZ Books.
- 2005 Mercersound compilation – a compilation audio CD produced by Mercer Union and distributed free at the Venice Biennale 2005
- 2001 *take me I'm yours*, Essays by curator Jan Allen and Paul Kelley. Includes CD of visual and sound components of *Lured I & Lured II*, Kingston, ON.: Agnes Etherington Art Centre.
- 2000 *I've got to stop talking to myself ... text and sound by artists*, book/audio CD, ed. John Marriott, Toronto, ON.: John Marriott.
- 1999 *48hours/48 rooms* CD ROM of group exhibition organized by Ingrid Bachmann in Montreal QC.
- 1994 "Site-seeing Vancouver, Positioning Self", Rosa Ho, *Vancouver: Representing the Postmodern City*, ed. Paul Delaney, Vancouver, BC.: Arsenal Pulp Press.

FEATURES

- 1995 Anna Carlevaris, "Oscillating Horizons" *C Magazine* #45.

SELECTED REVIEWS

- 2007 John Marriott, *Canadian Art*, upcoming summer issue
- 2006 Gary Michael Dault, *Globe and Mail*, January 14
- 2004 Gary Michael Dault, *Globe & Mail*, November 6
- 2003 Peter Goddard, "Lured by a Conceptual Fly Trap" *The Toronto Star*.
- 2001 Holly Ward, "Death and Exhaustion in an Utopic Vacuum: Laurel Woodcock's *game* and *operetta*" *Terminal City*, November 2001.
- Gerry Zielinski, review of "I've got to stop talking to myself ..." *Parachute Magazine* #101
 - Diedre Hanna, review of "I've got to stop talking to myself ..." *Now Magazine*, May 25.
- 2000 Ann Vance, "Who's Afraid of Film and Video in Scotland?" *Variet*, vol.2 no. 9, winter 2000.
- 1999 Bernard Lamarche "operetta" *Le Devoir*, 24 & 25 avril.
- 1998 Audrey Mandelbaum, "ISEA 97 - Paradoxes and Progress: Art at the Eighth International Symposium of Electronic Art" *New Art Examiner*.
- 1997 Patrice Lubier, "Sourdes Acuités" *Bulletin* #22
- Cheryl Simon, "Embodying the Subject: Laurel Woodcock's Photographic Installations" *Blackflash* (winter).
- 1995 Sylvain Campeau, "Des énoncés contradictoires" *Etc* (été).
- 1994 Gil McElroy, "The Book(work) as Art: A Status Report", *Arts Atlantic* #49.
- 1990 Joanne Sloanne, "Métro D'Art" *Parachute* #58.
- Johanne Chagnon, "Quand le Public Assiste Immobile dans le Noir" *Esse* (printemps/été).
 - Marie-Josée Therrien, "Métro D'Art: Entre Deux Pannes" *Vice Versa* #28.

CURATING

- 2007 CAFKA *Haptic* video screening (upcoming Fall 2007)

COMMISSION

- 2002 Selected to design award for les Odyssées du Livre

GRANTS

- 2007 Canada Council Project Grant (Research)
- 2006 Canada Council Travel Grant
- 2004 Ontario Arts Council – Exhibition Assistance
- 2003 Ontario Arts Council – mid-career
- 2001 Canada Council 'B' Grant
- 2000 Canada Council Travel Grant
- 1999 Canada Council 'B' Grant
- 1998 Canada Council Travel Grant
- Conseil des arts et des lettres du Québec, Travel

1997 Canada Council Travel Grant
 • Conseil des arts et des lettres du Québec, Travel
 • Conseil des arts et des lettres du Québec, 'B'
 1995 Canada Council 'B' Grant
 1994 Conseil des arts et des lettres du Québec, 'B'
 • Canada Council Project Grant
 1992 Canada Council 'B' Grant
 1991 Ministère des Affaires culturelles
 1990 Canada Council, Project Grant
 1989 Canada Council, Project Grant

COLLECTIONS

Agnes Etherington Art Centre
 Canada Council, Art Bank
 Private Collections

PUBLISHED WRITING

1996 "nothing between" review of Karilee Fuglema's exhibition at galerie Optica, *C Magazine*.
 1994 Essay for "Berlin Stories" an installation by Ingrid Bachmann, Or Gallery, Vancouver, BC.
 • Catalogue essay for *To Touch*, Janet Cardiff, Southern Alberta art Gallery. (Republished in the retrospective catalogue, PS.1) published by the SAAG, exhibited at the SAAG and The Powerplant.
 1992 Book Review of "Critical Fictions: The Politics of Imaginative Writing" ed. Philomena Mariani, *Parachute # 68*.
 1991 "Enigmatic Moments" review of Su Friedrich's film, "Sink or Swim" 1991 Atlantic film festival, *Print Positive*.

ARTIST RESIDENCIES

2006 The Future of Idea Art, Banff Centre for the Arts
 1992 Instability of the Subject, Banff Centre for the Arts
 1991 Art & Mass Culture, Banff Centre for the Arts

ARTIST TALKS

2007 Panel Discussion at The Power Plant in conjunction with the Fiona Banner Exhibition *The Bastard Word*
 York University, MFA Program
 2006 The Banff Centre for the Arts, AB.
 2003 Art Gallery of Greater Victoria, BC.
 2003 Sheridan College, Toronto, ON.
 2001 Mount Saint Vincent University, Halifax, NS.
 2001 Agnes Etherington Art Centre, Kingston, ON.
 2000 University of Guelph, ON.
 1999 York University, Toronto, ON.
 1999 Concordia University, Montréal, QC.
 1996 The Power Plant, Toronto, ON.
 1996 Kent State University, Kent, Ohio.
 1995 La Chambre Blanche, Québec, QC.
 1995 Bishop's University, Lennoxville, QC.
 1993 University of Lethbridge, AB.
 1992 The Banff Centre for the Arts, AB.
 1991 The Banff Centre for the Arts, AB.