

# Mary S. Woodside

Associate Professor

## Education

- 1987 - Ph.D., University of Chicago
- 1973 - A.M., University of Chicago
- 1968 - B.Mus., McGill University
- 1964 - B.A., McGill University

## Areas of Expertise/Specialization

Nineteenth Century Music; Russian Music and Musical Life; Opera and Vaudeville.

## Articles

- Manuscript Montreal 1840: A Window on Musical Culture in Pre-Confederation Montreal", Collection Update, 1989, 16-19.
- "Leitmotiv in Russia: Glinka's Use of the Whole-Tone Scale", 19th Century Music, XIV/1 (Summer, 1990), 67-74.
- "Anecdotes of Pre-revolutionary Russia: the Memoirs of R.-Aloys Mooser (1876-1969) in Studies in Music from the University of Western Ontario, 15 (1995), 107-117.
- "Glinka", "Russian 19th Century Opera", "Tchaikovsky's Operas", "Russia" in Reader's Guide to Music: History Theory, and Criticism (Chicago: Fitzroy Dearborn Publishers, 1999).
- "Reflections in an Eastern Mirror, or Performance of a French Vaudeville in Russia", Canadian University Music Review, forthcoming.
- Book reviews in Canadian University Music Review, Canadian Children's Literature, Canadian Slavonic Papers, University of Toronto Quarterly: a Canadian Journal of the Humanities.

## Bibliography

- Research Report in "Comment and Chronicle", 19th Century Music, XIII/3 (Spring, 1990), 273-274 responded to by Alexander Poznansky in 19th Century Music XIII/3 (Spring, 1990), 274
- discussed in A. Poznansky, Tchaikovsky, the Quest of the Inner Man (New York: Schirmer Books, 1991), 605-607
- discussed in Richard Taruskin, "Pathetic symphonist" in The New Republic, 212/6 (Feb. 6, 1995), 31-32
- quoted and discussed in Anthony Holden, Tchaikovsky (Toronto, London, New York: Penguin Books, 1997), 373-374.

## Selected Awards

- Canada Council Doctoral Fellowship: 1972-74.
- Swift Fellowship or University of Chicago University Fellowship, 1970-73.
- University of Guelph Research Advisory Board Grant for New Faculty, 1988.
- University of Guelph SSHRC Internal Redistribution Grants, 1992-95.
- Instructional Development Grant, 1994.
- Associateship at Summer Research Lab at University of Illinois Russian and East European Center, 1998, 2000.
- College of Arts Research Enhancement Fund, 2002.