**College of Arts – Online Course Outline Template**

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<th>Course Code:</th>
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**Course Title:**

Plato (the trilogy: *Theaetetus, Sophist, and Statesman*)

**Instructor:**

K.Dorter

**Brief course Synopsis:**

The *Theaetetus, Sophist, and Statesman* are among Plato’s most important dialogues both individually and as a group. For example, the *Theaetetus* is the first discussion of knowledge as justified true belief; the *Sophist* explores the possibility of falsity and the concept of Being (Heidegger wrote a book length commentary on it); and the *Statesman* introduces the concept of the golden mean. As a group the dialogues follow the *Parmenides*, in which a very young Socrates explains his theory of forms to Parmenides, who apparently demolishes it with a series of refutations. The significance of this, and the way the trilogy responds to it, is a major issue for understanding Plato’s philosophy as a whole. The course will examine the three dialogues through a mixture of lectures and seminars.

**Textbook(s):** If known


**Course requirements / evaluation:** If known

Two exegeses, either essays or seminars depending on enrollment.