SCHOOL OF FINE ART AND MUSIC  
Winter Semester 2015  
ARTH*1520-01  
ART HISTORICAL STUDIES II

INSTRUCTOR: Dr. Christina Smylitopoulos  
TIME: Mondays and Wednesdays, 8:30am - 9:20am  
LOCATION: RICH, Room 2520 (Richards Building)  
OFFICE: 120 Johnston Hall  
PHONE: Ext. 53783  
EMAIL: csmylito@uoguelph.ca  
OFFICE HOURS: Wednesdays 9:30am-10:30am or by appointment

SEMINARS:

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
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<tr>
<td>01</td>
<td>Wed. 3:30-4:20pm</td>
<td>ALEX 286</td>
<td>T. Chandler</td>
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<td>02</td>
<td>Wed. 4:30-5:20pm</td>
<td>ALEX 286</td>
<td>T. Chandler</td>
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<td>03</td>
<td>Thurs. 10:30-11:20am</td>
<td>ALEX 286</td>
<td>P. Langis</td>
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<td>04</td>
<td>Thurs. 2:30-3:20pm</td>
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<td>05</td>
<td>Thurs. 4:30-5:20pm</td>
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<td>06</td>
<td>Fri. 9:30-10:20am</td>
<td>ALEX 286</td>
<td>E. Cadger</td>
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<td>07</td>
<td>Fri. 11:30am-12:20pm</td>
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<td>E. Cadger</td>
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<td>08</td>
<td>Fri. 1:30-2:20pm</td>
<td>ALEX 286</td>
<td>T. Chandler</td>
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CALENDAR DESCRIPTION:  
A consideration of the visual arts in the Western tradition. Emphasis will be placed on historical and critical analysis of key monuments and on the prerequisite technologies, as well as on various ways of looking at the visual past and present. Focus will be on the visual arts from the Renaissance to today.

COURSE DESCRIPTION:  
This course will introduce the major figures, monuments, and movements in Western painting, sculpture, and architecture from the 15th century to the present. The survey format offers an opportunity for students to engage with a wide array of visual material from a vast period and encourages students to develop an awareness of the relationships between form, content, and context. The goal of this introductory class is to contextualize works of art through politics, religion, patronage, gender, function and ethnicity as well as formal, stylistic observations.
GOALS AND LEARNING OUTCOMES:
Students in this course will learn terminology and concepts relevant to art and art production, develop skills in visual interpretation, and gain an understanding of cultural history between the Renaissance and the present.

REQUIRED TEXT:

METHOD OF EVALUATION:
Tutorial Participation/Behaviour: ........................................................................................................15%
Mid-Term I: (date TBD)....................................................................................................................25%
Mid-Term II: (date TBD)..................................................................................................................30%
Final Exam: (April 17, 2015 8:30-10:20am, location TBA).................................................................30%

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.*