CALENDAR DESCRIPTION:
PLEASE NOTE: A Music Specialization is equivalent to a Major/Minor in Music or to an Area of Concentration for the General or B.A.S. Degree.

MUSC*1500  Applied Music I.  F, W [0.50]
This course provides individual instruction in the technical and stylistic aspects of artistic solo instrumental or vocal performance. In order to register for this course, students must arrange an audition with the School of Fine Art and Music at the time of course selection.
Restriction(s): Successful completion of an audition. Registration in semesters 1 to 4 (with the exception of BA Honours Music Majors, who may apply at any time). Registration in a Music Specialization.

MUSC*1510  Applied Music II.  S, F, W [0.50]
This course is a continuation of MUSC*1500.
Prerequisite(s): A minimum grade of 70% in MUSC*1500.
Restriction(s): Registration in a Music Specialization

MUSC*2500  Applied Music III.  S, F, W [0.50]
A continuation of MUSC*1510.
Prerequisite(s): (MUSC*1180 or MUSC*2180), a minimum grade of 70% in MUSC*1510. (MUSC*1180 or MUSC*2180 may be taken as corequisite).
Restriction(s): Registration in a Music Specialization

MUSC*2510  Applied Music IV.  S, F, W [0.50]
A continuation of MUSC*2500.
Prerequisite(s): A minimum grade of 70% in MUSC*2500
Restriction(s): Registration in a Music Specialization

***NOTICE: Although the Calendar lists the Ensemble requirements (MUSC*2540,(which cannot be taken without first taking MUSC*2540) or MUSC*2560 (which cannot be taken without first taking MUSC*2550) under MUSC*3500, in order to complete these prerequisites, the student must take MUSC*2530 OR MUSC*2550 while completing Applied Music IV (MUSC*2510).***

MUSC*3500  Applied Music V.  S, F, W [0.50]
A continuation of MUSC*2510
Prerequisite(s): 3.00 credits in music courses including a minimum grade of 70% in MUSC*2510 (MUSC*2540 or MUSC*2560)
Restriction(s): Registration in a Music Program (Honours Major or Minor, General, Area of Concentration)
MUSC*3510  Applied Music VI.  S, F, W [0.50]
A continuation of MUSC*3500 including preparation and performance of a juried recital; restricted to students in a Music Program (Honours Major or Minor, General, Area of Concentration).

**Prerequisite(s):**  4.00 credits in music courses including a minimum grade of 70% in MUSC*3500

**Restriction(s):**  Registration in a Music Program (Honours Major or Minor or General, Area of Concentration)

**COURSE DESCRIPTION:**
Applied music courses consist of private instruction in the chief practical area (instrument or voice), including a study of technique and repertoire. Studio lessons are offered equivalent to one 50-minute lesson per week for 12 weeks. The principal objectives are to increase the student’s skill and technical achievement and to broaden his or her knowledge of the repertoire for the chosen instrument and the different styles of performance that are suited to it. It is anticipated that students will study a broad selection of repertoire by completing more than one course in Applied Music, and students are therefore encouraged to consider enrolling for at least a year or more in order to achieve the best overall level of achievement. Auditions for Applied Music are restricted to students in semesters 1-4 and to students who have declared either a MUSIC MAJOR or a MUSIC MINOR, or Music as an Area of Concentration (for the General or B.A.S. Degree). Provided that there is no break in the continuation of applied study from one semester to the next, and the student obtains a final grade of 70% or higher, no further audition is required to advance to the next level. Specific prerequisites for Applied Music courses at the 200-level and beyond are listed below.

**LEARNING OUTCOMES**
- Aesthetic maturity and a sense of historical development of styles and genres of music
- Advanced musical literacy
- Increased kinaesthetic awareness of sound production in the chosen medium
- Increased confidence as a performing artist

**INSTRUCTORS**
- Classical Guitar: Bruce French
- Clarinet: Andy Klachn; Tilly Kooyman
- Saxophone: Andy Klachn; Willem Moolenbeck
- Bass guitar: Joe Orlando
- Flute: Laurel Swinden
- Jazz Guitar: Howard Spring; Ken Aldcroft
- Percussion: John Goddard
- Drums/percussion: Joe Sorbara
- Piano: Rosemary Collins
- Trombone: Dave Davidson
- Trumpet: Chris Cigolea
- Tuba: Jane Maness
- French Horn: Judith Davis
- Bassoon: Cedric Coleman
- Viola / Violin: Henry Janzen
- Bass (upright): Bruce McGillivray
- Voice: Glyn Evans; Theresa Thibodeau

Students who wish to study other instruments should inquire about the availability of an instructor at the time of signing up for an audition.
METHOD OF EVALUATION:
The evaluation of Applied Music done on a semesterly basis but with a view toward annual assessment in
the form of a juried performance. Each level of Applied Music (1500, 2500, 3500, etc.) therefore begins
with one semester of study that is evaluated entirely by the instructor and based on accomplishment of the
technical and artistic goals as discussed by the teacher and student. The second semester of study at each
level (1500, 2510, 3510) has a juried performance, which is judged and graded with a numerical score by
a panel of instructors. The instructor’s term mark for the student is then combined with the average mark
of the jurors. Juries are held during the examination period at the end of the semesters. Completion of
MUSC*3510 and MUSC*4401/2 requires a juried public recital, which is presented during the final
examination period. Final (course) grades are determined as follows:

<table>
<thead>
<tr>
<th>Applied Music Course</th>
<th>Type of Evaluation</th>
<th>Percentage of Weight toward Final Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC*1500</td>
<td>Instructor’s evaluation of term work</td>
<td>100%</td>
</tr>
<tr>
<td>MUSC*1510</td>
<td>Instructor’s evaluation of term work</td>
<td>50%</td>
</tr>
<tr>
<td></td>
<td>Juried performance</td>
<td>50%</td>
</tr>
<tr>
<td>MUSC*2500</td>
<td>Instructor’s evaluation of term work</td>
<td>100%</td>
</tr>
<tr>
<td>MUSC*2510</td>
<td>Instructor’s evaluation of term work</td>
<td>50%</td>
</tr>
<tr>
<td></td>
<td>Juried performance</td>
<td>50%</td>
</tr>
<tr>
<td>MUSC*3500</td>
<td>Instructor’s evaluation of term work</td>
<td>100%</td>
</tr>
<tr>
<td>MUSC*3510</td>
<td>Instructor’s evaluation of term work</td>
<td>50%</td>
</tr>
<tr>
<td></td>
<td>Juried recital</td>
<td>50%</td>
</tr>
<tr>
<td>MUSC*4401/2</td>
<td>Instructor’s evaluation of year work</td>
<td>45%</td>
</tr>
<tr>
<td></td>
<td>Juried recital</td>
<td>45%</td>
</tr>
<tr>
<td></td>
<td>Programme notes</td>
<td>10%</td>
</tr>
</tbody>
</table>

Requirements for Juried Performances and Recitals

**Time Requirements/Restrictions for Juries and Recitals**:  
Course Number | Voice | Instrumental  
--- | --- | ---  
MUSC*1510 | 15 minutes | 15 minutes  
MUSC*2510 | 15-20 minutes | 15-20 minutes  

Repertoire list and/or printed program:
Students are responsible for acquiring original copies of music to be studied during the semester. They
must also provide the accompanist with a copy of the music well in advance of the scheduled rehearsals
and performance.

A list of repertoire to be performed, as previously discussed and agreed upon with the instructor, must be
presented to the jury at the beginning of the performance, as well as a **THREE COPIES of the music to
be performed. Photocopies are acceptable for this purpose.**

DEADLINES:
For juried recitals, a complete programme (including full title of each piece, composers’ full names and
dates of birth and death, and names of individual movements) must be submitted to the Co-Ordinator of
Applied Performance (Currently, Dr. Marta McCarthy; Room 124, Johnston Hall) **one month prior** to
the last day of classes each semester.
The following information must be provided:

- pieces and movements must be listed in the intended order of performance
- full names of the composers (with birth and death dates)
- accompanists and their instrument(s) *if accompanist is other than Betty Maher, please provide home address and SIN if you are registered in MUSC*3510 or MUSC*4402.

Failure to provide complete information for the printed program by the due date may result in marks being deducted at the time of the juried performance.

Those in MUSC*4402, please see the separate Course Outline for requirements for Programme notes.

**ACCOMPANIST(S):**
For juried performances (MUSC*1510 and MUSC*2510), accompanists are the responsibility of the applied music student. Arrangements for an accompanist must be made early in the semester in consultation with the instructor.

For juried recitals (MUSC*3510 and MUSC*4402), the School of Fine Art and Music will pay up to $100 for an accompanist or accompanists for the recital. Arrangements for payment must be made with Robin McGinnis (room 204, Zavitz Hall) at least one month in advance of the scheduled recital. Failure to make such prior arrangements for payment will result in delay (at best) or non-payment (at worst) of the fee.

**Accompanist: Betty Maher (phone: 519-821-3619)**
***if accompanist is someone other than Betty Maher, please provide home address and SIN for payment***

**OTHER PROCEDURES:**
The instructor may be present at the juried performance or recital, but his or her evaluation does NOT form part of the jury’s mark. The jury will consist of two or three performance instructors assigned by the Director of the School.

Juries for MUSC*1510 and MUSC*2510 and Recitals for MUSC*3510 and MUSC*4402 will be scheduled during the examination period at the end of each semester and in consideration of students’ final exam schedules and the availability of jurors, accompanists and space. All performances will take place in the MacKinnon Building (In Room 107 unless otherwise noted).

**NOTE:** It is MANDATORY for students who decide to drop the course before completion to inform BOTH the instructor AND the Applied CoOrdinator, email: mmccarth@uoguelph.ca IMMEDIATELY.

Please direct questions or concerns to Dr. Marta McCarthy, Room 124 Johnston Hall 519-824-4120 Ext. 54377 or by email at: mmccarth@uoguelph.ca