Content: The goal of the course is to familiarize you with the major monuments of Roman culture in the context of their political and social development. You will be expected to learn how to identify the chronology, style, and cultural meaning of the monuments discussed, and to analyze and compare monuments of various genres and periods.

The course begins with a brief historical and geographical introduction, which will include brief discussions of both Hellenistic and Etruscan art and architecture. The focus of attention, however, will be upon Late Republican and Imperial art and architecture in the context of contemporary events.

The architecture, sculpture, painting and minor arts will be discussed as expressions of Roman culture and how they reveal the changing conception of the Romans as they evolved from the inhabitants of a tiny village on the Tiber into the greatest power of the western world.

As with most art and architecture, the monuments were intended to communicate with their audience. In this course you will learn how to read and to distinguish the subtle, as well as the overt messages that the artists and their patrons showered upon their audiences. Detailed discussion of selected monuments illustrated through slides and ancient literary sources will facilitate this study.

Much of the evidence comes from Rome itself, but monuments from around the Empire will reveal how the Romans portrayed themselves and how they were received by those people under their control.

Basic learning objectives are:
1. to introduce students to the culture that helped to formulate Western concepts of form and beauty
2. to initiate understanding of the purpose of critical review of material objects within a proper cultural context
3. to help students to build confidence in the critical evaluation of information.
NO PREREQUISITES

REQUIRED TEXTS:
Frank Sear, *Roman Architecture* (Cornell UP, 1982)
Diana E.E. Kleiner, *Roman Sculpture* (Yale UP, 1992)

SUPPLEMENTARY READINGS ON 3-HOUR RESERVE IN LIBRARY

METHOD OF PRESENTATION: Given the size of the class, I will usually be lecturing, but you are encouraged to ask questions or make comments on any matters of relevance. From time to time I will ask directly for your views of the material you have read or your reactions to my views. Expressing yourself in class should be an exercise in thinking critically about the material.

You should read the material assigned before you come to class that day. I will assume familiarity with the assigned material, and my lectures will supplement the reading in various ways, primarily background material and interpretation, but I will also add other material or new interpretations.

I do not plan to take attendance, but regular attendance at all lectures (and exams, of course) is expected and is strongly advised. You are responsible for the material presented in class, and the exams will be largely constructed around issues I discuss in class. If you have to miss a lecture for some reason, you should be sure to get notes from another student as soon as possible. You are advised to get acquainted early in the semester with other students in the class, especially those who take thorough and accurate notes.

METHOD OF EVALUATION:

I. Exams:
   - Midterm: 15
   - Final: 35

II. Papers:
   - one short paper (3-5 pages) 15
   - a longer research paper (8-12 pages) 35

The University of Guelph takes a very serious view of Academic Misconduct. Included in this category are such activities as cheating on examinations, plagiarism, misrepresentation, and submitting the same material in two different courses without written permission. Students are expected to be familiar with the section on Academic Misconduct in the Undergraduate Calendar, and should be aware that expulsion from the University is a possible penalty. If an instructor suspects that academic misconduct has occurred, that instructor has the right to examine students orally on the content or any other facet of submitted work. Moreover, in the College of Arts it is expected that unless a student is explicitly given a collaborative project, all submitted work will have been done independently.
E-mail Communication
As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement
When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the undergraduate calendar for information on regulations and procedures for Academic Consideration.

Drop Date
The last date to drop one-semester courses, without academic penalty, is Friday, 11 March 2016. For regulations and procedures for Dropping Courses, see the Undergraduate Calendar.

Copies of out-of-class assignments
Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility
The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or see the website.

Student Rights and Responsibilities
Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar.

Academic Misconduct
The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from
responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. The Academic Misconduct Policy is detailed in the Undergraduate Calendar.

**Recording of Materials**
Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

**Resources**
The Academic Calendars are the source of information about the University of Guelph’s procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.