**Preliminary Web Course Description**

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.*

**School of English and Theatre Studies**

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<tr>
<th>Course Code:</th>
<th>ENGL 2080</th>
<th>Course Title:</th>
<th>Finding a Critical Voice</th>
<th>Date of Offering:</th>
<th>FALL 2016</th>
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<th>Course Instructor:</th>
<th>G. Campbell</th>
<th>Course Format:</th>
<th>lecture/seminar</th>
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**Brief Course Synopsis:**

English 2080 serves as an immediate follow-up to English 1080, and offers opportunities for extra development of close reading skill of literary texts, but it also aims to supplement these skills with a reading of selected critical essays. Students will have a chance to read specific works of contemporary criticism and measure their own critical thinking against those of peer-reviewed, published scholars.

**Methods of Evaluation and Weight:**

- Close Reading Assignment 1: 10%
- Close Reading Assignment 2: 15%
- Essay Analysis: 15%
- Seminar Participation: 5%
- The TAs run the seminars from beginning to end. You attend and participate; you may be asked to give brief presentations.
- Short Paper 4-6 pages: 25%

**Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):**
- Dickinson, Emily. *Late Harvest*.
- Joyce, James. *Dubliners*. (Dover)
- Lahiri, Jhumpa. *Interpreter of Maladies*.

**Other information that you wish share about the course (optional):**

**List the distribution requirements that this course fulfills:**