### Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.*

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#### School of English and Theatre Studies

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<th>Course Code</th>
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<tr>
<td>ENGL*2130</td>
<td>Seminar: Literature and Social Change</td>
<td>FALL 2016</td>
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<th>Course Instructor</th>
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<td>C. Bold</td>
<td>Seminar</td>
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#### Brief Course Synopsis:
This course explores the link between remembering the past and changing the future, through a focus on cultural memory, literature and social change. We will discuss a range of texts—critical essays, fiction, poetry, and non-fictional prose—to consider how writing and representation contribute to the formation of communities of remembrance.

#### Methods of Evaluation and Weights:
- 2 Oral presentations 30%
- 3 Essays (c. 500, 1,000, 2,000 words each) 60%
- Seminar participation 10%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

**Books (available in UG and Co-op Bookstore):**
- Irena Klepfisz, *A Few Words in the Mother Tongue* (1990)

**Coursepack of critical readings (in Co-op Bookstore):**

#### Other information that you wish share about the course (optional):
Fulfils 20th/21st-century requirement.