COURSE TITLE: European Culture from the mid-18th to the mid-19th Century (0.50cr)
Instructor: Dr. Paola Mayer
Extension: 58562
Email: pmayer@uoguelph.ca
Office: MCKN 255
Classes: MWF 11:30-12:20
Guest Lecturers:
- Dr. Margot Irvine (ESP/French)
- Dr. Alan McDougall (ESP/History)
- Dr. Sandra Parmegiani (ESP/Italian)
- Dr. Christina Smylitopoulos (Art History)

COURSE OUTLINE

Course objectives: This course explores developments in European culture from the mid 18th to the mid 19th century, paying particular attention to the time of the French Revolution and the Napoleonic era. A central theme will be the interaction between political events and cultural trends in France, Germany, Italy, and Spain. Literature, the visual arts, music and philosophy will be considered. Texts studied are in English translation.

Learning outcomes: Given that students invest the time and effort necessary, at the end of the course they should be able to:
- read a literary or philosophical text critically, identifying its aims and strategies
- produce a well-structured account of the arguments in the texts they read
- formulate their own arguments about literary or philosophical texts with appropriate proofs
- identify the defining themes of the cultural movements studied

Student Responsibilities
- to come to class prepared (both for lectures and for seminars)
- to participate in class discussions
- to complete work assigned on time
- to complete course requirements
- to help maintain an environment conducive to learning:
  - refrain from creating distractions (noise or visual distractions)
  - treat instructors and fellow students with respect

Instructor’s Responsibilities
• to come to class prepared
• to help students attain learning objectives
• to mark and return work in a timely manner
• to assess all students fairly

Text:

**Required:**

Course Reader (CR): EURO 1200 - European Culture from the mid-18th to the mid-19th Century (available to purchase at the Coop Bookstore)

Kidner et al. Making Europe: The Story of the West. Vol. 2 Since 1550, second edition. (available to purchase at the University Bookstore and Coop Bookstore)

The course reader forms the primary source-based document for the course: cultural texts from it will be the focal point of lectures and discussions during class time. **Students are expected to read the prescribed pages in advance of the relevant classes.**

The textbook Making Europe provides a comprehensive political, economic and social context for the developments in European culture studied in this course. As it is a background text, it will not generally be used in class, but **students will be tested on it in quizzes, in the midterm and the final exam.** It is students’ responsibility to read the relevant parts of this textbook, at the appropriate time. **Note: you may skip the sections entitled “A new direction” and “Learning from a primary source” unless specifically assigned.**

Desire 2 Learn:

For up-to-date information on this class, students should regularly consult the EURO *1200 D2L site at www.courselink.uoguelph.ca. Here you will find, among other things, conferencing facilities; a copy of the course outline; announcements pertaining to specific classes, exams, and assignments; lecture outlines, handouts, and art images.

**Method of Presentation:** lecture (3 hours/week), compulsory seminar (1 hour/week)

**Method of Evaluation:**

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Short Writing Assignment</td>
<td>10%</td>
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<tr>
<td>Outline of Essay</td>
<td>5%</td>
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<tr>
<td>Essay</td>
<td>20%</td>
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<td>Seminar (participation, weekly quizzes)</td>
<td>20%</td>
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<tr>
<td>Midterm</td>
<td>15%</td>
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<td>Final exam</td>
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**Notes:**

**Policy on late assignments:**
Late writing assignments will be automatically penalized at the rate of 2% per day. **Please note: no work will be accepted past the last day of classes, Friday April 8.**
Policy on missed tests and quizzes:
If a student misses a test for a valid reason (illness, personal emergency), special arrangements must be made with the course instructor before the scheduled time of the test. If a test is missed without a valid reason, the student will receive a grade of F for that test.

There will be no make-up for quizzes, regardless of reason why they were missed. The two lowest quiz marks will be discounted.

Writing assignments
1. A short writing assignment (about 500 words, i.e. c. 2 double-spaced pages), the purpose of which will be to identify and explain an argument or aspect of one of the primary readings. More detailed guidelines will be distributed with the topics.

2. An essay (minimum 1000 words, i.e. c. 4 double-spaced pages) which gives an interpretation of a text or compares two texts. The essay will need to have an original, interpretative thesis, which the body of the essay will argue in a systematic way. More detailed guidelines will be distributed with the topics. As preparation for the essay, you will first submit an outline, consisting of your thesis and a statement of your 3 main arguments (the latter in point form).

Note: for all writing assignments, you are not expected to consult secondary sources but if you decide to do so, you must append a bibliography listing all sources consulted, whether you found them useful or not. Bibliographies and footnotes should follow the MLA Handbook format. If you use web sites, remember that not all web sites are reliable and that you will be held responsible for the information you quote (check the provenance of the web site, double-check the information you get from it, preferably in a printed source).

Deadlines:
Short Writing Assignment: Wed. Febr. 10
Essay Outline: Wed. March 23
Essay: Wed. April 6
Midterm exam (in class): Mon. Febr. 29

Seminar and Quizzes
Seminars will commence in Week 2 and end in Week 12. There will be 10 short quizzes, beginning with Week 3. The best 8 out of 10 will count towards 10% of the seminar grade. Participation will be worth 10% of the seminar grade. Note: participation involves coming prepared to class (i.e. having done the reading and prepared discussion questions) and active participation in discussion. Quizzes will test the readings (both primary and historical background).

Syllabus:

Week 1 By the end of Week 1 read Making Europe 464-479, 490-494, 550-551
Mon Jan 11 Introduction, explanation of Course Outline (Mayer)
Wed Jan 13  The political map of 18th C Europe, Absolutism (Mayer)

Fri Jan 15  The social structure of Ancien Regime Europe (McDougall)

**Week 2**
Mon Jan 18  **By the end of Week 2 read Making Europe 499-500, 509-518, 524**
Responses to social structure (Mayer)
Reading: Fables by Stoppe and La Fontaine (Courselink)

Wed Jan 20  Life and art at the court of Louis XIV (Irvine)
Reading: Racine, *Phaedra* (CR 1-5)

Fri Jan 22  The Enlightenment in France: the *Philosophes* (Irvine)

**Week 3**
Mon Jan 25  The Enlightenment in France: the *Philosophes* (Irvine)
Reading: Voltaire, *L’Ingénu* (CR 21-28)

Wed Jan 27  Rousseau, The Enlightenment in Germany (Mayer)
Reading: Rousseau, *Social Contract*
Lessing, *Nathan the Wise* (CR 29-34)
*Making Europe* 457

Fri Jan 29  The Enlightenment in Germany: Lessing (cont.) (Mayer)

**Week 4**
Mon Feb 1  The Enlightenment in Italy (Parmegiani)
Reading: Beccaria, *On Crimes and Punishments* (CR 35-40)

Wed Feb 3  Landscape gardens in 18th century Europe (Smylitopoulos)

Fri Feb 5  18th Century Theatre in Italy (Parmegiani)
Reading: Goldoni, *Mirandolina* (CR 70-83)

**Week 5**
Mon Feb 8  Late 18th Century Theatre in France (Mayer)
Reading: Beaumarchais, *The Marriage of Figaro* (CR 41-61)

Wed Feb 10  The Marriage of Figaro in Austria: Mozart and Da Ponte (Mayer, Parmegiani)
Reading: DaPonte, *Memoirs* (CR 62-65)
** Short Writing Assignment Due **

Fri Feb 12  Mozart, *The Marriage of Figaro* (Mayer)

**Feb 15-21 Reading Week: no classes**

**Week 6**  **By the end of week 6 read Making Europe 561-580**
Note: Chapter 19 is very important; you should be able to answer all questions at the beginning of the chapter and the sections, identify all terms in the “Checking in” segments, answer all Test yourself quiz questions.

Mon Feb 22  The French Revolution: Origins (McDougall)
Reading: Declaration of the Rights of Man and the Citizen (CR 69-70)

Wed Feb 24  The French Revolution: the revolutionary decade, 1789-99 (McDougall)

Fri Feb 26 Midterm Review

Week 7 By the end of Week 7 read Making Europe 580-589, 595-600, 607, 609 (right side)
Mon Feb 29 **Midterm Exam**

Wed Mar 2  The Napoleonic era, 1799-1815; the legacy of the revolutionary and Napoleonic era in France and Europe (McDougall)

Fri Mar 4  Art in Revolutionary and Napoleonic France (Smylitopoulos)

Week 8 By Wed. Oct. 30 read Making Europe 610 (right side)-612 (left side)
Mon Mar 7 Nationalism in early 19th century Europe (McDougall, Mayer)
Artworks: Friedrich, Chasseur in the Forest, Hutten’s Grave

Wed Mar 9  Nationalism in Germany (Mayer)
Reading: Fichte, Address to the German Nation (CR 86-91)

Fri Mar 11 Nationalism in Italy (Parmegiani)
Reading: Foscolo, Last Letters of Jacopo Ortis (CR 92-103)

Week 9 By the end of week 9 read Making Europe 601-603
Mon Mar 14 Romanticism: nature, religion, imagination (Mayer)
Reading: Wackenroder (CR 112-121)

Wed Mar 16 Romanticism: the dark side (Mayer)
Reading: Hoffmann, The Sandman (CR 127-143)

Fri Mar 18  Nature and the Limits of Reason (Mayer)
Reading: Goethe, Erlkönig (Courselink)

Week 10 By the end of week 10 read Making Europe 609-610
Mon Mar 21 Romanticism in Music: Schubert’s Erlkönig (Mayer)

Wed Mar 23 Romanticism in Italy (Parmegiani)
Reading, Leopardi, Dialogue Between Malambruno and Farfarello
Dialogue Between Nature and a Soul (CR 107-111)
Poem tba (Courselink)

**Essay Outline Due**
Fri Mar 25  Holiday

**Week 11**
Mon Mar 28  Romanticism in France (Irvine)
    Reading: Balzac, *Colonel Chabert* (CR 144-152)

Wed Mar 30  Romanticism in France (Irvine)
    Reading: Balzac, *Colonel Chabert* (CR 144-152)

Fri Apr 1  Romanticism in France (Irvine)
    Reading: Sand, *Story of my Life* (CR 153-154)

**Week 12**
Mon Apr 4  Romanticism and Art: Spain (Smylitopoulos)
    Artist: Goya

Wed Apr 6  Romanticism and Art: Germany (Mayer)
    Artists: C.D. Friedrich, the Nazarenes
    **Essay Due**

Fri Apr 8  Exam review class (Mayer)

**Seminar Schedule**

**Notes:**
1. beginning with week 3 each seminar will begin with a short quiz.
2. For each reading, discussion questions will be posted on D2L. Be sure to check for these, refer to them as you read, and prepare answers for the seminar.

Week 2:  *Making Europe* 464-479, 490-494
    Task: make a point-form list of what you consider the key ideas and information; determine what help the book gives you in identifying these; look at the summary and chronology at the end of the chapter and circle the items that are relevant based on the pages assigned.

Week 3:  *Making Europe* 509-518
    Fables
    Task for *Making Europe*: prepare a summary of what you have learned about the Enlightenment: what were its aims, its defining ideas?
    Quiz1:  *Making Europe* 464-479, 490-494, 509-518; fables

Week 4:  Voltaire (*L'Ingénu*)
    Quiz2:  Voltaire (*L'Ingénu*)
Week 5: Lessing  
Quiz3: Lessing

Week 6: Beccaria  
Quiz4: Beccaria

Week 7: Goldoni  
Quiz5: Goldoni, *Making Europe* 561-580

Week 8: Beaumarchais  
Quiz6: Beaumarchais

Week 9: Fichte  
Quiz7: Fichte, *Making Europe* 610-612

Week 10: Foscolo  
Quiz8: Foscolo, *Making Europe* 580-589, 595-600, 607, 609

Week 11: Wackenroder  
Quiz9: Wackenroder, *Making Europe* 601-603

Week 12: Hoffmann  
Quiz10: Hoffmann, Goethe

Standard Statements:

*E-mail Communication*
As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

*When You Cannot Meet a Course Requirement*
When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the undergraduate calendar for information on regulations and procedures for Academic Consideration.

*Drop Date*
The last date to drop one-semester courses, without academic penalty, is **Friday, 11 March 2016**. For regulations and procedures for Dropping Courses, see the Undergraduate Calendar.

*Copies of out-of-class assignments*
Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

*Accessibility*
The University of Guelph is committed to creating a barrier-free environment. Providing services
for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or see the website: http://www.csd.uoguelph.ca/csd/

Student Rights and Responsibilities
Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar.

Academic Misconduct
The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. The Academic Misconduct Policy is detailed in the Undergraduate Calendar.

Recording of Materials
Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources
The Academic Calendars are the source of information about the University of Guelph’s procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.