FREN 2060: Québec: Literature & Society
(0.5 credit)
Études françaises, University of Guelph
Winter 2016

Classes: Tues. and Thurs. 2:30-3:50pm
Office hours: Tuesdays 4pm-5pm, Wednesdays 10:00 to noon or by appointment
Professor: Dr. Stéphanie Nutting
Office: MCKN 271, telephone: 824-4120 Ext. 53168
Email: snutting@uoguelph.ca

Description:
This course is designed to provide an introduction to French-Canadian and Quebec literature and society from the seventeenth century to the present. Major genres, including the novel, poetry, theatre and the essay, will be studied from chronological and thematic points of view. Facts of Quebec history and culture will be explored through the use of various media.

Learning outcomes:
By the end of this course, successful students will be able to:
* identify and compare the major literary genres and artistic movements that have emerged within Quebec from the early days of New France to the present through reading authentic texts.
* Describe and interpret major historical and cultural events which have shaped Quebec and French-Canadian society through individual assignments and facilitated discussion.
* be able to place a given text within an historical, ideological and aesthetic context and to appreciate its importance relative to other cultural productions.
* be able to articulate several ways in which Québec is different from the rest of Canada
* have gained practical experience in literary analysis and methodology by writing a literary essay in French.
* have increased your written and oral vocabulary in French and have greater facility in expressing abstract ideas in French.

Prerequisites: FREN*1200 or FREN*2030 or permission

Course Materials:
Anthology:
Novel:

Coursepack:
3. Materials available free for download on Courselink. Print out all pages and make a coursebook to bring to every class.

Project Board:
4. You will need to purchase a blank, triptych-style project board. Please buy the project board from the University bookstore (main level). That way, all of the posters will have the same dimensions.

Method of presentation:
Lectures and discussions (3 hours per week) as well as two poster sessions to be held during class time.

Courselink website:
Announcements, as well as some readings, handouts, images and links that are shown in class are posted to this site: www.courselink.uoguelph.ca

Method of evaluation:
Mid-term test 20%
Essay plan 5%
Essay on the novel 20%
Poster on a cultural topic 10%
Participation 10%
Quizzes 5%
Final examination 30%
(April 20th, 11:30am -1:30pm, room TBA)

Policy on late submissions
Late assignments will be automatically penalized at the rate of 2% per day (i.e. you will lose 2% for every day that the assignment is late, including weekends: so, for example, a student who submits an essay one week late will automatically lose 14% of his/her mark on that assignment). Any work submitted minutes after the specified time will count as one day late.
As for the policy regarding the essay plans, no late submissions will be accepted.

Policy on missed midterm and quizzes
If a student misses the midterm test for a valid reason (illness, family emergency) a makeup test can be arranged within one or two days of returning to class. Otherwise, the missed midterm will receive a grade of 0. Note: the instructor has the right to require written proof (e.g. medical certificate). If at all possible, contact the instructor before the scheduled time for writing the mid-term.
E-mail Communication
As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement
When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the undergraduate calendar for information on regulations and procedures for Academic Consideration.

Drop Date
The last date to drop one-semester courses, without academic penalty, is Friday March 11, 2016. For regulations and procedures for Dropping Courses, see the Undergraduate Calendar.

Copies of out-of-class assignments
Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility
The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact CSD at 519-824-4120 ext. 56208 or email sas@uoguelph.ca or see the website: http://www.uoguelph.ca/csd/

Student Rights and Responsibilities
Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar

Academic Misconduct
The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic
misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. The Academic Misconduct Policy is detailed in the Undergraduate Calendar.

Recording of Materials
Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources
The Academic Calendars are the source of information about the University of Guelph’s procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.