COURSE OUTLINE WINTER 2016

Course Objectives: The objective of this course is to provide students with the basic skills for reading literature of the Spanish-speaking world. We will be focusing on critical terminology and methods through a selection of prose, poetry, drama and film from Spain, Latin America and Spanish-speaking Africa.

Prerequisite: SPAN*1110 or permission of instructor


Additional Texts and Audiovisuals *

Popol Vuh. (Fragmentos)
“El elefante y la oveja” (Cuento del Sáhara Occidental)
“El móvil” (Juan José Millás)
“Llega la 'blogonovela', el último escondite del autor” (Hernán Casciari)
Más respeto, que soy tu madre. (Hernán Casciari).
“Hombres necios que acusáis” (Sor Juana Inés de la Cruz)
La autenticidad de la mujer” (Rosario Ferré)
Clases de ruso. Dir. José Antonio Bonet. España, 2002
¡Hay motivo! España, 2004 (Available at Media Centre, Mackinnon 019)
El Metro (fragmento) (Donato Ndongo-Bidyogo)

*All additional texts and their corresponding handouts, unless otherwise indicated, are available on courselink

Method of presentation: Lectures and group work
Method of evaluation:

2 Written Assignments ----(Submitted in DropBox)--------------------------- 40%
(Late submissions will be not be accepted)
1 Midterm--------------------------------------------------------------- 15%
Quality of Participation ------------------------------------------------- 10%
Final Exam --------------------------------------------------------------35%

Learning Objectives:
Upon successful completion of this course students will be able to:

- Identify the major literary periods in Hispanic literature
- Identify some new trends in Hispanic Literature
- Use appropriate terminology in the analysis and discussion of Hispanic literature and film
- Describe the key aspects of the works considered
- Write short essays in Spanish on assigned topics in Hispanic literature
- Improve their proficiency in Spanish
**E-mail Communication**
As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

**When You Cannot Meet a Course Requirement**
When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the undergraduate calendar for information on regulations and procedures for Academic Consideration.

**Drop Date**
The last date to drop one-semester courses, without academic penalty, is **Friday, 11 March 2016**. For regulations and procedures for Dropping Courses, see the Undergraduate Calendar.

**Copies of out-of-class assignments**
Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

**Accessibility**
The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or see the website.

**Student Rights and Responsibilities**
Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar.

**Academic Misconduct**
The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.
Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. The Academic Misconduct Policy is detailed in the Undergraduate Calendar.

In this course, your instructor will be using Turnitin, integrated with the CourseLink Dropbox tool, to detect possible plagiarism, unauthorized collaboration or copying as part of the ongoing efforts to maintain academic integrity at the University of Guelph.

All submitted assignments will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy posted on the Turnitin.com site.

A major benefit of using Turnitin is that students will be able to educate and empower themselves in preventing academic misconduct. In this course, you may screen your own assignments through Turnitin as many times as you wish before the due date. You will be able to see and print reports that show you exactly where you have properly and improperly referenced the outside sources and materials in your assignment.

For more about Turnitin at Guelph, please see:  http://spaces.uoguelph.ca/ed/turnitin/

Recording of Materials
Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources
The Academic Calendars are the source of information about the University of Guelph’s procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.