COURSE OUTLINE

**Topic for Winter 2016:** *Love as Nostalgia in Spanish American Literature*

**Objectives:** This course studies novels which, in different ways, describe love through the language of nostalgia. The first three novels are by male writers who belonged to the Latin American Literary Boom and the era of the Cold War; the final two novels are by young women writers who began to publish in the 21st century. By analyzing each of these novels individually, and by assessing the differences and similarities between them, we will try to understand the extent to which descriptions of romantic love, particularly under conditions of expatriation or exile, have changed with the onset of post-1990 globalization.

**Learning Outcomes:** Upon successful completion of this course, the student will be able to:

- Interpret, evaluate and criticize texts of different genres by important Latin American writers and artists from the 20th or early 21st centuries: **Literacy**.
- Formulate a position and build an argument supported by appropriate evidence in the text: **Critical and Creative Thinking**.
- Increase artistic and intellectual appreciation of Latin American literature, including its aesthetic trajectory through the end of the Cold War and the onset of accelerated globalization: **Global Understanding**.
- Improve reading skills in Spanish, in addition to speaking skills: **Communicating**.

**Method of Teaching:** Lectures, discussion, seminars.

**Method of Evaluation**

- In-class presentation ................................................................. 15%
- 5-page literary analyses (2 x 15%) ........................................ 30%
- 8-page comparative paper ...................................................... 25%
- Reading quizzes (5 x 4%) ....................................................... 20%
- Quality of class participation ............................................... 10%

**Required Texts:**
2. Gabriel García Márquez: *Del amor y otros demonios* (1994)

***Students are required to acquire, and bring to class, print copies of the required texts.***

**Electronic Etiquette:**
In order to support the learning outcomes stated above, no laptops, tablets, cellphones or similar devices may be turned on during class. Note-taking should be done by hand. (An exception may be made in the case of a student who is registered with Student Accessibility Services, though the usual procedure in this case would be to appoint a note-taker rather than to use a computer.)

This policy exists to improve your learning experience, as scientific studies demonstrate that note-taking by hand produces enhanced cognitive development and a thorough grasp of the course material; by contrast, taking notes on a laptop “impairs learning.” See, for example,

http://pss.sagepub.com/content/early/2014/04/22/0956797614524581.abstract


**RESUMEN DETALLADO**

**Semana 1 (11-15 de enero)**
Introducción: leer novelas, el Boom, la Guerra Fría, el amor, la globalización, la nostalgia

**Semana 2 (18-22 de enero)**
* 18 de enero: **Prueba de lectura I: Cae la noche tropical**
* **Cae la noche tropical**

**Semana 3 (25-29 de enero)**
* **Cae la noche tropical**

**Semana 4 (1-5 de febrero)**
1 de febrero: **Prueba de lectura II: Del amor y otros demonios**

**Semana 5 (8-12 de febrero)**
*Del amor y otros demonios
12 de febrero: Debe entregarse el primer ensayo de 5 páginas

15-19 de febrero: VACACIONES DE INVIerno. No hay clases***

Semana 6 (22-26 de febrero)
*22 de febrero: Prueba de lectura III: Las travesuras de la niña mala
*Las travesuras de la niña mala

Semana 7 (29 de febrero – 4 de marzo)
*Las travesuras de la niña mala

Semana 8 (7-11 de marzo)
*Las travesuras de la niña mala
11 de marzo: debe entregarse el segundo ensayo de 5 páginas

Semana 9 (14-18 de marzo)
*14 de marzo: Prueba de lectura IV: Los ingrágidos
*Los ingrágidos

Semana 10 (21-25 de marzo)
*Los ingrágidos
el 25 de marzo: día feriado. No hay clases

Semana 11 (28 de marzo – 1 de abril)
28 de marzo: Prueba de lectura V: Después del invierno
*Después del invierno

Semana 12 (4- 8 de abril)
*Después del invierno
el 11 de abril: debe entregarse el último ensayo de 8 páginas
E-mail Communication
As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement
When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the undergraduate calendar for information on regulations and procedures for Academic Consideration.

Drop Date
The last date to drop one-semester courses, without academic penalty, is Friday, 11 March 2016. For regulations and procedures for Dropping Courses, see the Undergraduate Calendar.

Copies of out-of-class assignments
Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility
The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or see the website.

Student Rights and Responsibilities
Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar.

Academic Misconduct
The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. The Academic Misconduct Policy is detailed in the Undergraduate Calendar.

Recording of Materials
Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources
The Academic Calendars are the source of information about the University of Guelph’s procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.