UNIVERSITY OF GUELPH  
SCHOOL OF LANGUAGES AND LITERATURES  
WINTER 2016  
ITAL*3060 Advanced Italian

Tue, Thur. 1:00-2:20pm MCKN 521 and one hour elective tutorial [the time of the elective tutorial will be decided in consultation with students].
Instructor: Dr. Roberta Cauchi-Santoro: rcauchis@uoguelph.ca; MacKinnon #254
Office hours: Tuesday 12:00-1:00 pm or by appointment

COURSE OUTLINE

Prerequisites:
Ital *2090 or permission of instructor.

Calendar Description:
This course will combine Italian grammar, composition, and translation with Italian literature and film. While addressing aspects of modern and contemporary Italian literature, history and culture, the course will teach students to understand spoken Italian, to converse, and to communicate in written Italian at an advanced level.

Learning Outcomes:
Upon completion of this course students should be able to:
 understand extended speech, such as film and public broadcasting that deal with current social and cultural themes and topics of personal interest
 demonstrate the ability to interpret aspects of contemporary Italian society
 converse with some fluency and spontaneity and take part in discussions in Italian
 give an in-class presentation using high-frequency words and engage with peers
 produce accurate reading of texts (such as newspaper articles written in everyday language) which deal with contemporary issues and topics of personal interest
 produce written texts such as short commentaries and reports in which personal points of view are expressed in simple connected sentences
 function at a level that corresponds to the B1/B2 Level of the Common European Framework.

Students’ responsibilities:
 to come to class prepared
 to participate in class discussion
 to turn in written work on time
 to complete course requirements

Instructor’s responsibilities:
 to come to class prepared
 to use class time to help students attain the goals of the class
 to mark and return written work in a timely manner
 to assess all students fairly and equitably

Texts:
Film: Buongiorno, notte (Dir. Marco Bellocchio, 2003).
Exercises and supplementary texts will be provided by the instructor.
On-line dictionaries:
Oxford Paravia Concise

Evaluation:

Written assignments: (Language) (4 compositions): 20% (5% each, due dates marked in calendar)
Written Assignments: (Italian Culture) (4 compositions): 20% (5% each, due dates marked in calendar)
1 In-class presentation: 10% (a list will be circulated during the first lesson and students can choose the date and topic of their presentation according to the choice available)
Mid-term exam: 20% (To be held on 2nd of March 2016)
Final Exam: 20% (To be held on 22nd of April 2016, Room: TBA)
Class Participation: 10%

[N.B.: This part of the mark refers to work done in class and to work assigned on a weekly basis. Poor participation in class activities or sustained reticence will result in a low participation mark.]

Language of Instruction
The language of instruction is Italian. English will only be used to explain some of the more complex cultural innuendos or grammatical points.

Syllabus
The syllabus is fairly detailed and specifies what will be dealt with during each class, the texts that need to be prepared for the following tutorial, the dates of the in-class presentations and the dates when the eight compositions are due. In this way, should the student miss one or more classes, s/he will always know what has been addressed on that day and what should be prepared for the next class.

Buongiorno, notte
It is your responsibility to watch the assigned sections of the movie repeated times and to make sure that you have a thorough understanding of the language and the events each section deals with. In class, you are expected to discuss the film and to ask questions that will help to clarify cultural, political, or social aspects of the film. These discussions will be facilitated by questions prepared in advance by the instructor and will form the basis for many of the topics on which you will be tested during the midterm and final exams.

Exercises
It is the student’s duty to complete all the exercises assigned during each class. If a student does not complete his/her assignments frequently, a percentage of the “participation” portion of the mark will be deducted. More importantly, the lack of practice in Italian syntax, morphology, and lexicon, will considerably reduce the student’s ability to successfully complete the course. Students are encouraged to ask the instructor to discuss and clarify in class any portion of the assigned homework that, in their view, requires additional explanation.
Compositions
As part of the student’s written assignments, eight compositions will be written in Italian: 4 will be on aspects discussed in relation to the film and another 4 in relation to contemporary literature, film and culture discussed through assigned texts.

Presentation
The student will be required to do an in-class presentation (in Italian) that lasts no more than 20 minutes. Classmates will be taking notes during the presentation in order to ask the presenter questions about aspects of the topic presented on (5 minutes). The student has to be prepared to answer such questions. The instructor will assign marks for both the presenter’s ability at answering questions as well as classmates’ ability at formulating questions.
You will work on one topic agreed upon with the instructor. Topics that could be chosen for the presentations include (but are not limited to):
“Cinema Italiano: Il Neorealismo”
“L’influenza del neorealismo sul cinema americano”
“Federico Fellini”
“La Commedia all’italiana”
“Luchino Visconti”
“Il cinema di Paolo e Vittorio Taviani”
“Pier Paolo Pasolini: regista”
“Il cinema di Bernardo Bertolucci”
“I film di Nanni Moretti”
“Giuseppe Tornatore”
“Il grande Roberto Benigni”
“Quentin Tarantino e la narrativa giovanile italiana”
“La Grande Bellezza” di Paolo Sorrentino

Grammar Review (at home)
Whenever, during an exercise, a reading, or any other type of activity, the student encounters a grammatical structure that she or he has not yet mastered, the student should consult the 1st and 2nd year manual and review the topic.

Vocabulary
The film on which the course is focused will greatly enhance students’ Italian vocabulary. A large number of idiomatic expressions will be studied in depth, and the student will be exposed to a wide selection of words connected to specific cultural and social aspects of recent Italian history, literature and culture.


**SETTIMANA 1**

**12 gennaio**: Introduzione al corso, modalità di discussione del film e modalità presentazioni più aspetti di letteratura e cultura italiana contemporanea.

Cultura e letteratura: Testo: “La contemporaneità: dal miracolo economico alla stagnazione e alla globalizzazione”

**14 gennaio**: Consegna traduzione del glossario della terminologia cinematografica (D2L).

Cultura e letteratura: Testo: “L’architettura e la pittura in Italia dal modernismo al postmodernismo” (Assegnazione prima composizione [Lingua]: 500 parole dattiloscritte da consegnare il 21 gennaio. Applicazione dei termini cinematografici per descrivere la scena iniziale del film “Buongiorno, notte”)

**SETTIMANA 2 (COMINCIANO I TUTORIAL)**

**19 gennaio**: Prima Sequenza (0:00-12:42)
Film Study Text: Comprensione, Vocabolario, Discussione in classe pp.13-17.
Tutorial (discussione del testo comincia durante la lezione): Cultura e letteratura: “Il cinema in Italia dal 1956 a oggi”

**21 gennaio**:
Prima Sequenza: Film Study Text: Grammatica, Spunti Culturali- “L’informazione televisiva”pp.18-21.
Testo: Cultura e letteratura: “Un regista moderno: Michelangelo Antonioni”
**Comunicare l’itinerario per le presentazioni individuali e gli argomenti scelti.**
Consegna della prima composizione (Lingua) (Assegnazione seconda composizione(lingua): 500 parole dattiloscritte da consegnare il 28 gennaio. Tema p.21)

**SETTIMANA 3**

**26 gennaio**: – Seconda Sequenza (12:43-25:15)
Comprensione, vocabolario, discussione in classe pp. 23-25.

Tutorial: Cultura e letteratura: “Il cinema postmoderno di Quentin Tarantino: l’esempio di Pulp Fiction”
28 gennaio: Presentazione #1.
Seconda Sequenza: Grammatica, Spunti culturali “I sindacati e il diritto di sciopero” pp.26-29

Testo di Cultura e letteratura: “La musica leggera e i cantautori: Claudio Baglioni, Lucio Battisti”
Consegna della seconda composizione
(Assegnazione terza composizione (lingua): 600 parole dattiloscritte da consegnare il 4 febbraio. Composizione p.29)

SETTIMANA 4

2 febbraio: Terza Sequenza (25:16- 44:34)
Comprensione, Vocabolario, Discussione pp.31-33
Tutorial: Testo di Cultura e letteratura: “I cantautori: Roberto Vecchioni, Francesco De Gregori, Fabrizio de André.”

“La musica leggera: Jovanotti (Lorenzo Cherubini) e i Ligabue”
Consegna terza composizione.

SETTIMANA 5

9 febbraio: Presentazione # 3.
Quarta Sequenza (Film: 44:35- 1:06:14)
Comprensione, Vocabolario, Discussione pp. 39-42

Cultura e letteratura: “La letteratura nel cinema italiano”

11 febbraio: Quarta Sequenza: Grammatica, Spunti Culturali “La Canzone Politica in Italia” pp. 43-44.
Cultura e letteratura: “La canzone politica: Francesco Guccini”
“La poesia in Italia dopo la ‘mutazione antropologica’: Mario Luzi”
Consegna della quarta composizione
(Assegnazione quinta composizione (lingua): 700 parole dattiloscritte da consegnare il 23 febbraio. Composizione p.46)

(15-19 febbraio: Settimana della lettura)
**SETTIMANA 6**

**23 febbraio: Presentazione #4.**  
Cultura e letteratura: “La pittura dall’*informale* alla pop art: Lucio Fontana e Alberto Burri”

**Consegna della quinta composizione**  
(*Assegnazione sesta composizione (Cultura): 700 parole dattiloscritte da consegnare il 9 marzo. Scrivi una composizione che ha come soggetto “La canzone o la poesia politica nel novecento italiano” o “I cantautori italiani”)*

**25 febbraio: Quinta Sequenza: Grammatica, Spunti Culturali “Stato e Chiesa in Italia” pp.51-52**

Cultura e letteratura: “Il lavoro alienato, il modello di vita imposto dal fordismo e l’alienazione sociale”

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**SETTIMANA 8**

**1 marzo: Esame Mid-term**

**3 marzo: Presentazione #5.**  
Cultura e letteratura: “La ragazza Carla al lavoro” di Elio Pagliarini

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**SETTIMANA 8**

**8 marzo: Presentazione #6.**  
*Sesta sequenza: Grammatica, Spunti Culturali- “Le Brigate Rosse” pp. 59-60.*  
Cultura e letteratura: “I Novissimi: Elio Pagliarani, Edoardo Sanguineti e la neoavanguardia”

**Consegna sesta composizione (Cultura). Assegnazione settima composizione (Cultura) da consegnare il 18 marzo: Scrivi una composizione che ha come soggetto “Le Brigate Rosse e il Terrorismo nell’Italia degli anni Settanta” o “Gli anni di piombo”**

**10 marzo:** Perché una donna tra le Brigate Rosse? La donna italiana negli anni settanta (Parte 1): Il Manifesto di *Rivolta Femminile* di Carla Lonza  
Cultura e letteratura: “Tène crecise” di Amelia Rosselli e “La scrittura e le donne”
SETTIMANA 9

15 marzo: Presentazione #7.
La donna italiana (parte 2): Maschile e femminile nel contesto del ventesimo secolo
Cultura e letteratura: “Andrea Zanzotto: il linguaggio e il mondo” e “Nino negli anni Ottanta” di Andrea Zanzotto.

17 marzo:
La donna italiana (parte 3): La guerra tra i sessi e l’erosione degli stereotipi
Cultura e letteratura: “Il romanzo e la novella: Narrativa di ‘ricerca’ e romanzo ‘di consumo’ in Italia”

Consegna settima composizione
Assegnazione ottava e ultima composizione (Cultura) da consegnare il 25 marzo. Scrivi una composizione che ha come soggetto “La canzone o la poesia politica nel novecento italiano” o “I cantautori italiani”)

SETTIMANA 10

22 marzo: Presentazione #8.
La donna italiana (parte 4) “Essere come gli uomini, essere per la patria”
Cultura e letteratura: “ Leonardo Sciascia fra romanzo e pamphlet”

24 marzo: La donna italiana (parte 5): La donna bambola e la donna maschia del mito fascista
Cultura e letteratura: “ Il romanzo fra Neoavanguardia e Postmodern: Umberto Eco”

Consegna dell’ ottava composizione.

SETTIMANA 11

29 marzo: La donna italiana (parte 6): Il processo alla cultura patriarcale e il mito della madre assassina
Cultura e letteratura: “ Pier Paolo Pasolini intelletuale corsaro”

31 marzo: La donna italiana (parte 7): La forza della funzione materna contro il ruolo materno istituzionalizzato dalla cultura borghese. Il ruolo centrale del personaggio femminile in “Buongiorno, notte”
Cultura e letteratura: “Il cambiamento dell’immaginario: dall’esperienza del reale al mondo virtuale. Un confronto tra gli anni settanta e oggi.”

SETTIMANA 12

5 aprile: Ripasso generale (Prima Parte) e preparazione per l’esame finale

7 aprile: Ripasso Generale (Seconda Parte) e preparazione per l’esame finale
E-mail Communication
As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement
When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the undergraduate calendar for information on regulations and procedures for Academic Consideration.

Drop Date
The last date to drop one-semester courses, without academic penalty, is Friday, 11 March 2016. For regulations and procedures for Dropping Courses, see the Undergraduate Calendar.

Copies of out-of-class assignments
Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility
The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or see the website.

Student Rights and Responsibilities
Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar

Academic Misconduct
The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. The Academic Misconduct Policy is detailed in the Undergraduate Calendar.
**Recording of Materials**
Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

**Resources**
The [Academic Calendars](#) are the source of information about the University of Guelph’s procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.