COURSE OUTLINE

Learning Objectives:
This course is the second part of the two required courses on Latin American Identity and Culture. By the end of this course a successful student will be able

- To discuss theory of Community and apply theoretical concepts to literature and art
- To understand the difference between the official history and collective memory
- To evaluate the importance of collective memory for subaltern groups
- To assess the importance of collective memory and orality in community building
- To ask important questions and research answers for these questions which are to be presented orally in an organized and interesting fashion
- To develop an informed argument around a single thesis statement
- To select appropriate methodologies in conducting research and in writing essays
- Critically reflect on the relationship between the individual and the community, and the need for a dialogical in the creat of heterogeneous community.

LACS*6020 will be team taught by three instructors. French-speaking Caribbean literature and culture will be taught and evaluated by Dr. Joubert Satyre. The section of music will be taught by Dr. Howard Spring. The rest of the course will be taught and evaluated by the coordinator. The coordinator of the course will be present at all lectures and seminars to ensure unity and cohesion.

Method of Presentation:
Interactive multi-media seminars will combine lectures, student presentations, and general discussion.

Texts Studied:
Gabriel García Marquez, Crónica de una muerte anunciada
Gerard Delanty’s Community
Isabel Allende, La casa de los espíritus
Patrick Chamoiseau, Solibo Magnificent
Maryse Dondé, Crossing the Mangrove
Emil Ollivier, Pasages
Antonio Benítez Rojo, Las islas que se repiten

Method of Evaluation:
3 modules (30+20+10) ................................................. 60%
Essay Proposal and Annotated Bibliography .............. 10%
Final Essay based on material from 2 modules ........... 30%
E-mail Communication
As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement
When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the graduate calendar for information on regulations and procedures for Academic Consideration.

Drop Date
The last date to drop one-semester courses, without academic penalty, is Friday, 11 March 2016. Two-semester courses must be dropped by the last day of the add period in the second semester. Refer to the Graduate Calendar for the schedule of dates.

Copies of out-of-class assignments
Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility
The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or see the website.

Academic Misconduct
The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. The Academic Misconduct Policy is detailed in the Graduate Calendar.

Recording of Materials
Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.
Resources
The Academic Calendars are the source of information about the University of Guelph’s procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.