TIME: Tues & Thurs 2:30 – 3:50pm
LOCATION: Alexander Hall, Rm. 071

CALENDAR DESCRIPTION:
An introduction to computer technologies as they apply to the creation and manipulation of music. Topics will be drawn from the areas of sound synthesis and processing, recording, encoding, and transcription. The course will include a classroom and an applied component.

Prerequisite(s): MUSC*1180 or MUSC*2180. Some computer experience is recommended.