SCHOOL OF FINE ART AND MUSIC
Winter Semester 2015
MUSC*2270-01
WORLD MUSIC

INSTRUCTOR: Dr. Ryan Bruce
TIME: Tuesday & Thursday, 4:00 – 5:20pm
LOCATION: MacKinnon Building, Room 107
OFFICE: MacKinnon Building, Rm. 212
PHONE: Extension 58922
EMAIL: rbruce03@uoguelph.ca
OFFICE HOURS: Tuesday, 5:30 – 6:30pm

CALENDAR DESCRIPTION:
This course offers an ethnomusicological introduction to the musical life of Sub-Saharan Africa, India, South America, the Middle East, Indonesia, and the Far East.

Restriction(s): MUSC*2200, MUSC*2110

COURSE DESCRIPTION:
This course is an introduction to the ethnomusicological study of some of the major musical cultures of the world. We will be examining the relationships between sounds, behaviours, and concepts found in each area. Some of the topics we will cover include the function of music in society, how music is created, the relationships between music, identity and other domains of culture, how and why music changes, and what it means.

LEARNING OUTCOMES:
By the end of the course, students will be able to:
- Recognize and describe musical styles of the musical cultures discussed in class.
- Discuss and describe the various meanings and functions of music in these cultures as they relate to social identity, transmission, agency, change, and social structure.
- To gain experience in ethnomusicological practice including “transcription”, analysis, and musical ethnography.

REQUIRED TEXTS:
2. Recorded examples for Excursions in World Music.
METHOD OF EVALUATION:
There will be 5 in-class listening tests, one for each of the areas studied. Each test is worth 12%.

   India – January 27, 2015
   Middle East – February 10, 2015
   Indonesia – March 3, 2015
   Sub-Saharan Africa – March 17, 2015
   Latin America and the Caribbean – March 31, 2015

Final Exam (Tuesday April 7, 2015: 7–9pm. Location TBA) 40%

Approximate Schedule

Week One
Chapter 1
   Introduction: Studying Music of the World’s Cultures

Weeks Two and Three
Chapter 2
   The Music of India

Weeks Four and Five
Chapter 3
   Music of the Middle East

Weeks Six and Seven
Chapter 6
   The Music of Indonesia

Weeks Eight and Nine
Chapter 7
   The Music of Sub-Saharan Africa

Weeks Ten and Eleven
Chapter 9 and Chapter 10
   The Music of Latin America and the Caribbean

Week Twelve
   Review and wrap-up