INSTRUCTOR: Dr. Howard Spring
TIME: Tuesday & Thursday, 4:00 – 5:20pm
LOCATION: MacKinnon Building, Rm. 107
OFFICE: Johnston Hall, Rm. 112
PHONE: Ext. 58579
EMAIL: hspring@uoguelph.ca
OFFICE HOURS: By appointment

CALENDAR DESCRIPTION:
This course offers an ethnomusicological introduction to the musical life of Sub-Saharan Africa, India, South America, the Middle East, Indonesia, and the Far East.

Restriction(s): MUSC*2200, MUSC*2110

COURSE DESCRIPTION:
This course is an introduction to the ethnomusicological study of some of the major musical cultures of the world. We will be examining the relationships between sounds, behaviours, and concepts found in each area. Some of the topics we will cover include the function of music in society, how music is created, the relationships between music, identity and other domains of culture, how and why music changes, and what and how music means.

LEARNING OUTCOMES:
By the end of the course, students will be able to:-
- Recognize and describe musical styles of the musical cultures discussed in class.
- Discuss and describe the various relationships between music and culture as they relate to social identity, transmission, agency, change, and social structure.

REQUIRED TEXTS:
2. Recorded examples for Excursions in World Music.
METHOD OF EVALUATION:
There will be 5 listening tests, one for each of the areas studied.
India (January 26, 2015) --------------------------------------------------------- 12%
Middle East (February 9, 2015) ---------------------------------------------------- 12%
Sub-Saharan Africa (March 1, 2015) ----------------------------------------------- 12%
Latin America (March 15, 2015) ---------------------------------------------------- 12%
Caribbean (March 29, 2015) ----------------------------------------------------- 12%

Final exam (April 16 11:30-1:30) ------------------------------------------------ 40%

Approximate Schedule

Weeks One
Chapter 1
Studying World Music

Weeks Two and Three
Chapter 2
The Music of India

Weeks Four and Five
Chapter 3
The Music of the Middle East

Week Six
Chapter 6
Music of Indonesia

Week Seven and Eight
Chapter 7
The Music of Sub-Saharan Africa

Weeks Nine and Ten
Chapter
The Music of Latin America

Weeks Eleven and Twelve
Chapter 10
The Music of the Caribbean and review