INSTRUCTOR: James Harley
TIME: Weekly one-hour meetings
LOCATION: Arranged individually
OFFICE: Alexander Hall, Room 187
PHONE: Extension 52989
EMAIL: jharley@uoguelph.ca
OFFICE HOURS: Wednesday, 12:30 – 1:30pm

CALENDAR DESCRIPTION:
MUSC*2420  F,W  [0.50]
This course is a continuation of MUSC*2410.

Prerequisite(s): A minimum grade of 70% in MUSC*2410
Restriction(s): Registration in a Music Program (Honours Major or Minor, General).

COURSE DESCRIPTION:
Students will have the opportunity to apply skills learned in the core of the music program to
creative musical activity, focused on the writing of scores and/or the production of electroacoustic
studio works. Students will work on compositional activities appropriate to their level of
experience and creative goals. It is expected that some work will be accomplished each week, and
progress will be presented to the instructor for discussion at the weekly meetings. Students will be
expected to complete at least three short composition assignments over the semester. To support
this creative work, students will study scores and recordings of a cross section of relevant
literature. Students will be expected to gain some ability to articulate formal design and
musical/cultural contexts as these apply to their creative work. In addition, students will engage in
detailed study of music notation, instrumentation, and orchestration.

LEARNING OUTCOMES:
• Ability to create work independently
• Awareness of contemporary music
• Understanding of musical forms
• Familiarity with issues of music notation and instrumentation

METHOD OF EVALUATION:
Creative Composition Work:........................................................................................................70%
Listening/Score Study Assignments:..........................................................................................20%
Notation/Instrumentation/Orchestration Assignments:..............................................................10%