INSTRUCTOR: Marta McCarthy  
TIME: Arranged individually for 1.5 hours/week  
LOCATION: MacKinnon Building, Rm.107  
OFFICE: Johnston Hall, Rm. 124  
PHONE: Ext. 54377  
EMAIL: mmccarth@uoguelph.ca  
OFFICE HOURS: By appointment only

CALENDAR DESCRIPTION:

MUSC*2570  
Development of sight-reading and accompaniment skills for pianists in close coordination with vocal and instrumental applied music students and choral ensembles.

Prerequisite(s): MUSC*2510 in piano.  
Restriction(s): Instructor consent required

MUSC*2580  
A continuation of MUSC*2570

Prerequisite(s): MUSC*2570

COURSE DESCRIPTION:

Through reading, group discussion, masterclasses with expert accompanists, and practice, students will experience the joys and challenges of accompanying soloists and ensembles. Rehearsals and performances build upon the students' accumulated knowledge of solo piano techniques, while study of the accompanying repertoire develops further musicianship, and an awareness of its specific demands. One aim of the course is to prepare students for future employment as professional accompanists.

LEARNING OUTCOMES:

*Aesthetic maturity and a sense of historical development of styles and genres of music  
*Advanced musical literacy and understanding of musical forms  
*Ability to work in partnership with other performing artists  
*Increased confidence as a pianist and vocal coach
METHOD OF EVALUATION:

Preparedness ................................................................................................................25%
   (Group seminar participation, preparedness at rehearsals)
Proficiency ....................................................................................................................55%
   (Individual security of part, specific accompanying skills, attention to
detail - as determined by two individual tests, and final concert)
Written Work ...............................................................................................................20%
   (2 brief individual written assignments, demonstrating awareness of the
skills, knowledge of the repertoire, translations and listening capacities.)

MATERIAL TO BE COVERED AND METHOD OF PRESENTATION:

Repertoire for this course is chosen jointly by the student and conductor with
consideration of available soloists and ensembles. The students in this course will meet
bi-weekly for a group seminar session, and individually with the instructor during
alternate weeks. One or more concerts each semester will provide opportunities for the
students to demonstrate their abilities.

EVALUATION DATES:
Test #1: Week 6
Test #2: Exam Week 1
Written Assignment #1 (Article review on the role of the Accompanist): February 12
Written Assignment #2 (Coaching notes on repertoire): March 24