PHIL*2220-01
PHILOSOPHY AND LITERARY ART [0.50]

Instructor: N. Langshaw

This course will examine the key elements of existential philosophy in an effort to illustrate how a philosophy can permeate a wide range of literature. The elements to be discussed in this class include: angst, despair, freedom and responsibility, authenticity, and the absurd. Students will have the opportunity to read both philosophical selections as well as selections from non-philosophical works of literature.

TEXTBOOK(S):

COURSE REQUIREMENTS / EVALUATION:
Short Papers, Midterm, Final Exam
TEXTBOOK(S): TBA
EVALUATION: TBA

PREREQUISITE(S): 2.00 credits or one of: PHIL*1000, PHIL*1010 or PHIL*1050