Instructor: Andrew Bailey
Office: MacKinnon 357
Phone extension: 56389
E-mail: abaily@uoguelph.ca
Class web site: CourseLink
Office hours: Tuesday and Thursday 1:30–2:20, or by appointment.

Course prerequisites: 7.50 credits or 1.50 credits in philosophy.

COURSE DESCRIPTION:
This course is an examination of some significant trends and topics in twentieth-century ‘Anglo-American’ philosophical thought, designed as a fairly general introduction to this period of philosophical activity but with a focus on analytic philosophy. We will look at the development of logical atomism and logical positivism in the early part of the century, the mid-century emphasis on linguistic analysis (including so-called “ordinary language” philosophy), and the post-positivistic thought of Sellars and Quine. Themes we will encounter include the relations between language and the world, language and thought, and philosophy and science.

Our primary objectives for the course are to:
- explore some of the main recurring themes of this period of philosophical thought, and to see how later ideas emerged out of, and in reaction, to earlier ones;
- understand and critically evaluate some of the principal theses advanced by important analytic philosophers; and to
- develop skills in reading and writing about complex and abstract ideas.

Ultimately, we hope to acquire a solid foundation for understanding some main currents of late twentieth century thought and, in particular, philosophical research as it is practised by the majority of English-speaking philosophers today.
REQUIRED TEXTS:
• J.L. Austin, *Sense and Sensibilia* (1962)
• Wilfrid Sellars, *Empiricism and the Philosophy of Mind* (1956)
• W.V. Quine, *From Stimulus to Science* (1995)

It is (or should be) impossible to do well in this class without carefully reading and re-reading these short books, and to do this *it will be necessary to possess copies.*

All of the required readings will be from these texts. In weeks in which readings are assigned, the average is about 60 pages a week.

- Week 1: 0 pages
- Week 2: 90 pages
- Week 3: 95 pages
- Week 4: 84 pages
- Week 5: 0 pages
- Week 6: 43 pages
- Week 7: 39 pages
- Week 8: 58 pages
- Week 9: 71 pages
- Week 10: 31 pages
- Week 11: 42 pages
- Week 12: 56 pages

Classes are intended to assist you in your engagement with the texts, rather than to summarize, supplement or replace them. I will be assuming that you will be devoting at least four or five hours a week *outside of class time* to reading and thinking about the texts (including time spent writing the essays and preparing for the exam).

EVALUATION:

The evaluation for this course will consist in two essays (the first worth 32% of the final grade and the second 36%) and a final exam (worth 32% of the grade). You do not need to pass all of the assignments in order to pass the course, but you do need to sit the final exam.

A: Two Essays.

- The first essay is due in-class on Thursday, **October 9th**. The second essay is due in-class on the last day of lectures, Thursday **November 27th**.
- For each paper I’ll give you a choice of topics. You may write on a different topic, of your choice, *but only in consultation with me*: that is, you should come to see me with a topic in mind—or preferably sketched out on paper—and get my approval for it. Papers written on an unapproved subject will be considered ‘off-topic’ and graded accordingly.
- Each essay should be between 2,500 and 4,000 words in length, or (if you prefer) eight to fourteen double-spaced pages. However this is only a guideline: the real moral is that papers much shorter than this are likely to be inadequate, papers much longer need to be carefully checked for lack of concision. In grading the essays, I will take into consideration your ability to use correctly and effectively the language appropriate to the assignment: in
particular, you should strive to write grammatically, accurately, clearly, precisely and concisely. More detailed evaluation criteria and advice will be provided with the essay topics.

- Please note that essays cannot be submitted or returned via the department administrative office or through the campus mail system. Papers can be submitted by e-mail only in an emergency.
- I invite students to show me drafts of their essays: I try and will comment on, and discuss with you, successive drafts until two days before the paper deadline. Assistance with writing essays is also available from the Learning Commons (Library, 1st floor) and from Writing Services (http://www.lib.uoguelph.ca/get-assistance/writing).

**B: Final Exam.**

- This will be held on Wednesday, December 10th, in a top-secret location to be announced (hopefully our regular classroom). During the exam you will have to answer four short-essay questions from a choice of eight. Each of these essays will receive a letter grade, and each will be weighted at 8% of the final grade.
- At the back of this outline is a list of twenty questions. None of these questions will appear on the exam; however, if you can answer all of these questions (in sufficient detail) you should be able to answer any question that may appear on the exam.
- The exam will not be open book, but you can bring a ‘cheat sheet.’ On both sides of a standard sheet of 8½"×11" paper you can write anything at all that you think might help you, and you can refer to that sheet (but nothing else) during the exam.

The essays and exam will be graded according to standards described in Section VIII of the Undergraduate Calendar. Procedures for grade reassessment and information on Academic Consideration can be found in the same section.

**E-mail Communication:**

As per university regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the university and its students.

**When You Cannot Meet a Course Requirement:**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor in writing, with your name, ID number, and e-mail contact. See the Undergraduate Calendar for information on regulations and procedures for Academic Consideration: http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml

**Late Penalties:**

Unless other arrangements are made, in writing, with the course instructor, late assignments will be penalized by 5% for the first day they are late and then 2% for every subsequent day. (For example, a grade that otherwise would have been 77% will be 68% for an essay that is three days late.) To ‘stop the clock’ for a late assignment, email it to me as soon as it is completed; then hand in a hard copy at the next soonest opportunity.
DROP DATE:
The last date to drop one-semester Fall 2014 courses without academic penalty is Friday, October 31st, 2014. For regulations and procedures for Dropping Courses, see the Undergraduate Calendar:
http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml

COPIES OF OUT-OF-CLASS ASSIGNMENTS:
Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

STUDENT RIGHTS AND RESPONSIBILITIES:
Each student at the University of Guelph has rights, which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar:
http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c14/c14-rightsrespon.shtml

ACCESSIBILITY
The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community’s shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact the Centre for Students with Disabilities (soon to be re-named Student Accessibility Services) as soon as possible. For more information, contact CSD at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or refer to the CSD website (http://www.uoguelph.ca/csd/).

ACADEMIC MISCONDUCT:
The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University’s policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The Academic Misconduct Policy is detailed in the Undergraduate Calendar:
http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml
RECORDING OF MATERIALS
Presentations which are made in relation to course work—including lectures—cannot be recorded in any electronic media without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

RESOURCES
The Undergraduate Calendar is the source of information about the University of Guelph’s procedures, policies and regulations that apply to undergraduate programs. It can be found at: http://www.uoguelph.ca/Registrar/calendars/undergraduate/current/

If you find yourself in difficulty, contact the undergraduate advisor in your program, or the BA Counselling Office: http://www.uoguelph.ca/baco/contact.shtml
<table>
<thead>
<tr>
<th>TUESDAY</th>
<th>THURSDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 9th: Logical Positivism</td>
<td>Sept. 11th: Logical Positivism</td>
</tr>
<tr>
<td>Ayer, Chaps. 1–2</td>
<td>Ayer, Chaps. 3–5</td>
</tr>
<tr>
<td>Sept. 16th: Logical Positivism</td>
<td>Sept. 18th: Logical Positivism</td>
</tr>
<tr>
<td>Ayer, Chaps. 6–8 (+ Appendix)</td>
<td></td>
</tr>
<tr>
<td>Sept. 23rd: Logical Atomism</td>
<td>Sept. 25th: Logical Atomism</td>
</tr>
<tr>
<td>Wittgenstein’s Tractatus</td>
<td></td>
</tr>
<tr>
<td>Sept 30th: Logical Atomism</td>
<td>Oct. 2nd: Logical Atomism</td>
</tr>
<tr>
<td>Oct. 7th: Review</td>
<td>Oct. 9th: Ordinary Language</td>
</tr>
<tr>
<td></td>
<td>Austin, Lectures I–IV</td>
</tr>
<tr>
<td></td>
<td><strong>FIRST ESSAY DUE</strong></td>
</tr>
<tr>
<td>Oct. 14th: Study Break Day</td>
<td>Oct. 16th: Ordinary Language</td>
</tr>
<tr>
<td></td>
<td>Austin, Lectures V–VIII</td>
</tr>
<tr>
<td>Oct. 21st: Ordinary Language</td>
<td>Oct. 23rd: Ordinary Language</td>
</tr>
<tr>
<td>Austin, Lectures IX–XI</td>
<td></td>
</tr>
<tr>
<td>Oct. 28th: Sellars</td>
<td>Oct. 30th: Sellars</td>
</tr>
<tr>
<td>Sellars, Sections I–IV</td>
<td>Sellars, Sections V–IX</td>
</tr>
<tr>
<td>Nov. 4th: Sellars</td>
<td>Nov. 6th: Sellars</td>
</tr>
<tr>
<td>Sellars, Sections X–XVI</td>
<td></td>
</tr>
<tr>
<td>Nov. 11th: Review</td>
<td>Nov. 13th: Quine</td>
</tr>
<tr>
<td></td>
<td>Quine, Lectures I–III</td>
</tr>
<tr>
<td>Nov. 18th: Quine</td>
<td>Nov. 20th: Quine</td>
</tr>
<tr>
<td>Quine, Lectures IV–VI</td>
<td>Quine, Lectures VII–VIII</td>
</tr>
<tr>
<td>Nov. 25th: Quine</td>
<td>Nov. 27th: Final Review</td>
</tr>
<tr>
<td></td>
<td><strong>SECOND ESSAY DUE</strong></td>
</tr>
</tbody>
</table>

**NOTE:** Readings are to be done by the class date indicated.
**Date of Final Exam:** Wednesday, December 10th, 11:30–1:30.
TWENTY QUESTIONS

1) What is A.J. Ayer’s theory of meaning? What does ‘verifiable’ mean, for Ayer? What intuitions lie behind this account of meaning, and how compelling are they?

2) What, according to Ayer, is the nature of philosophical analysis? What is the role of philosophy, in his view, and how (if at all) does it differ from traditional notions of philosophy? How plausible is Ayer’s stance on the nature of philosophy—what reasons does he have for it?

3) What is Ayer’s view of a priori and a posteriori truth (or probability)? How satisfactory is it—for example, how well does it fit with our views of mathematics and natural science?

4) What is Ayer’s critique of ethics and theology—what arguments does he have for this critique, and what is the difference between his views on ethics and theology? What is emotivism?

5) What is the ‘picture’ theory of meaning developed in Ludwig Wittgenstein’s *Tractatus Logico-Philosophicus*? What intuitions lie behind this account of meaning, and how compelling are they?

6) What is Wittgenstein’s logical atomism? What implications does this theory have for the nature and limits of philosophy, and for the relationship between thought, language and the world?

7) Why and how does Wittgenstein argue that all language is truth-functional? Is it?

8) What is Wittgenstein’s distinction between *saying* and *showing* supposed to capture? Why can the nature of meaning—the relation between thought/language and the world—only be shown and not said, according to Wittgenstein? Why can the nature of logic only be shown and not said? What else might be showable but not sayable? Is Wittgenstein right about all of this?

9) What is the traditional debate between direct and indirect realist views of perception? What kind of ‘solution’ does J.L. Austin attempt to provide to this debate? How does he argue for this solution—is his solution a compelling one?

10) What are Austin’s views on ‘reality’ and ‘incorrigibility’? How plausible are they? Are they in conflict with—and if so should they replace—the traditional positions on these topics?

11) What kind of philosophical method—the so-called ‘ordinary language’ method—does Austin exemplify? What are its main features, and how attractive or productive are they?

12) What is the notion of the given embedded in sense-datum theory and empiricist foundationalism? How does Wilfrid Sellars attempt to debunk this notion as a myth—what arguments does he use? Is he successful in doing so?

13) What is Sellars’ own account of perceptual experience (which he intends to replace the traditional empiricist picture)? How attractive is it, and how good are Sellars’ arguments for it?

14) What is Sellars’ account of the nature of thought (e.g. its normativity) and its relation to language and to the world? What is ‘the logic of means’? How attractive is this picture?

15) What is Sellars’ account of the ‘descriptive content’ (as opposed to the propositional content) of perceivings? How does he use the Myth of Jones to attempt to establish this view? Is he successful?

16) What is W.V. Quine’s naturalism? How radical is it—what implications does it have for the nature of philosophy? Is it plausible?

17) What are Quine’s views on truth and denotation? How are they connected to his views on logic and empirical science? What are the implications of these views for ontology? Is Quine right about all this?

18) What are Quine’s views on meaning and the mental? How are they affected by his naturalism and ontological relativity? Are they attractive?

19) What is the relationship between philosophy, science, and common sense? Where does metaphysics fit into this picture?

20) What is the relationship between language, thought, and the world?
**BIBLIOGRAPHY:**
Some suggested additional background reading.

1. **Background to Twentieth Century Analytic Philosophy**
   - Thomas Baldwin, *Contemporary Philosophy: Philosophy in English since 1945* (Oxford UP 2001)
   - D.S. Clarke, *Philosophy's Second Revolution* (Open Court 1997)

   **‘ABSOLUTE IDEALISM’**
   - F.H. Bradley, *Principles of Logic* (1883)
   - F.H. Bradley, *Appearance and Reality* (1893)
   - Josiah Royce, *The World and the Individual* (1900)
   - J.E. McTaggart, *The Nature of Existence* (1921, 1927)

   **‘PRAGMATISM’**
   - C.S. Peirce, “How To Make Our Ideas Clear” (1878)
   - William James, “The Will to Believe” (1895)
   - William James, *Pragmatism* (1907)
   - William James, *The Meaning of Truth* (1909)
   - Henri Bergson, *Time and Free Will* (1910)

   **‘BRITISH EMPIRICISM’**
   - Auguste Comte, *Course in Positivistic Philosophy* (1830–42)
   - John Stuart Mill, *System of Logic* (1843)
   - Franz Brentano, *Psychology From An Empirical Standpoint* (1874)

2. **Logical Positivism**
   - Sahotra Sarkar (ed.), *The Emergence of Logical Empiricism* (Garland 1996)
   - Sarkar, Carnap, Neurath (eds.), *Logical Positivism at its Peak* (Garland 1996)
   - Rudolf Carnap, “Testability and Meaning” *Philosophy of Science* 3.4 and 4.1 (1936–1937)

   - Paul Schilpp (ed.), *The Philosophy of Rudolf Carnap* (Open Court 1963)
Oswald Hanfling, *Logical Positivism* (Columbia UP 1981)
Michael Friedman, *Reconsidering Logical Positivism* (Cambridge UP 1999)

3. Logical Atomism
Bertrand Russell, *Our Knowledge of the External World* (1914)
Bertrand Russell, *Mysticism and Logic* (1917)
Bertrand Russell, *Introduction to Mathematical Philosophy* (1919)
Bertrand Russell, *The Analysis of Mind* (1927)

Wayne A. Patterson, *Russell’s Philosophy of Logical Atomism* (Peter Lang 1993)
G.E.M. Anscombe, *An Introduction to Wittgenstein’s Tractatus* (Hutchinson 1959)
J.P. Griffin, *Wittgenstein’s Logical Atomism* (Oxford UP 1964)
Max Black, *A Companion to Wittgenstein’s Tractatus* (Cambridge UP 1964)
Herbert Irving Hochberg, *Thought, Fact and Reference* (University of Minnesota Press 1978)

4. Ordinary Language Philosophy
G.E. Moore, *Selected Writings* (Routledge 1993)
John Wisdom, *Other Minds* (Blackwell 1952)
Norman Malcolm, *Knowledge and Certainty* (Prentice-Hall 1964)
V.C. Chappell (ed.), *Ordinary Language* (Dover 1964)

Paul Schilpp (ed.), *The Philosophy of G.E. Moore* (Open Court 1942)
Stephen Neale, “Paul Grice and the Philosophy of Language” (Linguistics and Philosophy 1992)
Geoffrey Warnock, *J.L. Austin* (Routledge 1990)
A.J. Ayer, “Has Austin Refuted the Sense-Datum Theory?” *Synthese* 17 (1967)

5. Sellars

Devries and Triplett, *Knowledge, Mind and the Given: Reading Wilfrid Sellars’s “Empiricism and the Philosophy of Mind”* (Hackett 2000)


J.C. Pitt (ed.), *The Philosophy of Wilfrid Sellars* (Reidel 1978)


**6. Quine**

W.V.O. Quine, *From a Logical Point of View* (Harvard UP 1953)


W.V.O. Quine, *Ontological Relativity and Other Essays* (Columbia UP 1969)


Christopher Hookway, *Quine* (Stanford UP 1988)

Roger Gibson, *The Philosophy of W.V. Quine* (University of South Florida Press 1982)

Barrett and Gibson (eds.), *Perspectives on Quine* (Blackwell 1993)


