College of Arts – Online Course Outline

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**Course Title:**
The History of Scepticism

**Instructor:**
P. Sheridan

**Brief Course Synopsis:**
This course is going to look at the rise of scepticism in the early modern period. Scepticism is always a compelling view to consider, i.e., that humans cannot have certainty with regards to sensation or reason, and it was powerfully influential on the rise of modern thinking. We will begin with readings from Sextus Empiricus’s classical Pyrrhonian writings that were so influential on the early moderns and their views of science, morality and religion. We will read a number of authors influenced by scepticism: including, but not limited to, Thomas Hobbes, Baruch Spinoza, Nicolas Malebranche, G.W. Leibniz, and Pierre Bayle, John Locke and David Hume.

Text: TBA