**College of Arts – Online Course Outline Template**

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**Course Title:**

Advanced Ethics

**Instructor:**

Dr. K. L. F. Houle

**Brief course Synopsis:**

**The course follows a 4-step line of inquiry:**

1. A survey of the very complex and not entirely homogeneous history of Western philosophical views on animals and animality, from Plato to Tom Regan and Luc Ferry.
2. A concentration on the (what is called from the side of Analytic Philosophy) the “Animal Rights debate” in ethical theory, focusing on “extension arguments” -- the extension and adaptation of humanistic moral theoretical frameworks (Social Contract theory, Deontology, Utilitarianism, Virtue Ethics, Capability Theory) -- to non-human animals;
3. A critical examination of these extension projects;
4. Deconstructive Ethics and Post-Structuralist Ethics on (what is called, from Continental Philosophy) the “Question of the Animal”:

**Required texts: TBA**  
**Method of Evaluation: TBA**

**Note:** This is a course in Advanced Ethics and students are expected to come into this learning space with the rudiments of Ethics (Phil 212 or equivalent) under their belts.