

PHIL 6120 "Philosophy of Mind" Fall 2013 Weds. 2:30–5:20, MacKinnon 346 (Phil Dept Seminar Room)

COURSE OUTLINE Please read this outline carefully and retain it for future reference.

Instructor: Andrew Bailey Office: MacKinnon 357 Phone extension: 56389 E-mail: abailey@uoguelph.ca

COURSE DESCRIPTION:

This course will deal with contemporary theories of perception, and especially the status and significance of indirect theories of perception.

REQUIRED TEXTS:

- (1) William Fish, *Philosophy of Perception: A Contemporary Introduction* (New York: Routledge 2010, ISBN: 978-0-415-99912-0)
- (2) Howard Robinson, *Perception* (New York: Routledge 1994, ISBN: 0-415-24993-7)
- (3) William Fish, *Perception, Hallucination, and Illusion* (Oxford: Oxford University Press 2009, ISBN: 978-0-19-998113-7)
- (4) A.D. Smith, *The Problem of Perception* (Cambridge, MA: Harvard University Press 2002, ISBN: 0-674-00841-3)
- (5) Bill Brewer, *Perception and Its Objects* (Oxford: Oxford University Press 2011, ISBN: 978-0-19-967469-5)

EVALUATION:

The evaluation for this class will be based on discussion questions/participation (10%), an essay plan (15%), a short presentation (15%), and a final essay (60%).

For each class you will need to bring at least three questions or talking points on the relevant reading, and we will pool these topics to guide our class discussion.

As the semester goes on, you will need to make a plan for your term paper. This plan, including a short proposed bibliography, will be due in class on **October 30th**, and I will be happy to discuss these with you each individually.

The final class of the semester will be taken up with short presentations, one by each student, on their term paper. If the class stays at the current size, this will allow about 20 minutes for each presentation.

Final essays will be due by 4:30 pm on Monday, **December 9th**.

PROVISIONAL SEMINAR SCHEDULE:

September 11 th :	Introductory discussion
September 18 th :	Fish 2010
September 25 th :	Fish 2010
October 2 nd :	Robinson
October 9 th :	Robinson
October 16 th :	Fish 2009
October 23 rd :	Fish 2009
October 30 th :	Smith
November 6 th :	Smith
November 13 th :	Brewer
November 20 th :	Brewer
November 27 th :	Essay presentations
December 9 th :	[Final essay due]

GENERAL PROTOCOLS

E-mail Communication

As per university regulations, all students are required to check their <uoguelph.ca> email account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course in writing, with your name, id#, and e-mail contact. See the graduate calendar for information on regulations and procedures for Academic Consideration:

http://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/sec_d0e1400.shtml

Drop Date

The last date to drop one-semester courses, without academic penalty, is Tuesday October 31. Two-semester courses must be dropped by the last day of the add period in the second semester. Refer to the Graduate Calendar for the schedule of dates:

http://www.uoguelph.ca/registrar/calendars/graduate/current/sched/sched-datesf10.shtml

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection. The Academic Misconduct Policy is detailed in the Graduate Calendar:

http://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/sec_d0e1687.shtml

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded in any electronic media without the permission of the presenter, whether the instructor, a classmate or guest lecturer.

Resources

The Graduate Calendar is the source of information about the University of Guelph's procedures, policies and regulations which apply to graduate programs:

http://www.uoguelph.ca/registrar/calendars/graduate/current/