UNIVERSITY OF GUELPH
DEPARTMENT OF PHILOSOPHY

PHIL 6150 (01) European Philosophy II
Winter 2014

COURSE OUTLINE

Instructor: Jeff Mitscherling / jmitsche@uoguelph.ca
Office: MacKinnon 323
Extension: 53197
Office hours: Tuesday & Thursday 1-2:20

Class meets: Monday 11:30-2:20, Macdonald Stewart Hall 231

Description:
This is a seminar course dealing with “Continental” approaches to aesthetics and philosophy of art. After a few introductory lectures on the history, each meeting will be devoted to the presentation and discussion of one or two papers on a particular author, work or collection of works.

Method of Evaluation:
Each student will submit two papers, both dealing with the same author &/or topic: (i) a purely expository paper (a book report, basically) and (ii) a critical analysis or illustration. The critical paper will be presented as a seminar in class; the expository paper must be distributed to all participants a week before the presentation of the seminar paper.

We shall establish the seminar topics and order of presentations at our first class meeting (13 January).

Some Possible Seminar Areas, Topics, & Authors:

Music: Husserl, Ingarden
Literature: Ingarden, Heidegger, Adorno, Gadamer, Jauss, Iser
Film: Ingarden, Deleuze
Painting: Sartre, Merleau-Ponty, Heidegger, Gadamer
Aesthetic Experience: Heidegger, Gadamer, Ingarden, Dufrenne
Ontology of the Work of Art: Heidegger, Gadamer, Ingarden, Dufrenne
Art, Society, and Culture: Horkheimer, Adorno, Marcuse
Standard Statements – Graduate Course Outlines

The following are standard statements for inclusion on all course outlines (adapted with permission from the College of Arts).

E-mail Communication
As per university regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement
When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course in writing, with your name, id#, and e-mail contact. See the graduate calendar for information on regulations and procedures for Academic Consideration:
http://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/sec_d0e1400.shtml

Drop Date
The last date to drop one-semester courses, without academic penalty, is Friday 7 March. Two-semester courses must be dropped by the last day of the add period in the second semester. Refer to the Graduate Calendar for the schedule of dates: http://www.uoguelph.ca/registrar/calendars/graduate/current/sched/sched-dates-f10.shtml

Academic Misconduct
The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection. The Academic Misconduct Policy is detailed in the Graduate Calendar: http://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/sec_d0e1687.shtml

Recording of Materials
Presentations which are made in relation to course work—including lectures—cannot be recorded in any electronic media without the permission of the presenter, whether the instructor, a classmate or guest lecturer.

Resources
The Graduate Calendar is the source of information about the University of Guelph’s procedures, policies and regulations which apply to graduate programs:
http://www.uoguelph.ca/registrar/calendars/graduate/current/
### PHIL 6150(01) Winter 2014 – Provisional Schedule of Class Meetings

<table>
<thead>
<tr>
<th>Monday</th>
<th>Date</th>
<th>Activity</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>6 January</td>
<td>no class [first class meeting on 13 January]</td>
</tr>
<tr>
<td>Monday</td>
<td>13 January</td>
<td>lecture/discussion</td>
</tr>
<tr>
<td>Monday</td>
<td>20 January</td>
<td>lecture/discussion</td>
</tr>
<tr>
<td>Monday</td>
<td>27 January</td>
<td>seminar(s)</td>
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<tr>
<td>Monday</td>
<td>3 February</td>
<td>seminar(s)</td>
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<tr>
<td>Monday</td>
<td>10 February</td>
<td>seminar(s)</td>
</tr>
<tr>
<td>Monday</td>
<td>17 February</td>
<td>Winter Break</td>
</tr>
<tr>
<td>Monday</td>
<td>24 February</td>
<td>seminar(s)</td>
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<tr>
<td>Monday</td>
<td>3 March:</td>
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<tr>
<td>Monday</td>
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<td>seminar(s)</td>
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<tr>
<td>Monday</td>
<td>17 March:</td>
<td>seminar(s)</td>
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<tr>
<td>Monday</td>
<td>24 March:</td>
<td>seminar(s)</td>
</tr>
<tr>
<td>Monday</td>
<td>31 March:</td>
<td>seminar(s)</td>
</tr>
</tbody>
</table>
Partial Bibliography

Existentialism:
Friedrich Nietzsche, *The Birth of Tragedy*
Jean Paul Sartre, *Imagination,...*
-------------------, *Nausea,...*

Hermeneutics:
-------------------, *The Relevance of the Beautiful ...

Phenomenology:

Poststructuralism:

Reception Theory / Reader-Response Theory: