INSTRUCTOR: Diane Borsato
TECHNICIAN: Nathan Saliwonchyk
TIME: Monday & Wednesday, 11:30am – 2:20pm
LOCATION: Zavitz Hall, Rm. 318
OFFICE: Zavitz Hall, Rm. 315
EMAIL: dborsato@uoguelph.ca
OFFICE HOURS: By appointment.

CALENDAR DESCRIPTION:
This course introduces contemporary studio concerns with emphasis on an interdisciplinary approach to art production. Students will be actively engaged in exploring a variety of skills, materials and ideas including video, audio, artist multiples, site work and concept art. These skill sets provide a solid base for upper level courses, where thematic projects encourage students to choose the most appropriate medium for their approach beyond a singular discipline or particular medium.

Prerequisite(s): ARTH*1220, ARTH*1520, SART*1050, SART*1060; (ARTH*1220 and SART*1050 can be taken as co-requisites.)

COURSE DESCRIPTION:
The course is designed as an intense and playful laboratory for experimentation where students will be actively engaged in exploring a variety of technical skills, materials, methodologies and ideas.

The studio assignments and readings are designed to provide an introductory understanding of formative movements and methodologies of contemporary art, while encouraging a playful uninhibited working process. We learn from our mistakes and our successes, making art is often a process of problem solving. By trying out methods of making and ideas, failures often act as a constructive process that inform how to proceed.

Skill sets in a variety of media will be investigated; video, audio, artists multiples, using everyday objects and actions, alongside methodologies; formal, minimal, conceptual, serial, relational, situational.

The required text, assorted readings and short written responses are considered complimentary and informative to each assignment. They provide historical context, and contemporary thematic parameters that help build knowledge, and vocabulary.
Participation is a key to success in the course. Our group dynamic is essential to creating a productive and constructively critical atmosphere.

**NOTE:** *This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on related course work.*

**University Learning Outcomes**
The five approved outcomes, both undergraduate and graduate are:
1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communicating
5. Professional and Ethical Behaviour

These five Senate-approved learning outcomes serve as the basis from which to guide the development of degree programs, specializations and courses; as a framework to ensure outcomes are clear to students and to support their achievement; and to inform the process of assessment of outcomes through institutional quality reviews of programs and departments.

**LEARNING OUTCOMES:**
- develop a basic familiarity with conceptual art history and practice, alongside more current approaches.
- develop a basic familiarity with the tools and materials of multi-disciplinary art production including, but not limited to video and audio.
- gain experience in conceptual and serial/process based approaches to art production, alongside formal concerns and appropriate presentation/installation strategies.
- develop a working process, where testing and trouble-shooting are integral to learning, and developing confidence in decision-making and resolution of final projects and presentation.
- develop basic skills at analyzing and discussing art works in a critical context.

**REQUIRED TEXT:**
Wood, Paul, Movements in Modern Art – Conceptual Art

Subscribe to this list serve for art events in and around Toronto.
Akimbo: go to: [http://www.akimbo.biz/Join](http://www.akimbo.biz/Join) (and follow the directions)

**LAB FEE:**
A compulsory materials fee of $65.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**
**Items Provided by Lab Fee:**
- MiniDV tapes x 2 (per student in 2800, as needed in the upper levels)
- CD + DVD + cases (per student in 2800, as needed in the upper levels)
- Field trip to galleries in Toronto, with talks at each location, and entrance fees paid
- Batteries
- Ink (printing, various papers)
- Installation supplies (earth magnets, nails, pins)
- Wall paint and repair supplies
- Replacement of any photographic backdrops that get torn during the term
- If an exhibition is scheduled for Zavitz, certain costs towards this endeavour will be covered (posters, etc.)

**Items Provided by the student:**
The assignments in Extended Practices are for the most part thematic since the mandate of the area is to offer an interdisciplinary approach to art production, therefore students will need to determine the most appropriate materials to incorporate within their budget.

SART*2800 requires a textbook. For the video and audio assignments the supplies above are available from lab fees. The other thematic assignments will require the student to buy materials appropriate to their approach. The students might need to by a USB or small hard drive to keep their digital files and take them after the semester in over.

**METHOD OF EVALUATION:**
- Studio projects and technical exercises ................................................................. 80%
- Reading and response assignments ................................................................. 10%
- Participation and commitment ........................................................................... 10%

Studio projects and technical exercises will be evaluated on inventiveness, clarity, depth of investigation in synthesizing the projects' idea and form, craftspersonship and personal commitment. Be ambitious. Students are expected to come prepared, participate during critiques of peer's work, voice questions and/or responses to assigned readings. Group critiques are an integral component of the class structure and dynamic, where participants are expected to offer constructive critical feedback when discussing the strengths and weaknesses of one others’ work. Attendance is mandatory, critiques are the equivalent of exams. Time-based media often require a crew during the production process. Thus collaborating with your peers when needed and contributing to a community atmosphere is integral.

**Important note:** Late work will not be accepted. Students are expected to hand in all assignments and have all work ready for critique by the deadline. Late works will receive zero unless exceptional circumstances arise.

**FACILITIES:**
Equipment can be booked through the area technician, Nathan Saliwonchyk, room 318/317, office ext: 53659, lab ext: 54165. e-mail: nsaliwon@uoguelph.ca
Weekly sign-up sheets for portable equipment are posted outside room 318. Weekly sign-up sheets for computer stations are posted outside room 318. **If you are more than 15 minutes late for a booking your reservation will be cancelled.**

**Equipment List**
9x MiniDV cameras  
1x Panasonic HVX200 HD camera  
1x Canon 5D Mark II DSLR  
1x Canon 7D DSLR  
1x PD170  
1x Canon Rebel DSLR  
1x Canon 30D DSLR  
2x Nikon Coolpix digital cameras  
7x tripods  
4x monopods  
1x moveable grip arm  
2x Figrigs steadicams  
2x Lowell Tota light kits  
1x Fluorescent light kit  
2x reflector kits  
10x microtracks  
10x mBoxes  
1x Sound Design professional portable audio recorder  
1x Audio Technica studio mic  
1x Sennheiser shotgun mic  
1x Boom pole and carriage  
1x hand grip for shotgun mic  
2x Sennheiser wireless laps mics  
1x iPad with wall mount  
8x iMacs  
Final Cut Studio 3 (Final Cut Pro 7)  
Photoshop CS4  
Illustrator CS4  
Pro Tools LE 8  
6x media players  
1x dvd player  
Many tvs  
1x HD Projector  
1x micro portable projector with tripod  
Many speakers  
2x iPod nanos  
1x electric drill  
Hanging supplies for drawings and wall projects  
Various floating shelves to display object-based work