TIME: Tues & Thurs, 2:30 – 5:20pm
LOCATION: Zavitz Hall, Rm. 318

CALENDAR DESCRIPTION:
This course introduces students to a variety of different processes common to the contemporary studio artist, with an emphasis on time-based and interdisciplinary forms of production. Students will be actively engaged in exploring a variety of skills, material processes and concepts, including basic techniques in video, audio and forms of production such as the, artist multiple, site-specifically and other strategies of conceptual art. An understanding of the technical and theoretical concerns found in contemporary art will provide a solid base for upper level courses, where students will develop a stronger capacity to uncover and experiment with media or forms that are more appropriate for their ideas in both thematic and independently oriented projects.

Prerequisite(s): (1 of ARTH*1220, ARTH*1510, ARTH*1520), SART*1050, SART*1060; (SART*1050 can be taken as co-requisites.)