SCHOOL OF FINE ART AND MUSIC
Fall Semester 2016
SART*3300-01
SCULPTURE II
draft

TECHNICIAN: Paul Lovell
CLASS TIME: Tues & Thurs, 2:30 – 5:20pm
LOCATION: Zavitz Hall, Rm. 103

CALENDAR DESCRIPTION:
This is a technical course in which specific tools of the wood and metal shops will be studied in depth through assignments. Conceptual issues will be examined in relation to the creation of objects.

Prerequisite(s): SART*2300
Restriction(s): Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.