TIME:       Tues & Thurs, 7:00 – 9:50pm
LOCATION:  Alexander Hall, Rm. 272

CALENDAR DESCRIPTION:
This course will study the technical development of observational drawing as well as the experimental and intentional development of drawing as a contemporary art form. Drawings will be made and discussed with attention to semiotic theory in order to examine the production and interpretation of meaning.

Prerequisite(s): SART*3090
Restriction(s): Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART courses.