## Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.*

## School of English and Theatre Studies

<table>
<thead>
<tr>
<th>Course Code:</th>
<th>THST*3550</th>
<th>Course Title:</th>
<th>Theories of Drama and Theatre</th>
<th>Date of Offering:</th>
<th>FALL 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Instructor:</td>
<td>Mark Fortier</td>
<td>Course Format:</td>
<td>Lecture/Discussion</td>
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</tbody>
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### Brief Course Synopsis:

Introduction to cultural theory as it applies to theatre and drama focusing on four schools of thought: semiotics, phenomenology, cultural materialism, and psychoanalysis.

### Methods of Evaluation and Weight:

### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Courselink, textbook

### Other information that you wish share about the course (optional):