Josep Lluís Sert
1902-1983

“As with many architects, fundamentally, I am a painter.”
La Fundación Maeght (1964)

Holyoke Center, Harvard University (1960)

US Embassy, Baghdad (1960, 1983)

Joan Miró Foundation (1975)

Private House, Cambridge MA (1957)

Fernand Léger - Troupe de musiciens et danseurs, 1955

Joan Miró - Catalan Landscape (The Hunter), 1923-24

Le Corbusier (with Fernand Léger) - Unité d'habitation, Berlin, 1959

Sert with students at his home.
The MacKinnon Building
Project Development
A New Public Face

View from Winegard Walk
Cladding Mock-up
Aluminum Composite Panel
Brushed Finish
Brise-soleil at South Tower

Cladding Mock-up
Precast Concrete Panel (Wall Base)

Precast Panel Finish

Typical Precast Panel: 5 Divisions × 1200mm; Panel Qty.: 16 Panels
Curtainwall Glazing
Bird-friendly Frit Pattern
Reimagined Interiors

View South into Main Entrance
Study Counter/Reception
View West towards 103 Multipurpose Room and NW Entrance
View South-West within 105 Costume Shop
View South to Courtyard and Green Room, beyond

Seminar Room

Sound/Light Lock to ImprovLab

Piano Storage

Access to New Stair & New South-West Entrance
View from ImprovLab to Courtyard

- Wire Rope Catwalk
- Acoustic Panels & Unistrut Struts
- Sprung Dance Floor with Black Non-slip Vinyl Top
Luscombe Theatre

View from Luscombe Control Room

New Perimeter Curtains

New Black Masonite Topping on Existing Sprung Floor

Moveable Stageing Tiers
Goldschmidt Room, 3D Wall Panel Study
Goldschmidt Room, 3D Wall Panel Study
Goldschmidt Room, 3D Wall Panel Study
Acoustic Window at Level 02 Corridor
Stair C114 3D Study Model
View to South Wall of Goldschmidt Room