**UNIVERSITY OF GUELPH**

**SCHOOL OF LANGUAGES AND LITERATURES**

**SPANISH AND HISPANIC STUDIES**

**SPAN\*3230 Literature and Arts II**

**0.5 credits**

 **Instructor: Dr. S. Henighan
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**Ext. 54489, 53883**

**Office Hours: Whenever my**

**door is open, M-Fr 9:30am-5pm**

**+ some Sundays, or by appointment.**

**COURSE OUTLINE**

**Topic for Fall 2022: *Gender and Deviance in Spanish American Fiction***

**Objectives:** Spanish American literature is often regarded as reflecting the gender stereotypes of a machista society in which men and women exist in strictly defined binary roles. However, from at least the early 20th century onward, writers have depicted, sometimes in concealed ways, sometimes directly, experiences that deviate from heteronormative gender binaries. This course studies a variety of novels which, covertly or overtly, explore challenges to binary gender identities in a wide variety of Spanish American contexts.

**Requisites:** HISP\*2990 or SPAN\*2990

**Method of Teaching:** In-class seminars and discussions. MWF 1:30pm-2:20, MCKN311.

**Method of Evaluation:**

5-page literary analyses (2 x 15%)…...30%

8-page comparative paper…………….25%

Reading quizzes (5 x 6%)…………….30%

Quality of class participation………….15%

**Required Texts:**

1.Mariano Azuela (México): *Los de abajo* (1916)

2. José Donoso (Chile): *El lugar sin límites* (1966)

3. Manuel Puig (Argentina): *El beso de la mujer araña* (1976)

4. Gabriela Cabezón Cámara (Argentina): *Las aventuras de China Iron* (2017)

5. Cristina Peri Rossi (Uruguay): *La insumisa* (2020).

**\*\*\*Students are required to acquire, and bring to class, print copies of the required texts. Failure to do so will negatively impact your class participation mark.\*\*\***

**Learning Outcomes:** Upon successful completion of this course, the student will be able to:

--Interpret, evaluate and criticize texts of different genres by canonical Spanish American writers from the 20th or early 21st centuries: **Literacy.**

--Formulate a position and build an argument supported by appropriate evidence in the text: **Critical and Creative Thinking.**

--Increase artistic and intellectual appreciation of Latin American literature, cultural tradition, and the trajectory of Spanish American history: **Global Understanding.**

--Improve reading skills in Spanish, in addition to speaking skills: **Communicating.**

**Late work**, unless an extension has been granted, attracts a penalty of 3%/day up to a maximum of ten days, after which a grade of 0 will be assigned.

**Electronic Etiquette:**

In order to support the learning outcomes stated above, note-taking should be done by hand. (**An exception may be made in the case of a student who is registered with Student Accessibility Services**, though the usual procedure in this case would be to appoint a note-taker rather than to use a computer.)

 This policy exists to **improve your learning experience**, as scientific studies demonstrate that note-taking by hand produces enhanced cognitive development and a thorough grasp of the course material; by contrast, taking notes on a laptop **“impairs learning.”**

**RESUMEN DETALLADO**

**Semana Preliminar (9 de septiembre**)

Introducción

**Semana 1 (12-16 de septiembre)**

**\* 14 de septiembre: Prueba de lectura I: *Los de abajo***

\* ***Los de abajo***

**Semana 2 (19-23 de septiembre)**

\* ***Los de abajo***

**Semana 3 (26-30 de septiembre)**

**\*26 de septiembre*:* Prueba de lectura II: *El lugar sin límites***

***\*El lugar sin límites***

**Semana 4 (3-7 de octubre)**

***\*El lugar sin límites***

**\*\*\*7-11 octubre: VACACIONES DE OTOÑO. No hay clases\*\*\***

**Semana 5 (12-14 de octubre)**

**\*12 de octubre: Prueba de lectura III: *El beso de la mujer araña***

**\**El beso de la mujer araña***

**Semana 6 (17-21 de octubre)**

**\**El beso de la mujer araña***

**Semana 7 (24-28 de octubre)**

[**Esta semana el profesor no está en Guelph. Por lo tanto, no hay clases. A los estudiantes, les toca: a) escribir el primer ensayo de 5 páginas; b) Leer *Las aventuras de China Iron.***

**Semana 8 (31 de octubre y 2 y 4 de noviembre)**

**\*31 de octubre: Debe entregarse el primer ensayo de 5 páginas.**

**\*31 de octubre: Prueba de lectura IV: *Las aventuras de China Iron***

***\* Las aventuras de China Iron***

**Semana 9 (7-11 de noviembre)**

***\*Las aventuras de China Iron***

**Semana 10 (14-18 de noviembre)**

**\*14 de noviembre: Prueba de lectura V: *La insumisa***

**Semana 11 (21-25 de noviembre)**

**21 de noviembre: Debe entregarse el segundo ensayo de 5 páginas**

\****La insumisa***

**Semana 12 (28-30 de noviembre**

**[El profesor no está en Guelph. Semana de escitura.]**

**El 5 de diciembre: debe entregarse el ensayo comparativo de 8 páginas**

**University Statements**

Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml

Graduate Calendar - Grounds for Academic Consideration https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml

Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml

Graduate Calendar - Registration Changes https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml

Associate Diploma Calendar - Dropping Courses https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml

Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website https://www.uoguelph.ca/sas

For Ridgetown students, information can be found on the Ridgetown SAS website https://www.ridgetownc.com/services/accessibilityservices.cfm

Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml

Graduate Calendar - Academic Misconduct https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The Academic Calendars are the source of information about the University of Guelph’s procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars https://www.uoguelph.ca/academics/calendars

Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (https://news.uoguelph.ca/2019-novel-coronavirus-information/) and circulated by email.

Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

· https://news.uoguelph.ca/return-to-campuses/how-u-of-g-is-preparing-for-your-safe-return/

· https://news.uoguelph.ca/return-to-campuses/spaces/#ClassroomSpaces

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government health mandates.