**Dr. S. Henighan**

**UNIVERSITY OF GUELPH**

**SCHOOL OF LANGUAGES AND LITERATURES**

**SPANISH AND HISPANIC STUDIES**

**FALL 2021 (MWF 15:30-16:20)**

**SPAN\*3500** **ADVANCED SPANISH I**

**Objectives:** This course is designed to enable students to develop refined and effective expression in the Spanish language by reinforcing grammar, expanding lexical competence and improving composition skills.

**Learning outcomes**:

Upon successful completion of this course, the student will be able to:

\*\*Read, understand and analyse literary and non-literary texts in Spanish;

\*\*Discuss orally, and in writing, topics derived from Hispanic works;

\*\*Express written opinions in coherent, sophisticated words and correct diction;

\*\*Distinguish between, and use appropriately, words that have similar structures or meanings.

**Required Texts:**

1. María Canteli Domincis, *Repase y escriba*. New York: Wiley, 2014, 7th edition.
2. Thomas G. Allen, *Repase y Escriba Workbook* New York: Wiley, 2014, 7th edition.
3. Isabel Allende, *Largo pétalo de mar*. Penguin RandomHouse, 2019.

\*\*\*Texts must be purchased **in print format** and brought to class on relevant days.\*\*\*

**Method of Presentation:** Synchronous lectures on Teams until at least September 28, 2021. Delivery method after this date will depend on pandemic conditions. Language labs, however, will be in person.

**Method of Evaluation:**

Writing Assignments....................65%

Quality of Participation.................15%

Final cumulative on-line quiz……20%

**Electronic Etiquette:** In order to support the learning outcomes stated above,note-taking should be done by hand. (In the case of a student who is registered with Student Accessibility Services, the usual procedure is to appoint a note-taker.)

 This policy exists to improve your learning experience, as scientific studies demonstrate that note-taking by hand produces enhanced cognitive development and a thorough grasp of the course material; by contrast, taking notes on a laptop “impairs learning.” See, for example,

http://pss.sagepub.com/content/early/2014/04/22/0956797614524581.abstract

<http://www.newyorker.com/online/blogs/elements/2014/06/the-case-for-banning-laptops-in-the-classroom.html?utm_source=www&utm_medium=tw&utm_campaign=20140606>

According to the OECD, “students who use computers very frequently do a lot worse in most learning outcomes.”

<https://thewalrus.ca/the-failure-of-the-ipad-classroom/>

<http://www.winona.edu/psychology/Media/Friedlaptopfinal.pdf>

**Late work policy:**  In the absence of an extension issued by the instructor, late assignments attract a penalty of 10%/day up to a maximum of one week. Work that is more than a week late receives a 0.

**PROGRAMA DETALLADO**

**Semana Preliminar (10 de septiembre)**

**--**Presentación del curso

–Texto: 7-12 Ex. 9A, 9C Cuaderno: 9-10E

**Semana 1 (13-17 de septiembre)**

–**13 de septiembre**: Texto: 14D, Cuaderno: 10-11F

--**15 de septiembre:** *Largo pétalo de mar*, pp. 13-31. Verbos que cambian de sentido entre el pretérito y el imperfecto. Entregar Trabajo Número Uno (4%) Escriba una lista de ocho frases que emplean el pretérito y cuatro frases que emplean el imperfecto que se encuentran en la lectura de esta semana.

**--17 de septiembre:** Texto 17-18, 1-4. Cuaderno: 8D Canción: Ricardo Arjona, “Historia de taxi.” Deberes (para la casa): Cuaderno: 9-10E

**Semana 2 (20-24 de septiembre)**

**--20 de septiembre:** Texto: 13C 32-39, Cuaderno: 24C

--**22 de septiembre:** *Largo pétalo de mar*, pp. 31-46. Entregar Trabajo Número Dos (3%): Escriba una lista de cinco verbos reflexivos que se encuentran en las páginas 13-46 de la novela, explica en qué página se encuentra cada verbo, en qué tiempo verbal está y por qué.

**--24 de septiembre:** Texto: 21-24, 39-45, Cuaderno: 14-15B, 25-27D

**Semana 3 (27 y 29 de septiembre, 1 de octubre)**

**--27 de septiembre:** Texto: 49-52, Cuaderno: 30-31AB

**--29 de septiembre:** *Largo pétalo de mar,* pp. 46-64. Trabajo Número Tres (8%). A base de las primeras 64 páginas de *Largo pétalo de mar*, escriba un ensayo de 250 palabras explicando el impacto de la Guerra Civil Española sobre la ciudad de Barcelona en 1938. Incluya por los menos cuatro citas relevantes de la novela para apoyar su análisis.

 Este ensayo se entrega el lunes 4 de octubre.

**--1 de octubre:** Texto**:** 59-64, Cuaderno: 38A, 41D.

**Semana 4 (4-8 de octubre)**

–**4 de octubre:** Entregar Trabajo Número Tres. Texto: 65-67, Cuaderno: 42-43E.

**--6 de octubre:** *Largo pétalo de mar*, pp. 65-92.

**--8 de octubre:** 78-80, 80-81A Cuaderno: 79-80C

**9-12 de octubre. Vacación de otoño. No hay clases.**

**Semana 5 (13 y 15 de octubre)**

**--13 de octubre:** *Largo pétalo de mar*, pp. 93-123..

 Entregar Trabajo Número Cuatro (5%) Escriba un comentario sobre su reacción personal a la acción de estas páginas empleando cinco verbos “como gustar.”

**--15 de octubre:** Texto: 110-112, 111A, Cuaderno 78B 79C

**Semana 6 (18-22 de octubre)**

**--18 de octubre**: Texto: 90-98, Cuaderno: 60-62BCD

**--20 de octubre:** Texto: 99-100. Cuaderno: 62-64D.

**--22 de octubre:** *Largo pétalo de mar*, pp. 127-152. Entregar Trabajo Número Cinco (10%) Escriba diez frases de las primeras 152 páginas de *Largo pétalo de mar*  que usan el subjuntivo, y explique por qué se emplea el subjuntivo en cada frase.

**Semana 7 (25-29 de octubre)**

--**25 y 27 de octubre:** Proyección de la película *La camioneta.*

Trabajo Número Seis (12%) Escriba un ensayo de 450 palabras sobre A) el sentido de compartir un viaje con desconocidos (con referencias específicas a escenas y frases de la película. B) las etapas por las cuales pasa el bus escolar estadounidense para ser convertido en bus de transporte público en Guatemala (emplee frases y referencia específicas de la película).

 Este ensayo se debe entregar el lunes 1 de noviembre

–**29 de octubre:** *Largo pétalo de mar*, pp. 153-174. Texto: 101-105, Cuaderno: 65EF, 66-69.

Texto: 118-120: “El amor en los tiempos de Skype.”

**Semana 8 (1-5 de noviembre)**

**--1 de noviembre:** Entregar Trabajo Número Seis. Texto: 110-114, Cuaderno: 78-81BCA

**--3 de noviembre:** *Largo pétalo de mar*, pp. 175-229.

--**5 de noviembre**: Texto: 123-130, Cuaderno: 87-88AB 89-90CDE Canción: Juanés, “A Dios le pido.”

**Semana 9 (8-12 de noviembre)**

**--8 de noviembre:** Texto: 131-133, Cuaderno: 107-109AB

**--10 de noviembre:** *Largo pétalo de mar*, pp. 233-286.

**--12 de noviembre**: Texto: 148-150, 110-112C. Entragar Trabajo Número Siete (6%). Escriba un comentario de 300 palabras sobre la decisión que toma Ofelia en cuanto a su embarazo, teniendo en cuenta el medio social en el que vive y refiriéndose a frases o eventos del texto.

**Semana 10 (15-19 de noviembre)**

**--15 de noviembre:** Texto: 152-157 Cuaderno: 116-118EFG

**--17 de noviembre:** *Largo pétalo de mar*, pp. 286-343. Entregar Trabajo Número Ocho (3%) Escriba cinco frases que incluyen –de manera correcta—dos usos del imperfecto del subjuntivo, dos usos del imperfecto del indicativo, dos usos del condicional, cinco palarabras de origen indígena y un buen uso del pretérito.

**--19 de noviembre:** Texto: 159-160 Cuaderno: 119-122ABC

**Semana 11 (22-26 de noviembre)**

**--22 de noviembre:** Texto, 160-162, 175-177, 178ª.

**--24 de noviembre:** *Largo pétalo de mar*, pp. 344-375.

**--26 de noviembre:** Texto, 179-181, Cuaderno: 131-133BCD.

**Semana 12 (29 de noviembre, 1 y 3 de diciembre)**

**--29 de noviembre:** Texto, 219-222: Traducciones de “tu run.” Entregar Trabajo Número Siete (14%) Escriba un ensayo de 700 palabras sobre el concepto de matrimonio que desarrolla Isabel Allende en *Largo pétalo del mar*. Se sugiere que se enfoque en las diversas etapas del matrimonio de Roser Bruguera y Víctor Dalmau, aunque puede referirse también a otros matrimonios en la novela. No se olvide de tomar en cuenta temas como el amor, la relación intelectual y política entre la pareja, como se definen la lealtad, la fidelidad y/o infidelidad sexual, las responsibilidades hacia el resto de la familia y los hijos, etc.

**--1 de diciembre:** Cuaderno: 134-135F. Texto 253-254: Traducciones de “to take.”

**--3 de diciembre:** Prueba cumulativa en línea (20%)

**University Statements**

1. **Email Communication**

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

1. **When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml

Graduate Calendar - Grounds for Academic Consideration
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions
https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml

1. **Drop Date**

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml

Graduate Calendar - Registration Changes
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml

Associate Diploma Calendar - Dropping Courses
https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml

1. **Copies of Out-of-class Assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

1. **Accessibility**

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
https://www.uoguelph.ca/sas

For Ridgetown students, information can be found on the Ridgetown SAS website
https://www.ridgetownc.com/services/accessibilityservices.cfm

1. **Academic Integrity**

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml

Graduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

1. **Recording of Materials**

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

1. **Resources**

The Academic Calendars are the source of information about the University of Guelph’s procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars
https://www.uoguelph.ca/academics/calendars

1. **Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (https://news.uoguelph.ca/2019-novel-coronavirus-information/) and circulated by email.

1. **Illness**

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

1. **Covid-19 Safety Protocols**

For information on current safety protocols, follow these links:

* https://news.uoguelph.ca/return-to-campuses/how-u-of-g-is-preparing-for-your-safe-return/
* https://news.uoguelph.ca/return-to-campuses/spaces/#ClassroomSpaces

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.