

The background of the cover is a watercolor-style illustration. At the top, a biplane with a propeller and landing gear is shown in flight, angled downwards. Below it, a landscape with rolling hills and a walled city or fortification is visible. The sky is a mix of yellow and orange tones, suggesting a sunset or sunrise. The overall style is artistic and historical.

TRANSLATING
THE
OCCUPATION

THE JAPANESE INVASION
OF CHINA, 1931-45

*Edited by Jonathan Henshaw,
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