

**UNIVERSITY OF GUELPH  
SCHOOL OF FINE ART AND MUSIC  
Winter 2021**

**COURSE TITLE: SART\*2200 PAINTING I (0.5cr)**

Instructor: Amanda Boulos  
Extension: n/a  
Email: aboulos@uoguelph.ca  
Office:  
Office hours: By appointment  
Classes: n/a  
Labs: Monday & Wednesday 11:30am-2:20pm  
Location: Courslink

---

**COURSE OUTLINE**

**Calendar Description:**

This course is designed to introduce students to the fundamentals of observational painting in oil and acrylic paint. In addition to developing skill in colour mixing, composition, and using value to create space and form, students will learn proper care for tools and how to prepare supports. Regular discussions of contemporary and relevant historical examples will assist students to understand their work as part of the broader conversation and discourse in painting. Prior or concurrent Drawing classes are recommended.

**Prerequisites: ARTH\*1220, ARTH\*1520, SART\*1050, SART\*1060; (ARTH\*1220 and SART\*1060 can be taken as co-requisites.)**

**Course Description:**

This course is designed to familiarize the beginning student with the traditions and practice of painting using oil and acrylic medium. Through completing the exercises, assignments and an interconnected suite of projects, the student will achieve a basic competency in representational painting. Together we will explore key technical fundamentals — while keeping in mind that such skills are not an end in themselves. The ability to create convincing form and illusionistic space is one visual language that can be used to share a personal vision or standpoint, and this is understood within the historical and artistic context of the present day.

Because of the unusual circumstances of the W21 semester, you also have the opportunity to learn a number of important long-term practical skills, such as: how to set-up an effective working space anywhere, what health and safety protocols you need to keep in mind, and how to safely store completed works. Just as importantly, you will, through participating in the virtual studio classroom and regular meetings, we can develop a supportive community with like-minded painters — connections that can extend well beyond the classroom and this particular semester.

Note: We will be focusing on working in acrylic paint only this semester due its flexibility and less toxic attributes for the home.

**NOTE:** This is a 0.5 credit course. Each week, students are expected to spend approximately six hours outside of class on related course work.

**Method of Presentation:**

Each project will be introduced by a slide lecture and discussion. Short in-class exercises, games and technical experimentation will help prepare you for the projects. After the presentation date, a PDF of the image files will be posted to Courselink for your reference. Individual guidance is a key part of this course. Classes designated as ‘work periods’ are designed to maximize tailored and individual instruction.

While Courselink will be the primary site for all course documents, we will also use another technology (Zoom or Teams) to facilitate our real-time class meetings.

**Timetable:**

Monday & Wednesday 11:30am-2:20pm

**Final Exam:**

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

**Instructional Support:**

**Instructor:** Amanda Boulos

**Email:** aboulos@uoguelph.ca

**Office hours:** By appointment over Zoom (email for appointment)

**Learning Resources:**

Our strange new digital environment has at least one amazing upside - we have access to an unbelievable wealth of online exhibitions, paintings (to examine closely), studio visits with artists (pre-recorded) and more tutorials than one person could complete in a lifetime. This material will allow you to supercharge your painting by seeing a lot, and watching a range of different artists make paintings too.

**Learning outcomes:**

By the end of this course, you should be able to:

- Students will gain knowledge of the historical precedents and theoretical discourses relevant to painting.
- Students will become familiar with a broad range of contemporary paintings produced by both national and international artists.
- Students will develop significant visual literacy and communication skills necessary to analyze and discuss paintings, in terms of formal, technical and content analysis.
- Students will gain a hands-on familiarity with the materials, tools and technical processes necessary in the production of studio artworks in oil and acrylic painting. Given that this course focuses upon representational and observational painting, this includes use of value to create the illusion of form; colour identification and mixing; articulation of light and space; and pictorial organizational skills.

- Students will also learn the fundamentals of preparing supports, and proper care of tools.
- Specifically, students will be able to demonstrate how to correctly stretch a canvas using either a hand-built frame or commercial stretchers and how to prime a stretched canvas correctly using gesso. They will understand the effect of various brushes, brush techniques, including wash, dry-brush, impasto, glazing and underpainting.
- Students will know how to establish a studio outside of a school environment. This includes setting up a workplace, applying health and safety guidelines to their practice, as well as developing an understanding of how they work best: motivation, focus, energy.
- Students will learn how to document their work effectively using the technology they have at hand.

## **Teaching and Learning Activities**

### **Assessments**

#### **Method of Evaluation:**

You will receive regular feedback through group critiques, interim small-group critiques, and through our individual meetings during work periods

Grading of your studio projects will focus on both technical and conceptual resolution; and upon ambition and innovation in terms of conception and execution; and the degree to which these illustrate an engagement with the course content. Experimentation is particularly key in this course.

#### **Marking Schemes and Distribution:**

- Active participation is essential to your success in this course. Without it, it is not possible to create the sort of engaged, active studio environment in which good work flourishes. Participation means regular, prompt attendance, engaging in class discussions and critiques, and attendance.
- In case of unavoidable absence, you are asked to form a buddy group of 2-3 students in the class and be available to exchange information regarding course assignments and activities if one of you are absent and need to catch up.
- The class will meet synchronously using an accessible online platform.

#### **Final Exam:**

Final critiques are the equivalent of a final exam. Students are required to be present for the final critique, at which they will present their projects for discussion and review by their classmates and the instructor.

## Assessment Details:

Value scales - nine step scale in black and white	5%	Due: Feb 24
Colour Intensity Charts	10%	Due: March 1
Portraits: Two and Five Value Self-Portraits		
Two Value Self-Portrait due: January 25		
Five Value Self-Portrait due: February 1st		
Both due: February 24th		
Famous Friends	20%	Due: March 8
Observational Still Life Painting	20%	Due: March 22
Final Project - Figure In Interior with Object	25%	Due: April 5
Participation	10%	Ongoing

The instructor will meet with the students individually prior to the 40th class to conduct the mid-term portfolio review. These will be scheduled in the sixth week of class. **Monday, April 12 is the last day to DROP courses.**

## Late submission policy:

Penalty for late projects: 5% per day.

## Course Requirements:

Students will be graded according to the development of their work and their engagement with the course. This means:

- Complete all in-class and out-of-class assignments in time for critique.
- Submit work on time for grading.
- Arrive at each class prepared for that day's work (materials for working and/or projects ready for critique).
- Participate in critiques and class discussions. (through chat feature, voice, or in online discussion threads). This is how we will build our community.
- Students can expect to devote a minimum of 6 additional hours per week to out-of-class assigned projects.

Students are strongly encouraged to attend lectures given in the SoFAM by visiting artists, critics and scholars.

## SUBMISSION REQUIREMENTS:

- For critiques we will be using Zoom to present completed works. You will need JPEG or PDF files that you can share with the class by screen-sharing on Zoom.
- For grading purposes: work will be submitted digitally this semester, using Courselink submissions dropbox.
- Use the following JPEG naming convention: lastname\_assignmentname
- If more than one image is required to properly represent your work you will need to submit a combined pdf, or extend the name: lastname\_assignmentname detail 01, etc.

**Grades will be assigned according to university grading procedures:**

**<https://www.uoguelph.ca/registrar/calendars/undergraduate/2014-2015/c08/c08-grds-proc.shtml>**

- **80 - 100 (A) Excellent.** An outstanding performance in which the student demonstrates a superior grasp of the subject matter, and an ability to go beyond the given material in a critical and constructive manner. The student demonstrates a high degree of creative and/or logical thinking, a superior ability to organize, to analyze, and to integrate ideas, and a thorough familiarity with the appropriate literature and techniques.
- **70 - 79 (B) Good.** A more than adequate performance in which the student demonstrates a thorough grasp of the subject matter, and an ability to organize and examine the material in a critical and constructive manner. The student demonstrates a good understanding of the relevant issues and a familiarity with the appropriate literature and techniques.
- **60 - 69 (C) Acceptable.** An adequate performance in which the student demonstrates a generally adequate grasp of the subject matter and a moderate ability to examine the material in a critical and constructive manner. The student displays an adequate understanding of the relevant issues, and a general familiarity with the appropriate literature and techniques.
- **50 - 59 (D) Minimally Acceptable.** A barely adequate performance in which the student demonstrates a familiarity with the subject matter, but whose attempts to examine the material in a critical and constructive manner are only partially successful. The student displays some understanding of the relevant issues, and some familiarity with the appropriate literature and techniques.
- **0 - 49 (F) Fail.** An inadequate performance.

### **Lab Fees:**

A compulsory materials fee of \$120 will be charged for materials and services provided in support of required course projects. This kit is designed to ensure equitable access by all students to the necessary materials to succeed in the course exercises and projects. The kit will be available for curb-side pick up. Out of town students can request the kit be shipped for a minimal fee.

The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

### **Items Provided by Lab Fee:**

- six sheets of Mayfair paper( for value & colour exercises)
- graphite sticks (2B)
- gesso (approx. 500 ml per person)
- masonite panels (4 @ 9"x12", 2 @16"x 20", 1@ 24"x 32")
- palette knife
- set of acrylic paints (warm and cool versions of the primary colours plus black and white)
- 2" gesso brush
- four brushes (1" flat synthetic, #2 round, #4 filbert, #6 bright)

### **Items Provided by the student:**

- pencils, eraser
- ruler
- scissors
- painter's tape
- glue stick or some adhesive
- two containers for water ( peanut butter jar is a good size and height)
- spray bottle (to keep acrylic paint from drying out) ( you can repurposed windex bottle)
- old shirt or apron (something to paint in)

### **Recommended (stuff to find, not buy):**

- sketchbook
- old sheets or drop cloth to protect that area you will be painting in
- empty box for you supplies
- lighting for where you work and for the still life — any desk lamp will work, or a cheap clamp light

### **Note on Studio Access and Remote delivery for Winter 2021:**

All students registered in SART\*2200 can complete this course entirely on an online basis. All assignments, discussion and evaluation will take place remotely.

While all course content for SART\*2200 will be delivered remotely, Public Health and University guidelines may permit some limited access to the assigned studio spaces for this class for students wishing to take the option.

The timetable for such access and the conditions under which it will be available are all TBA.

Any decisions regarding access to studios and on campus facilities will be in compliance with those guidelines. The primary purpose will be to ensure safety of everyone involved.

### **CLASSROOM ETIQUETTE:**

Should Public Health and University guidelines indicate that it is possible to use the Zavitz studios, then the following etiquette will be in place, *in addition to all protocols established by Public Health and the university for safe use of shared space.*

- Take care when storing wet paintings. Make sure that other works in the racks are not damaged.
- Clean up at the end of every painting session. The room is shared thus the studio works best when everyone does just a little more than their share of tidying and taking care.

### **Online Procedures and Rules**

**To ensure a safe, welcoming and supportive online classroom environment, here is what the University has suggested as guidelines.**

### **Communications Policy:**

Students should contact the instructor by email [aboulos@uoguelph.ca](mailto:aboulos@uoguelph.ca) or through the Chat window in Zoom. I will respond to emails within 24 hours and will try to respond to Chat questions within 20 minutes. The instructor will be available during class time via email or Chat.

### **Online Behaviour:**

Inappropriate online behaviour will not be tolerated. Examples of inappropriate online behaviour include:

- Posting inflammatory messages about your instructor or fellow students
- Using obscene or offensive language online
- Copying or presenting someone else's work as your own
- Adapting information from the Internet without using proper citations or references
- Buying or selling term papers or assignments
- Posting or selling course materials to course notes websites
- Having someone else complete your quiz or completing a quiz for/with another student
- Stating false claims about lost quiz answers or other assignment submissions
- Threatening or harassing a student or instructor online
- Discriminating against fellow students, instructors and/or TAs
- Using the course website to promote profit-driven products or services
- Attempting to compromise the security or functionality of the learning management system
- Sharing your user name and password
- Recording lectures without the permission of the instructor

### **The Recording of Lecture Material:**

The University of Guelph's primary mode of course delivery has shifted from face-to-face instruction to remote and online learning due to the ongoing COVID-19 pandemic. As a result, some learning activities (e.g., synchronous lectures or student presentations) may be recorded by faculty, instructors and TAs and posted to CourseLink for grading and dissemination; students may be recorded during these sessions.

The following statements may be added to the course outline and it is recommended these are discussed in any synchronous courses during the first week of classes.

By enrolling in a course, unless explicitly stated and brought forward to their instructor, it is assumed that students agree to the possibility of being recorded during lecture, seminar or other "live" course activities, whether delivery is in-class or online/remote. If a student prefers not to be distinguishable during a recording, they may:

1. turn off their camera
2. mute their microphone
3. edit their name
4. use the chat function to pose questions.

COURSELINK will be used as the course 'headquarters'. Assignments, grades, announcements and extensive resources will be here. The class will meet synchronously using ZOOM twice a week, at the scheduled class time. (Please use your uoguelph email for your zoom account.) We will also use TEAMS as our asynchronous studio - the after-hours painting space- where everyone can post works-in-progress, solicit and offer feedback and learn from the terrific examples posted by peers. And collaborate and socialize too! The platforms are introduced gradually, and practiced together. The winter semester will benefit from the fall's trial run at this. We keep it as simple as possible and only use that which support out learning and out time together.

## **University Statements:**

### **E-mail Communication**

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

### **When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the undergraduate calendar for information on regulations and procedures for Academic Consideration.

### **Drop Date**

Courses that are one semester long must be dropped by the end of the fortieth class day (**Monday, April 12, 2021**); two-semester courses must be dropped by the last day of the add period in the second semester. The regulations and procedures for Dropping Courses are available in the Undergraduate Calendar.

### **Copies of out-of-class assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### **Accessibility**

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required, however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance, and not later than the 40th Class Day.

For more information see the SAS web site.

### **Student Rights and Responsibilities**

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar



## **Academic Misconduct**

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The Academic Misconduct Policy is detailed in the Undergraduate Calendar.

## **Recording**

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## **Resources**

The Academic Calendars are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.

## **Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

## **Illness**

The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.

---

---