**ARTH\*4330**

This course will examine important medieval manuscripts from the British Isles and Ireland. Several of the most beautifully illustrated manuscripts to be examined include the Book of Durrow, the Book of Kells, the Lindisfarne Gospels, the Floreffe Bible, and the Puiset Bible. The course will examine the iconography of these and other manuscripts and the manner in which they were made including an analysis of the pigments used as well as an investigation of the scribes and artists responsible for their making. These books are an important key to understanding the cultural and theological history of Ireland and England.