



ARTH*2220 The Visual Arts Today

Fall 2019

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - August 27, 2019

1 Course Details

1.1 Calendar Description

This course is an introduction to contemporary visual culture, its current controversies and its historical roots. The avant-garde movements of the modern period and the impact of new technologies and media will be examined within a rich historical context. Topics will include international exhibitions, selling art, art and popular culture, censorship, and the relation between words and images.

Pre-Requisites:

2.00 credits or (ARTH*1510 or ARTH*1520)

Restrictions:

ARTH*1220 This is a Priority Access Course. Enrolment may be restricted to particular programs or specializations. See department for more information.

1.2 Course Description

This course will provide a survey of themes and concepts that are relevant to contemporary visual culture. We will draw upon examples from the realms of art production, advertising, cinema, graphic traditions, and scientific images in order to study how visual culture interacts with and informs social, cultural, political, and economic aspects of human society. Through the various course components we will consider such questions as: What is visual culture? How does the context in which an image is viewed shape the way it is interpreted by a viewer? Why are certain types of images privileged over others? What types of theories exist to explain how audiences interpret and understand visual culture? In what ways can images reinforce or challenge dominant ideologies in society?

1.3 Timetable

Lecture: Monday & Wednesday 2:30 -3:50 pm

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Dr. Kristin Patterson (PhD)
Email:	kristinp@uoguelph.ca
Telephone:	+1-519-824-4120 x53139
Office:	ALEX 276
Office Hours:	Mondays, 1:00 - 2:30 p.m., or by appointment

3 Learning Resources

3.1 Required Resources

Marita Sturken and Lisa Cartwright. Practices of Looking: An Introduction to Visual Culture. 3rd edition. Oxford: Oxford University Press, 2018. (Textbook)

The book is available in the Campus Coop Bookstore and other locations. If you opt to purchase a second hand copy please ensure you obtain the correct edition.

3.2 Additional

Additional readings may be required throughout the semester as posted in CourseLink

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Students will become familiar with key themes and ideas related to contemporary art
 2. Students will develop skills of visual analysis
 3. Students will learn how to construct a critical interpretation of contemporary art and visual culture
 4. Students will learn to link past and present art and visual culture
 5. Students will be introduced to a range of visual culture theories.
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5 Teaching and Learning Activities

5.1 Lecture Information

This course is devised as lecture-based classes. The readings have been chosen to introduce students to some of the leading artists, terms, and significant contributions to the development of contemporary art and visual culture. All students are expected to have read and prepared notes on the assigned chapters before the lectures. The learning objectives for this course include visual literacy, global understanding, and a sense of historical precedent in contemporary visual arts.

6 Assessments

6.1 Assessment Details

Mini Analysis Paper (20%)

Date: October 6th

Midterm Exam (20%)

Date: October 21st

3 Minute Video Assignment (20%)

Date: November 10th

Participation and Discussion (10%)

Date: Weekly

Final Examination (30%)

Date: TBD

6.2 Assignment Details

***Further details on all course assignments are found under content on Courselink.

7 Course Statements

7.1 Email Policy

The instructor will respond to emails within 48 hours except Saturdays and Sundays and reserve the right to ignore emails if the issue is considered redundant. Please enquire only about the issues that require immediate attention. Before you email your professor take a

look at the syllabus, the materials posted on Courselink, and search on-line to try to find the answers on your own.

7.2 Video/Audio Recording Policy

Any form of in-class video or audio recording or electronic capturing using cell phones, i-phones, recording to laptop is strictly prohibited without the instructor's consent and permission. The use of laptops and other similar writing devices in the lecture hall is allowed in certain circumstances. Please turn your cell phone off during class.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
