

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2021
ARTH*2280-01
Modern Architecture
Monday & Wednesdays 2:30 pm - 3:50 pm

1. COURSE DETAILS

1.1 Calendar Description

This course is an investigation of architectural theory and practice within the social and spatial complexities of national and international life.

Prerequisite(s): 7.50 credits or 1.5 credits in Art History

1.2 Calendar Description

"To be modern is not a fashion, It is a state. It is necessary to understand history, and he who understands history knows how to find continuity between that which was, that which is, and that which will be." - Le Corbusier

The modern movement in architecture encompassed diverse individual design currents that expressed modern ideals in different ways. Beginning with the history and fundamental aspects of modern architecture – functionality, anti-historicism, and an embrace of emancipatory technology – this course will examine how these combined with local conditions and understandings around the world to produce distinct regional modernisms that challenge a monolithic conception of this key architectural tradition. Exploring Bauhaus to International and Brutalist styles of modern architecture, to Desert Mid-century and Canadian moderns, to “deconstructed modern” practices, this course will also examine modernisms in architecture that crystallized in sites globally, including India, Africa, South America and the Caribbean.

Incorporating invited speakers involved in architectural practice, scholarship, as well as curation, this course will provide students with the tools to understand the significance and impact of the modern era in architecture and to recognize the legacy of the movement in contemporary design concerns for sustainability, flexibility, and social justice within the spaces that surround us today

1.3 Timetable

Monday & Wednesdays 2:30pm - 3:50 pm

*Timetable is subject to change. Please see WebAdvisor for the latest information

1.4 Final Exam

There is no final exam for this course

2 INSTRUCTIONAL SUPPORT

This is an online course consisting of online lectures/talks/activities and online discussions for which topics will be posted. The course will be taught via CourseLink and Zoom.

3 LEARNING RESOURCES

A core textbook will be supplemented by course materials and readings posted on CourseLink.

Required textbook:

Alan Colquhoun, *Modern Architecture* (Oxford History of Art), Oxford University Press, 2002

Available January 2021 at the [Coop Bookstore](#)

Available as an [eBook](#)

4 LEARNING OUTCOMES

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Demonstrate visual and cultural literacy with respect to modern architecture, identifying buildings, ideas, and architects
 2. Exhibit analytical and critical perspectives in relation to the built environment, using formal vocabulary to identify the defining characteristics of modern buildings
 3. Construct plausible methods of analysis in the field of art and architecture
 4. Identify major debates that connect the disciplines of art and architecture of the 20th century and situate methodologies and approaches within and beyond these historiographical contexts
 5. Develop research skills, identifying authoritative sources, evaluating sources, and engaging in critical reading
 6. Demonstrate excellent writing skills, including the mastery of thesis development, clearly presenting knowledge derived from analytical and critical reading, and applying formal annotation and bibliographic methods
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5 TEACHING AND LEARNING ACTIVITIES

6 ASSESSMENTS

6.1 Marking Schemes & Distributions

Online quizzes (4) – worth 15% each – 60%

Online discussion 20%

Research paper 20%

7 UNIVERSITY STATEMENTS

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-regregchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student. When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway. Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability. Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website <https://www.uoguelph.ca/sas>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08- amiscconduct.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs. Academic Calendars <https://www.uoguelph.ca/academics/calendars>

7.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class

email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

7.10 Illness

The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.
